

I Am What I Am

Voice

Piano

I am what I am I am my own spe-cial cre - a - tion - so come take a

6

Voice

Pno.

look, give me the hook or the o - va - tion - it's my world that I

10

Voice

Pno.

want to take a lit-tle pride in, my world, and it's not a place I have to hide in.

13

Voice

Life's not worth a damn, 'til you can say 'Hey world, I am what I

Pno.

17

Voice

am.' I am what I am, I don't want praise, I don't want

Pno.

21

Voice

pit-y - I bang my owndrum, some think it'snoise, I think it's pret-ty_____ and

Pno.

26

Voice

so what, if I love each feath-er and each span-gle, why not try to

Pno.

29

Voice

see things from a dif-frent an-gle? Your life is a sham 'til you can shout out loud I

Pno.

33

Voice

am what I am - - - I am what I

Twice As Fast

Pno.

38

Voice

am and - what I am needs_ no ex - cu - ses - -

Pno.

44

Voice

- I deal_ my own deck - some - times the ace, some

Pno.

49

Voice

- times the deu - ces - There's one life - and there's no re - turn and

Pno.

55

Voice

no de - po - sit; One life, — so it's time to o - pen up your clo - set.

Pno.

60

Voice

Life's not - worth a damn 'til — you can

Pno.

64

Voice

say 'Hey world, I am - - what -

Pno.

69

Voice

- I am! - - - -

Pno.

The image shows a musical score for voice and piano. The voice part is written on a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of a half note 'I' followed by a half note 'am!' with a long dash, then four measures of whole notes with long dashes. The piano accompaniment is written on a grand staff with treble and bass clefs. The bass line consists of eighth notes, and the right hand plays chords. The score ends with a double bar line.