

Open Arms

Words and Music by Steve Perry and Jonathan Cain

Moderately slow





Ly - ing be - side you, here in the dark, feel - ing your heart beat with
Liv - ing with - out you, liv - ing a - lone, this emp - ty house seems so



mine. cold. Soft - ly you whis - per; you're so
Want - ing to hold you, want - ing you

G/B



Bm



A



G



cere. _ How could our love be so blind? _ We
 near: _ how much I want - ed you home. _ But

Em



Bm



A/C#



D



sailed on to - geth - er; we drift - ed a - part. And here you
 now that you've come back, turned night in - to day, I

A



G



A/G



G



A/G



Dadd2



are by my _ side. _ So now I come _ to
 need you to _ stay. _

D



Dsus9/F#



D/F#



G



C9



you with o - pen arms: _ noth - ing to hide, be - lieve what I

Dadd2

D

Dsus9/F#

D/F#

G



say. — So here — I am with o - pen arms, — hop - ing you'll —

C9

To Coda D

A/C#



see — what your love means to me; — o - pen arms.

G/B

Bm

A

G

D.S. al Coda

Coda

D



arms.

D/C

G/B

Bb/C

D



rit. e dim. *p*