

SCHEDULE • BYLAE

SOUTH AFRICAN NATIONAL ANTHEM

NATIONAL ANTHEM of SOUTH AFRICA

Key of G

d. t; d. r | m : m | r : r | d : — |

Nko- si Si-ke-le- li- A- fri- ka

m.m : r. m | f : f | m.m : m | r : — | d. t; d. r | m : m | r : f | m : — |

Ma-lu-pha-ka-nyi- swu- pho-ndolwa-yo Yi- zwa i-mi-tha- nda- zo ye-thu,

r : — | d : — | t. d : r | d : — | r : — | d : —. d | t. d : r | d : — |

Nko- si si- ke-le- la thi- na lu sa- pho-lwa- yo

d . d : d . r | m : m . m | m . m : f . m | r : — | d . d : d . r | m . m : f . r |

15

Mo-re- na bo- lo- ka Se- tjha- ba sa he- so O fe- di- se di- ntwa le ma-

d : t, | d . d : d . m | s : m | r : — | — , f : m . r |

tshwe- nye- ho, O se bo- lo- ke O se bo- lo-

d : m | f : r | d : — r : f | m : — . m | f : r | d : — . d | t : r |

20

ke, Se- tjha- ba sa he- so, Se- tjha- ba sa, South A- fri-

Key of D

d: - . r | r: r | s: - | -: s, . s | d: d | m: m |

25

ka, South A- fri- ka, Uit die blou van on- se

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major). The lyrics are "ka, South A- fri- ka, Uit die blou van on- se". The piano accompaniment is written in a grand staff (treble and bass clefs). A measure number "25" is placed above the vocal line.

s: - | s: f. m | r: f. r | d: t, | d: - | -: s, . s |

he mel, uit die diep- te- van ons see, oor ons

The second system of music continues the vocal line and piano accompaniment. The lyrics are "he mel, uit die diep- te- van ons see, oor ons". The piano accompaniment continues with chords and moving lines in both hands.

d: d | m: m | s: - | s: s. l | t: l. s | l: r |

30

e- wi- ge ge- berg- tes waar die kran- se- ant- woord

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "e- wi- ge ge- berg- tes waar die kran- se- ant- woord". A measure number "30" is placed above the vocal line. The piano accompaniment ends with a final chord.

s : — | — : m . s | l : l | m : m | s : — | s : s . f |

gee, Sounds the call to come to- ge- ther, and u-

m : m | l : f | r : — | — : d . , m | s : s | s : d' |

35

ni- ted we shall stand, Let us live and strive for

d' : — | l : s . , f | m : s | l : t | d' : — | — : — |

40

free- dom in South- A- fri- ca our Land.

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