

DON'T CRY OUT LOUD

Words and Music by CAROLE BAYER SAGER
and PETER ALLEN

Slowly

Bb(add2)

Bb

Bb(add2)

Bb

The first system of piano accompaniment features a treble and bass clef. The treble clef has a key signature of two flats and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef provides a simple harmonic accompaniment with a half note G3 and a half note Bb3. A dynamic marking of *mp* is present.

Bb

Dm7

The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Ba-by cried the day the air-ens came to town, 'cause she".

Ba-by saw that when they pulled the big top down, they

The piano accompaniment continues with the same harmonic structure as the first system, supporting the vocal line.

Cm7

F#m

Bb

The vocal line continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "did-n't like par-ades just pass-ing by her. So she".

left be hind her dreams a-mong the lit-ter.





The piano accompaniment continues with the same harmonic structure as the first system, supporting the vocal line.

Dm7


The vocal line continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "print ed on a smile and took up with some clown, and she".


And the diff erent kind of love she thought she'd found, there was

The piano accompaniment continues with the same harmonic structure as the first system, supporting the vocal line.


Cm/  F11  Bb  F7/A 





danced with - out a net up on the wire. 1
 moth - ing more than saw dust and some glit - ter. But




Cm  Dm 

know a - lot a - bout her 'cause you see,
 bu by can't be bro - ken 'cause you see, she



Cm  C7  F7sus  F7 

bu - by is an aw - ful lot like me. I
 had the fin - est teach - er, that was me. taught her.



Bb  F/A  Cm  C9  Eb+7/B 

Don't cry out loud, just keep it in side learn how to



Chords: Cm, Eb, Eb, Eb, F/A, Cm

hide your feel-ings. fly high — and proud — and if you should

Chords: Cm, Eb+7b, Cm/Bb, F11, Cmaj7

fall re-mem-ber you al-most had it all.

Chords: Cm7, Dm7, Cm7/Eb, F11, Cm7/Bb, F11

al-most had — it all

Chords: Cm, F#7sus

B F#m G#m C#m F#m/B#

Don't cry out loud, just keep it in - side. learn how to
fly high and proud, and if you should fall re - mem - ber you

f

1 2

L/B F#m F# C#m/B E/F# F# B

hide your feel - ings. al - most had it all.

G#m C#m7 E/F# B