

THIS IS THE NIGHT

Words and Music by GARY BURR,
ALDO NOVA and CHRISTOPHER BRAIDE

Moderate Rock

E E/F# E/G# A E E/F#

mf

A5 C#m7 A/D E

When the world was - n't up - side down, — I could

C#m7 A/D E C#m7 A/D

take all the time — I had. — But I'm not gon - na wait — when a mo -

E A D B

- ment can van - ish so fast. — 'Cause

G#m7 A Bsus

ev - 'ry kiss is a kiss you can nev - er get back.

The first system of the musical score features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics 'ev - 'ry kiss is a kiss you can nev - er get back.' The piano accompaniment consists of chords and moving lines in both the right and left hands.

B E F#m7 E/G# A

Lift me up in your eyes.

The second system continues the musical score. The vocal line has the lyrics 'Lift me up in your eyes.' The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

C#m7 E/B A E Esus/F#

If you told me that is what Heav -

The third system of the score includes the lyrics 'If you told me that is what Heav -'. The piano accompaniment continues with harmonic support for the vocal line.

E/G# Asus2 D B

- en is, well, you'd be right. I've been

The final system on this page contains the lyrics '- en is, well, you'd be right. I've been'. The piano accompaniment concludes the phrase with a final chord.



wait - ing for - ev - er for this, — this is the night. When the



an - swer to all — my dreams — is as close as a touch — a - way, —



— why am I here — hold - in' back — what I'm try - ing to say? —



Lift me up —

in your eyes. _____ If you

told me that _____ is what Heav - en is, well, _____ you'd be right. _____

Hold me close _____ to your heart. _

I would go with you _____ to the ends _



_____ of the earth, and we'll fly. _____ I've been



wait - ing for - ev - er for this, _____ this is the night.



This is the night where we cap - ture for - ev - er and all _____ our to - mor - rows be - gin.



_____ Af - ter to - night we will nev - er be lone - ly a - gain.



Lift me up



in your eyes. If you



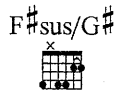
told me that is what Heav - en is, well, you'd be right.



Hold me close



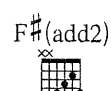
— to your heart. I would



go with you — to the ends — of the earth, and we'll fly.



I've been wait - ing for - ev - er for this, — this is the



night.

rit.