

# Funk

Kyle Gordon

♩ = 116

Snare

Tenor

Bass

4/4

4

S. D.

T. D.

B. D.

Rim Rim Rim Rim Rim Rim Rim Rim Rim

4/4

7

S. D.

T. D.

B. D.

Rim Rim Rim Rim

*mf*

*f*

Rim Rim Rim

4/4

9

S. D.

T. D.

B. D.

*mf*

11

S. D.

T. D.

B. D.

*f*

*ff*

*ff*

6

6

6

6

13

S. D.

T. D.

B. D.

*mp*

*sfz*

*mp*

*fff*

15

S. D.

T. D.

B. D.

*mf*

*mf*

*ff*

Rim

Rim Rim

6

6

17

S. D.

T. D.

B. D.

*f*

*fff*

*fff*

Musical score for measures 17-18. The score is for three parts: S. D., T. D., and B. D. Measure 17 shows a complex rhythmic pattern in S. D. with accents and a fermata. T. D. has a melodic line with accents and a fermata. B. D. has a rhythmic accompaniment with accents. Measure 18 continues the patterns, with S. D. featuring a 5th and 6th fingering, and T. D. and B. D. having accents and a fermata.

19

S. D.

T. D.

B. D.

*fff*

Musical score for measures 19-20. The score is for three parts: S. D., T. D., and B. D. Measure 19 shows a complex rhythmic pattern in S. D. with accents and a fermata. T. D. has a melodic line with accents and a fermata. B. D. has a rhythmic accompaniment with accents. Measure 20 continues the patterns, with S. D. featuring a 3rd fingering, and T. D. and B. D. having accents and a fermata.