

# P.Y.T. (Pretty Young Thing)

Words and Music by  
JAMES INGRAM and QUINCY JONES

Moderately bright

Bm/A G#7-5sus4 Bm7/F# A/B (no root)

(spoken) You know, you, you make me feel so good inside. I always

*mp*

Bm/A G#7-5sus4 Bm7/F# A/B (no root)

wanted a girl just like you. Such a P. Y. T. Pretty young thing. Ooh!

Bm9 Bm7 E9sus4 E9

Where did you come from, la - dy? And  
Noth - in' can stop this burn - in' de -

*mf*

Gmaj9



F#m7/B



Bm9



Bm7



E9sus4



ooh, won't you take me there? Right a-way, won't you, ba-by?  
 si - re to be with you. Got - ta get to you, ba - by.

Ten - der - o - ni, you've got —  
 Won't you come? It's e - mer -

E9



Gmaj9



F#m7/B



Gmaj9



— to be. Gon - na need — your sug - ar. Fly — with me. —  
 gen - cy. Cool my fi - re yearn - in'. Hon - ey, come set me free.

Don't you know, now —  
 Don't you know, now —

C#m7/F#



F#7



F#m7/B



B7



is the per - fect time. —  
 is the per - fect time. —

We can make it right, hit the  
 We can dim the lights just to

Gmaj9



C#m7/F#



F#7



cit - y lights. Then to - night, — ease the lov - in' pain. —  
 make it right. In the night, — hit the lov - in' spot. —

Am7/D



B7<sup>+9</sup><sub>+5</sub>



Em7



Gmaj9



Let me take you to the max. \_\_\_\_\_  
I'll give you all that I've got. \_\_\_\_\_

I wan-na love you — (P. Y. T.), pret-ty

A6



Em7



Gmaj9



A6



young thing.— You need some lov - in' \_\_\_\_\_ (T. L. C.), ten-der lov-in' care, — and I'll \_\_\_\_\_

G



D/F#



F#m7/B



B7



\_\_\_\_\_ take you there, — girl. \_\_\_\_\_ Ooh, \_\_\_\_\_ I wan - na

Em7



Gmaj9



A6



Em7



Gmaj9



love you — (P. Y. T.), pret-ty young thing.— You need some lov - in' \_\_\_\_\_ (T. L. C.), ten-der

A6



G



D/F#



F#m7/B



B7



lov - in' care, — and I'll ——— take you there. —

1.

Gmaj9/A



5 fr.

A9



(An - y - where — you wan - na go.) —

2.

No chord

(Perc. and Drum solo)

A E/G# F#7sus4

Bm7

Pret - ty young things, — re - peat af - ter me. — Sing, na na — na.

(Na na — na.) Na — na na — na. — (Na — na na — na.) Sing,

na na — na. (Na na — na.) Na na na na na. (Na na na na

G D/F#

F#m7/B

B7

*D. S.  $\text{ff}$  and fade*

na.) I'll take you there, — take you there. — I wan - na