

Am C/E F D/F#

lov - ers, — roll - ing like thun - der — un - der the cov - ers, — and I

F /G C Em F

guess that's why they call it — the — blues.

3 C G Am Em F /G

blues, laugh - ing like chil - dren, — liv - ing like lov - ers, and I guess that's why they call it — the —

C G Am Em F /G C

blues. And I guess that's why they call it — the — blues.