

PIANO-CONDUCTOR SINCE YOU STAYED HERE - BROWNSTONE 45

Pod. * Pod. * sim.

5) YOU'D NEVER RECOGNIZE THE ROOM THE PICTURES ALL HAVE DIFFERENT FRAMES NOW

10 AND ALL THE CHAIRS ARE RE-ARRANGED NOW SOME-HOW I'VE THROWN OUT EVERY SHAVE-

- NIK YES THERE'VE BEEN CHANGES YOU STAYED HERE
MADE SINCE

213

NO. 88 - PIANO & VOICE 2nd Page

KING BRAND
1955 B'WAY, N. Y.

P/C

16A (FL.) 165 162 16A

Claudia leave apt. going down stairs:

(IMPETANT)

17

YOU'VE NEVER RECOGNIZE THE STREET OUR FAVORITE STORES' NAMES NOW HAVE DIFFERENT

21 22 23 24

THE COLORS IN THE TREES HAVE CHANGED NOW STRANGE HOW I'VE HARDLY THOUGHT OF YOU THIS

25 26 27 28

YEAR YES THERE'VE BEEN SINCE YOU STAYED HERE CHANGES MADE

P/C

SINCE YOU STAYED

33 34 35 36

RIT. RUBATO

THE SAME AD-DRESS WELL MORE OR LESS MORE HAPPENS I GUESS —
LESS HAPPENS

SYNCH.

PIANO TACET

37 38 39 40

YOU'D NEVER RECOGNIZE MY LIFE I PLAY A MUCH MORE CAREFUL GAME NOW

PLAY

41 42 43 44

AND WHEN I CRY IT'S NOT THE SAME NOW SOME HOW — I NEVER WASTE A SINGLE

45 46 47 48

TEAR YES THERE'VE BEEN SINCE YOU STAYED HERE —
CHANGES MADE

215

Michael
Walker

P/C

. 4 .

SINCE YOU STAYED

(49)

YOU'D NEVER RECOGNIZE THE ROOM YOU'D NEVER RECOGNIZE THE ROOM

50 51 52

Detailed description: This system contains the first two measures of the piece. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics 'YOU'D NEVER RECOGNIZE THE ROOM' are written under the notes. The piano accompaniment is written in a grand staff (treble and bass clefs). Measure numbers 50, 51, and 52 are indicated above the vocal line.

53

(45) *f* (55) *ff* *cl.* *f* (SEGUE)

Detailed description: This system contains measures 53 and 54. The piano accompaniment continues. Measure 53 has a dynamic marking of *f* and a tempo marking of *rit.*. Measure 54 has a dynamic marking of *ff* and a tempo marking of *cl.*. The system ends with the word '(SEGUE)' written in a box.

Detailed description: This system consists of three empty musical staves (treble, middle, and bass clefs) for the piano accompaniment.

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