

# 16th Accent

Colts 10'

Musical notation for the '16th Accent' exercise, measures 1 through 13. The piece is in 6/4 time. Each measure contains a series of eighth notes with accents (>). The notation is as follows:

- Measure 1:  $r \mid r \mid r \mid r \mid R \mid R \mid R \mid R$
- Measure 2:  $r \mid r \mid L \mid L \mid L \mid L$
- Measure 3:  $r \mid r \mid R \mid R \mid R \mid R$
- Measure 4:  $r \mid r \mid r \mid L \mid L \mid L \mid L$
- Measure 5:  $R \mid R \mid L \mid L \mid R \mid R \mid L \mid L$
- Measure 6:  $R \mid R \mid L \mid L \mid R \mid R \mid L \mid L$
- Measure 7:  $R \mid R \mid L \mid L \mid R \mid R \mid L \mid L$
- Measure 8:  $R \mid R \mid L \mid L \mid R \mid R \mid L \mid L$
- Measure 9:  $R \mid L \mid R \mid L \mid R \mid L \mid R \mid L$
- Measure 10:  $R \mid L \mid R \mid L \mid R \mid L \mid R \mid L$
- Measure 11:  $R \mid L \mid R \mid L \mid R \mid L \mid R \mid L$
- Measure 12:  $R \mid L \mid R \mid L \mid R \mid L \mid R \mid L$
- Measure 13:  $R$

# Triplet Accent

Musical notation for the 'Triplet Accent' exercise, measures 14 through 20. The piece is in 6/4 time. Each measure contains a series of eighth notes with accents (>) and triplet markings (3). The notation is as follows:

- Measure 14:  $r \mid r \mid r \mid r \mid R \mid L \mid R \mid L \mid r \mid r \mid L \mid R \mid L \mid R \mid r \mid r \mid R \mid L \mid R \mid L$
- Measure 15:  $R \mid L \mid L \mid R \mid R \mid L \mid R \mid L \mid L \mid R \mid R \mid R \mid L$
- Measure 16:  $R \mid R \mid R \mid L \mid L \mid R \mid R \mid R \mid L \mid L \mid R \mid L \mid R$
- Measure 17:  $R \mid R \mid R \mid L \mid L \mid R \mid R \mid R \mid L \mid L \mid R \mid L \mid R$
- Measure 18:  $R \mid R \mid R \mid L \mid L \mid R \mid R \mid R \mid L \mid L \mid R \mid L \mid R$
- Measure 19:  $R \mid R \mid R \mid L \mid L \mid R \mid R \mid R \mid L \mid L \mid R \mid L \mid R$
- Measure 20:  $R$