

PROUD LADY

From the musical "THE BAKER'S WIFE"

Music and Lyrics by
STEPHEN SCHWARTZ

Rubato

Maestoso

Ah, I'm in love, I'm in love a-gain. I'm in

Chords: G, Am7/D, G, Am7/D

Performance markings: trem., sfpp, f

Faster, ad lib.

love, I'm in love and is - n't it a crime? Is - n't it a cry - ing shame that the

Chords: G, D/F#, G/F, C(9)/E, Cm6/Eb, G(9)/D, Bm/F#

love of my life should have to be an - oth - er man's wife? But I've

Chords: Am7(b5)/Eb, G(9)/D, Bm/F#, C/E, Ab7(#11)/Eb

Allegro ma non troppo

Bm/E G/C Am7 Cmaj7/D Bm/E

fi - n'ly found the one true love of my life.

rall. *mp*

(Phrase vocal conversationally)

Bm/E G/C

1. I see her Mon-day af - ter - noon, she's buy - ing eggs, I'm buy - ing cheese and I de - cide it's none too
 2. Next time I go to get the bread, I know ex - act - ly what to wear: My pants are tight, my shirt is

simile

Bm/E

soon to try my fa - mous old tech - nique I call "The Tease".
 red and o - pen just e - nough to show a lit - tle hair.

G/C

So I brush up a - gainst her skin and pat her like she was a child, and then I flash my se - cret
 And when the bag is full and warm, the way I lift it, she can tell that an - y ac - tion I per -

E(9)

grin and give my head that lit - tle toss that drives 'em wild.
 form, I do it strong, I do it slow, I do it well.

Am Cmaj7 D Gmaj7 Cmaj7 Cmaj9

She acts as though she does-n't e - ven know I'm there, she leaves the in - stant that the eggs are in her
 She asks me can't I hur - ry up, and when I wink, she gives a smile and in a voice as sweet as

F#m7 Rubato F7 Bolero B Cmaj7/F#

clutch. She just ig - nores my touch... She likes me ver - y much!
 wine, she tells me I'm a swine... She's ob - vi - ous - ly mine!

B E F#A# E F#A#

And I'm sing - ing, oh proud
 And I'm sing - ing, oh proud

E F#A# E B (N.C.) E F#A#

la - dy, You and I both know
 la - dy, You and I both know,

E F#A# Db Eb/Ab

some day you will be mine.
 oh yes, you will be mine.

Db Eb/Ab Dmaj7

And we'll go to a place where the grass is cool and
 And we'll go to that place where the grass is cool and

Bm7/E E Am7

shad - y, and with a smile on your face, you'll come in - to my
 shad - y, and with a smile on your face, you'll come in - to my

1. **Allegro**

Am7(b5) Bm/E

arms and love will flow like wine.

rall. *mp*

2. Am7(b5) Bm/D Am/D Bm/D Am7/D

arms and love will flow like wine. I'm in

rall. *cresc.* *rit.*

col 8^{vb} loco

*** Maestoso**

G Am7/D G Am7/D G D/F#

love! I'm in love a-gain. I'm in love, I'm in love and

ff *accel.*

G/F C(9)/E Cm6/Eb G(9)/D Bm/F# Am7(b5)/Eb

is - n't it a crime? Is - n't it a cry - ing shame that the love of my life should

mf

ad lib.

G(9)/D Bm/F# C/E Ab7(#11)/Eb Bm/E G/C

have to be an - oth - er man's wife. Well, I'm sor - ry for the guy

Am7 Am7/D Bm Gmaj7 C/E Am7(b5)/Eb Bm/D Bb

but there's noth - ing I won't try to win the one true love of

Am7 C/D G(9) Bb(9)/D G(9) Bb/D

my whole life!

cresc. *f*

G(9)

Maestoso

G Am7/D G Am7/D G D/F#

love! I'm in love a-gain! I'm in love, I'm in love, and

ff *accel.*

G/F C(9)/E Cm6/Eb G(9)/D Bm/F#

is - n't it a crime? Is - n't it a cry - ing shame that the

mf

Am7(b5)/Eb G(9)/D Bm/F# C/E Ab7(#11)/Eb

love of my life should have to be an - oth - er man's wife? But I've

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Bm/E G/C Am7 Am9/D Em9

fi - n'ly found the one true love of my life

rall. e cresc.

C/D G(9) Bb(9)/D G(9) Bb(9)/D

for the twen - ty third time!

ff

G(9)