

The Irish Washerwoman

Arranged for Trombone Quartet with optional Brass Band by Gordon Langford

Allegro commodo (giocoso)

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro commodo (giocoso)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'ossia' and first/second endings (1° and 2°). The piece concludes with a double bar line and a final dynamic marking of 'ff' (fortissimo).

Tenor Trombone 1

1^o 2^o

pp *mf*

f *dim.* *p* *p cant.*

mp *Sve ad lib.*

f *p subito*

f *Alla marcia*

pp (ff 2ND TIME)

1^o *ff* 2^o *p*

1st ending 2nd ending *Sve*

Detailed description: This is a page of a musical score for Tenor Trombone 1. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a first ending (1^o) and a second ending (2^o). The second staff continues the melody with dynamics *pp* and *mf*. The third staff has dynamics *f*, *dim.*, *p*, and *p cant.*. The fourth staff includes the instruction *Sve ad lib.* and a dynamic of *mp*. The fifth staff has a dynamic of *f*. The sixth staff is marked *Alla marcia* and *f*. The seventh staff has a dynamic of *f*. The eighth staff is marked *pp (ff 2ND TIME)*. The ninth staff has dynamics *ff* and *p*. The tenth staff features two endings: a 1st ending and a 2nd ending marked *Sve*.

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The musical score is written on ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro commodo (giocoso)'. The score includes various dynamics such as *mf*, *f*, and *ff*, and features first and second endings. There are also some performance markings like accents and slurs. The piece concludes with a final first ending.

Tenor Trombone 2

2^o

pp

mf *f* *dim.*

p *mf* *mp*

mf

f

p subito

Alla marcia

pp (2nd time ff)

1^o 2^o

1st ending 2nd ending

ff

Detailed description: This is a page of a musical score for Tenor Trombone 2. It consists of ten staves of music. The first staff begins with a first ending bracket and a *pp* dynamic. The second staff has *mf*, *f*, and *dim.* markings. The third staff includes *p*, *mf*, and *mp*. The fourth staff has *mf*. The fifth staff has *f*. The sixth staff has *p subito*. The seventh staff is marked *Alla marcia*. The eighth staff has *pp (2nd time ff)*. The ninth staff has first and second ending brackets. The tenth staff has *ff* and first and second ending brackets. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tenor Trombone 3 (Bb)
or Euphonium

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Allegro comodo (giocoso)

The musical score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is marked *Allegro comodo (giocoso)*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. There are first and second endings marked with ^{1^o} and ^{2^o}. The piece concludes with a final double bar line and a fermata.

Tenor Trombone 3 (Bb)
or Euphonium

1^o 2^o

pp

mf *f*

optional:
(consult Tbn 4)

dim. *p* *p* *8ve bassa*

Sim. *f* *p subito*

Alla marcia *ff*

f *pp (2nd time ff)*

1^o 2^o

p *ff* *Opt: 8ve bassa*

1st ending 2nd ending

Trombone 4 (Bass)

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Arranged for Trombone Quartet with optional Brass Band by Gordon Langford

Allegro commodo (giocoso)

The musical score is written for Trombone 4 (Bass) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegro commodo (giocoso)*. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several first and second endings, indicated by ^{1°} and ^{2°}, and a triplets section marked with a '3'. The music is characterized by its rhythmic complexity and melodic lines.

Trombone 4 (Bass)

1^o 2^o

mf

optional: (consult Tbn3)

f *dim.* *p* *mp* *f*

Alla marcia

p subito *f*

pp (2nd time *ff*)

1^o 2^o

1st ending 2nd ending

ff *p*

Detailed description: This is a musical score for Trombone 4 (Bass). It consists of ten staves of music. The first staff begins with a first ending bracket (1^o) and a second ending bracket (2^o). The second staff has a dynamic marking of *mf*. The third staff includes the instruction 'optional: (consult Tbn3)' and dynamic markings *f*, *dim.*, *p*, and *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked 'Alla marcia' and has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p subito* followed by *f*. The seventh staff has a dynamic marking of *pp* with the note '(2nd time *ff*)'. The eighth staff has a first ending bracket (1^o) and a second ending bracket (2^o). The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p* and is divided into '1st ending' and '2nd ending' sections.

Short Score

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Allegro commodo (giocoso)

Musical score for Trombone Quartet and Band, measures 1-5. The score includes staves for Trombone 1, Trombones 2 & 3, Trombone 4, and the Band. The key signature is one sharp (F#) and the time signature is 8/8. The music features a rhythmic melody in the trombones and a supporting bass line in the band.

5

Musical score for Trombone Quartet and Band, measures 6-10. This section includes a solo for Trombone 1 (marked '1' in a box) and features dynamic markings such as *p* and *f*. The band part includes parts for Euphonium and Basses.

10

Musical score for Trombone Quartet and Band, measures 11-15. This section includes a solo for Trombone 1 (marked '1' in a box) and features dynamic markings such as *p* and *f*. The band part includes parts for Euphonium and Basses.

15

Handwritten musical score for the first system, measures 1-5. The system includes staves for Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and a Saxophone section. A box labeled "2ND TIME ONLY" is present in the saxophone part. A circled "OFF" is written above the first measure. Measure numbers 20, 23, and 4 are indicated on the left. A circled "20" is at the end of the system.

Handwritten musical score for the second system, measures 6-10. The system includes staves for Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and a Saxophone section. Measure numbers 23, 4, and 25 are indicated on the left. A circled "25" is at the end of the system.

Handwritten musical score for the third system, measures 11-15. The system includes staves for Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and a Saxophone section. A circled "4 Sop" is written in the saxophone part. Measure numbers 25, 4, and 30 are indicated on the left. A circled "30" is at the end of the system.

Handwritten musical score for the fourth system, measures 16-20. The system includes staves for Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and a Saxophone section. Measure numbers 30, 4, and 35 are indicated on the left. A circled "35" is at the end of the system.

Handwritten musical score system 1, measures 40-44. It features a grand staff with five staves. The top staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves are empty.

40

Handwritten musical score system 2, measures 45-49. It features a grand staff with five staves. The top staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves are empty.

45

Handwritten musical score system 3, measures 50-54. It features a grand staff with five staves. The top staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves are empty.

50

Handwritten musical score system 4, measures 55-59. It features a grand staff with five staves. The top staff contains a melodic line with various notes and rests, including a first ending bracket labeled (2^o). The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain a bass line with notes and rests, with the label "Solo H. J." and "BMS" written above the staff.

55

Handwritten musical score for measures 60-65. The score is arranged in two systems. The first system includes staves for TRNS 1, 2, 3, and 4, and a BASS section. The second system includes staves for TRNS 1, 2, 3, and 4, and a BASS section. The BASS section in the second system has handwritten notes: "Solo Horn", "BASS", "Solo Horn", and "BASS". There are also some circled notes in the BASS section of the second system.

60

Handwritten musical score for measures 65-70. The score is arranged in two systems. The first system includes staves for TRNS 1, 2, 3, and 4, and a BASS section. The second system includes staves for TRNS 1, 2, 3, and 4, and a BASS section. The BASS section in the second system has handwritten notes: "Solo Horn", "BASS", "Solo Horn", and "BASS". There are also some circled notes in the BASS section of the second system.

65

Handwritten musical score for measures 70-75. The score is arranged in two systems. The first system includes staves for TRNS 1, 2, 3, and 4, and a BASS section. The second system includes staves for TRNS 1, 2, 3, and 4, and a BASS section. The BASS section in the second system has handwritten notes: "Solo Horn", "BASS", "Solo Horn", and "BASS". There is a box labeled "2ND TIME ONLY" in the BASS section of the second system.

70

Handwritten musical score for measures 75-80. The score is arranged in two systems. The first system includes staves for TRNS 1, 2, 3, and 4, and a BASS section. The second system includes staves for TRNS 1, 2, 3, and 4, and a BASS section. The BASS section in the second system has handwritten notes: "Solo Horn", "BASS", "Solo Horn", and "BASS". There is a circled note in the BASS section of the second system.

75

Handwritten musical notation at the bottom of the page, consisting of several measures of music on a single staff.

2.

pp

pp

pp

2

(2nd Hrn tacet)

80

pp

pp

85

dim

dim

dim

90

p

p

cresc.

3

4 (optional: Eb 3rd, A4th)

pp

95

1
2
3 4
BASS

8^{ve} ad lib

(opt 8^{ve})

Solo R
left hand

BASS

Fava

(opt 8^{ve})

30

Solo

Solo R
R. 2

F3

P subito

P subito

P subito

Solo R
RF

Solo HH
Z. del

Bms

EUPH

BASS

(Alto Marcia)

S. P. F. (S) S. Horn Bms

Handwritten musical score for measures 120-124. The system includes staves for woodwinds (flutes, oboes, bassoons), strings, and brass. A cue for Trombone 4 is noted: "Cue Tbn 4 in basses, Hit bar 127".

120

Handwritten musical score for measures 125-129. The system includes staves for woodwinds, strings, and brass. A cue for Trombone 4 is noted: "Cue (Cue)".

125

Handwritten musical score for measures 130-134. The system includes staves for woodwinds, strings, and brass. A cue for Trombone 4 is noted: "Cue (Cue)".

130

Handwritten musical score for measures 135-139. The system includes staves for woodwinds, strings, and brass. Performance instructions include "PP 2nd time 1st", "PP 2nd time 2nd", and "PP 2nd time 3rd". A circled "2" is written above the first staff. A box labeled "2ND TIME ONLY" is present in the brass section.

135

1. 2.

1
2-3
4
+ Sop
BAND
din
din
+ Bass Solo

1
2-3
4
BAND
3rd OP.
1st ENDING
+ Bass Solo

2ND
Eye