

# IN THE SUMMERTIME

Words and Music by  
RAY DORSET

With a steady beat

§ E

Ch - ch - ch, uh! Ch - ch - ch, uh!

*mf*

A


Ch - ch - ch, uh! Ch - ch - ch, uh! Ch - ch - ch, uh!

E

Ch - ch - ch, uh! Ch - ch - ch, uh! Ch - ch - ch, uh!


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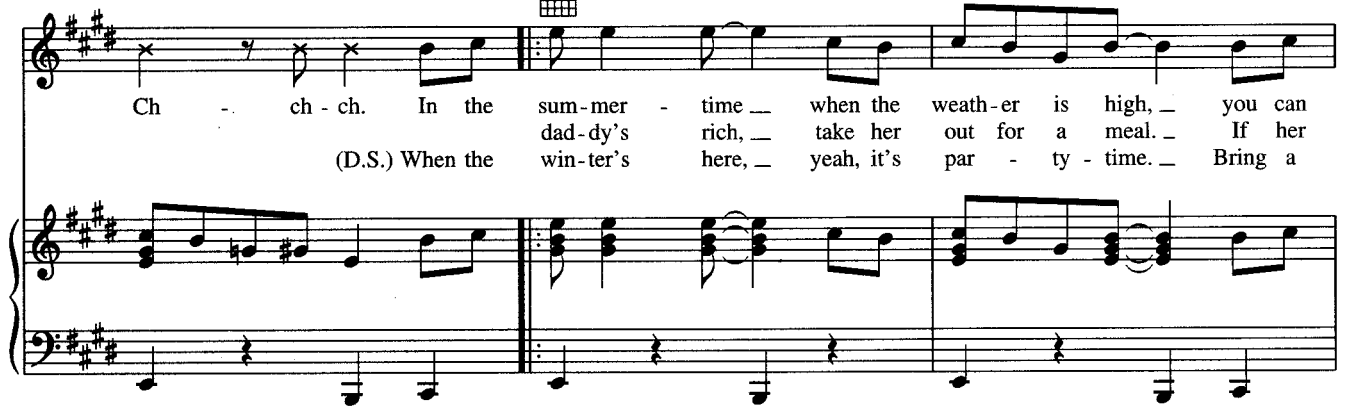
B  A  E 


Ch - ch - ch, uh! Ch - ch - ch, uh! Ch - ch - ch, uh!



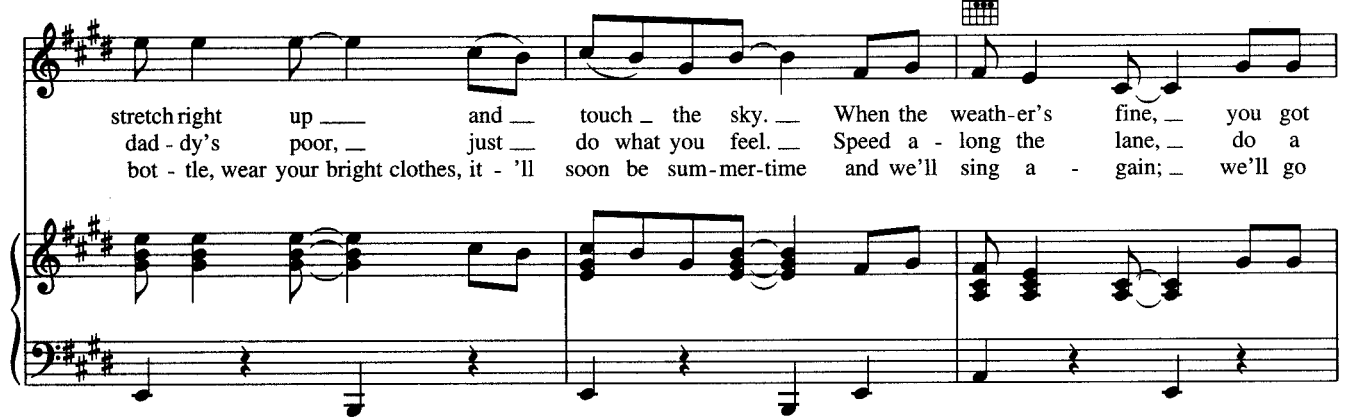
E 


Ch - ch - ch. In the sum-mer - time — when the weath-er is high, — you can  
dad-dy's rich, — take her out for a meal. — If her  
(D.S.) When the win-ter's here, — yeah, it's par - ty - time. — Bring a



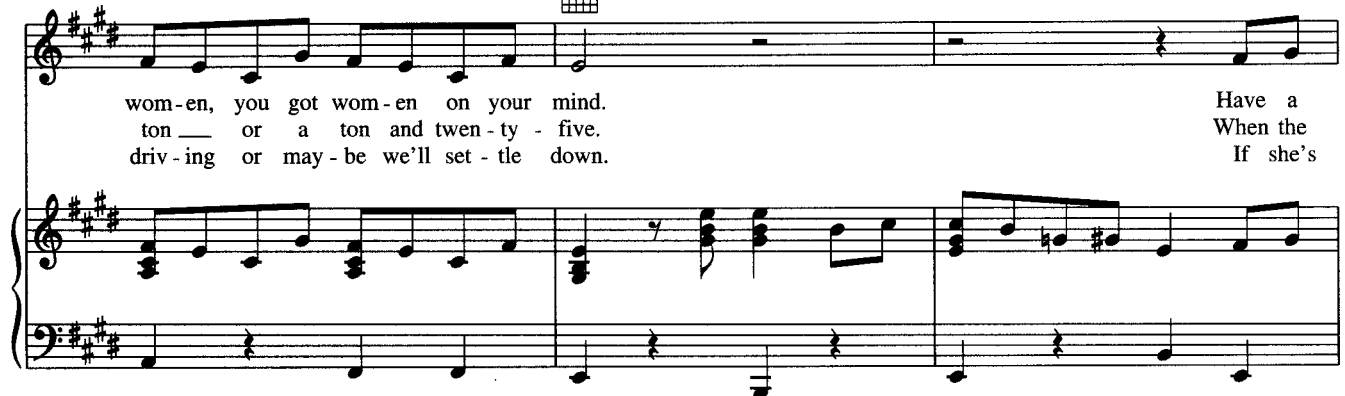
A 




stretch right up — and — touch — the sky. — When the weath-er's fine, — you got  
dad - dy's poor, — just — do what you feel. — Speed a - long the lane, — do a  
bot - tle, wear your bright clothes, it - 'll soon be sum-mer-time and we'll sing a - gain; — we'll go



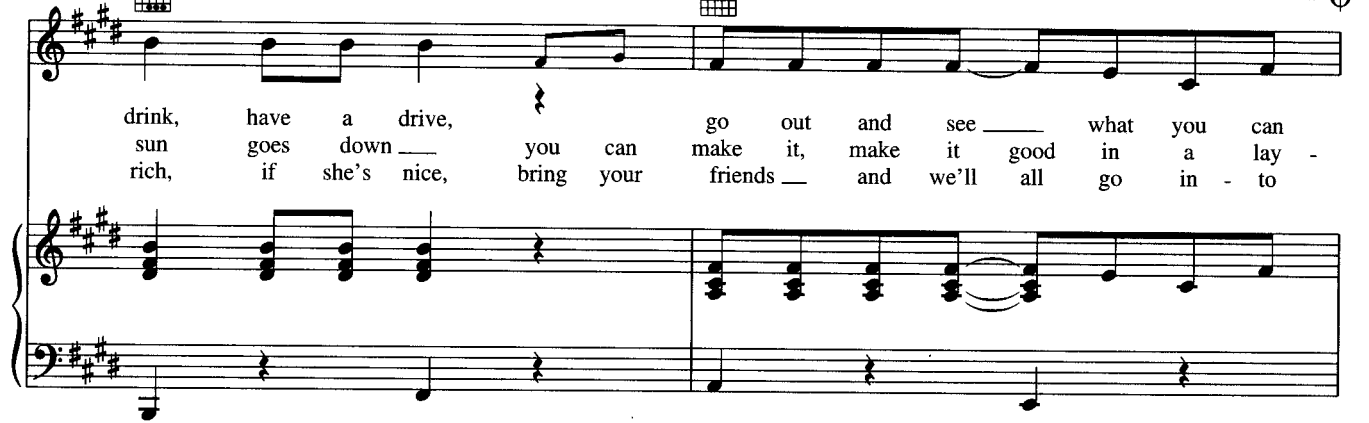
E 

wom-en, you got wom-en on your mind. Have a  
ton — or a ton and twen - ty - five. When the  
driv - ing or may - be we'll set - tle down. If she's



B  A  To Coda 

drink, have a drive, you can go out and see — what you can  
 sun goes down — you can make it, make it good in a lay -  
 rich, if she's nice, bring your friends — and we'll all go in - to

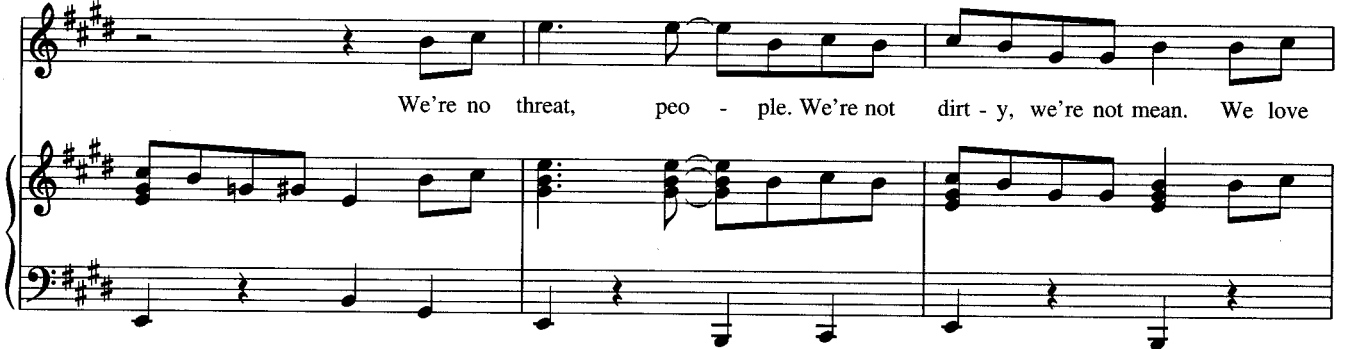


1  2 

find. If her by.



We're no threat, peo - ple. We're not dirt - y, we're not mean. We love





ev - 'ry - bod - y, but we do as we please. — When the




A  

weath-er's fine, — we go fish-ing or go swim-ming in the sea.



B  A 

We're al-ways hap - py. — Life's for liv - ing, yeah, that's our phi - los - o -



E 

phy. Sing a - long with us, — dee dee



dee dee dee. — Dah do dah dah dah. — Yeah, we're hap - hap - py. —



A E

Dah dah — dah, dee dah do dee do do dah do dah.

This system contains the first two measures of the piece. The vocal line starts with a whole note 'Dah' followed by a half note 'dah' with a fermata, then a quarter note 'dah', and continues with eighth notes: 'dee dah do dee do do dah do dah'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B A

Dah do dah dah dah — dah dah dah — do dah dah. —

This system contains the next two measures. The vocal line begins with a whole rest, followed by a quarter note 'Dah do', a half note 'dah dah', a quarter note 'dah' with a fermata, and continues with eighth notes: 'dah dah dah — do dah dah. —'. The piano accompaniment continues with similar rhythmic patterns.

E

D.S. al Coda

This system contains the final two measures of the main section. The vocal line has a whole rest. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

CODA E

town.

This system is the coda. It begins with a circled cross symbol (⊕) in the vocal line. The piano accompaniment features a descending eighth-note bass line and chords in the right hand, ending with a final chord.