

Love Me Do

Words & Music by John Lennon & Paul McCartney

Moderate shuffle 



The first system of the piano introduction consists of two staves. The right hand starts with a G4 chord, followed by a melodic line: G4-A4-B4-A4-G4, then a triplet of G4-A4-B4, and another triplet of G4-A4-B4. The left hand plays a bass line: G2-A2-B2-A2-G2, then a series of eighth notes: G2-A2-B2-A2-G2, and finally G2-A2-B2-A2-G2.



The second system continues the piano introduction. The right hand has a G7 chord, followed by a melodic line: G4-A4-B4-A4-G4, then a series of eighth notes: G4-A4-B4-A4-G4, and finally G4-A4-B4-A4-G4. The left hand plays a bass line: G2-A2-B2-A2-G2, then a series of eighth notes: G2-A2-B2-A2-G2, and finally G2-A2-B2-A2-G2. Chords G7 and C are indicated above the staff.



The vocal entry begins with the lyrics "know I love you, I'll always be true, so please". The right hand has a G7 chord, followed by a melodic line: G4-A4-B4-A4-G4, then a series of eighth notes: G4-A4-B4-A4-G4, and finally G4-A4-B4-A4-G4. The left hand plays a bass line: G2-A2-B2-A2-G2, then a series of eighth notes: G2-A2-B2-A2-G2, and finally G2-A2-B2-A2-G2. Chords G7, C, G7, and C are indicated above the staff.



The second system of the vocal entry continues with the lyrics "Love me do, Woh, Love me do". The right hand has a G7 chord, followed by a melodic line: G4-A4-B4-A4-G4, then a series of eighth notes: G4-A4-B4-A4-G4, and finally G4-A4-B4-A4-G4. The left hand plays a bass line: G2-A2-B2-A2-G2, then a series of eighth notes: G2-A2-B2-A2-G2, and finally G2-A2-B2-A2-G2. Chords (No chord), G7, C, and C are indicated above the staff. A first ending bracket is shown above the staff.

2.

G7

G

D

C

me do. —

Some - one to love.

Some - bo - dy

G

D

C

G

new. —

Some - one to love.

Some - one like you.

G7

C

G7

C

G7

Love, love me do. —

You know I love you. —

I'll al - ways be true. —

C

(No Chord)

G7

so please —

Love me do. —

1.

C

G7

G

2.

C

G7 Repeat and Fade

Woh. — Love — me do. —

Woh. — Love — me do. —