

# MAHIWAGA

Words by MANUEL P. VILLAR

Music by ADOR TORRES

The musical score is written for piano and voice. It begins with a piano introduction marked *SOLEMNE* in common time. The introduction features a series of chords: F, D7, Bb, Bbm, F, and C7. The melody is simple and sets a solemn mood. The main piece begins with the tempo marking *MODERATO (with feeling)*. The vocal line starts with the lyrics "MA-HI - WA - GA ANG BU-HAY NG" and continues with "TA - O ANG BU - KAS AY DI NA - TIN PI - HO AT MA - NA - LIG LA - GI SA - NA TA - YO ANG DI - YOS S'YANG PAG - A - SA NG MUN -". The piano accompaniment consists of a steady eighth-note bass line and a more melodic upper line. Chords are indicated throughout, including F, Gm7, C7, Dm7, and G. The score concludes with a final chord of G.

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C7 F Dm7

DO ——— PAG-I - BIG SA A-TING KA-PWA TA — O AT

Continuation of piano accompaniment for the first system.

Gm7 C7 F D7

LA - GING MAG-MA-HA-LAN TA - YO ——— 'YAN ANG LU - NAS AT LI -

Continuation of piano accompaniment for the second system.

Bb Bbm Gm7 1a vez

GA - YA AT PAG - A — SA NG BA-WAT KA-LUL - 'WA

Continuation of piano accompaniment for the third system.

2a vez

MA - HI - WA

F

Continuation of piano accompaniment for the fourth system.