

LET IT SNOW! LET IT SNOW! LET IT SNOW!

FLUTE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

Broadly

Musical staff 1: Flute part, measures 1-7. Includes dynamics *mf* and *rit.* A trill is marked "In 2 (J-J = J³ J)".

Musical staff 2: Flute part, measures 8-14.

Musical staff 3: Flute part, measures 15-22. Includes dynamics *mf* and a triplet of eighth notes.

Musical staff 4: Flute part, measures 23-30. Includes dynamics *mf* and a triplet of eighth notes.

Musical staff 5: Flute part, measures 31-38. Includes dynamics *mf*, *rit.*, and *mp*.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

1st Bb CLARINET

Broadly

In 2 (♩ = ♩³♩)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

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A HAL LEONARD PUBLICATION

LET IT SNOW! LET IT SNOW! LET IT SNOW!

2nd Bb CLARINET

Broadly

In 2 (♩ = ♩³)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

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A HAL LEONARD PUBLICATION

I'LL BE HOME FOR CHRISTMAS

B♭ TENOR SAXOPHONE

Moderately Slow

Words and Music by KIM GANNON and WALTER KENT
Arranged by JOHNNIE VINSON

Musical staff 1: Tenor saxophone part, measures 1-5. Dynamics: *f cresc.*, *ff*, *mf*.

Musical staff 2: Tenor saxophone part, measures 6-13. Measure 13 is boxed.

Musical staff 3: Tenor saxophone part, measures 14-21. Measure 21 is boxed. Dynamics: *mf*.

Musical staff 4: Tenor saxophone part, measures 22-29. Measure 29 is boxed. Dynamics: *f*.

Musical staff 5: Tenor saxophone part, measures 30-37. Dynamics: *dim.*, *rit.*, *ff*.

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A HAL LEONARD PUBLICATION

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bb TENOR SAXOPHONE

Broadly

In 2 (♩ = ♩♩)

7

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-7. Dynamics: *mf*, *rit.*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 8-15. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-23. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 24-31. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-39. Dynamics: *rit.*, *dim.*, *mp*.

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A HAL LEONARD PUBLICATION

LET IT SNOW! LET IT SNOW! LET IT SNOW!

E♭ BARITONE SAXOPHONE

Broadly

In 2 (♩ = ♩³)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

1st Bb TRUMPET
Broadly

In 2 (♩ = ♩³)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

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A HAL LEONARD PUBLICATION

LET IT SNOW! LET IT SNOW! LET IT SNOW!

2nd Bb TRUMPET

Broadly

In 2 (♩ = ♩³)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-7. Dynamics: *mf*, *rit.*, *mf*. Includes a triplet of eighth notes in measure 7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 8-15. Dynamics: *mf*. Includes a triplet of eighth notes in measure 15.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-23. Dynamics: *mf*. Includes a triplet of eighth notes in measure 23.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 24-31. Dynamics: *mf*. Includes a triplet of eighth notes in measure 31.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-39. Dynamics: *rit.*, *dim.*, *mp*. Includes a first ending bracket over measures 32-33 and a second ending bracket over measures 34-35.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

3rd Bb TRUMPET

Broadly

In 2 (♩ = ♩♩)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

1st TROMBONE

Broadly

In 2 (♩ = ♩³♩)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

2nd TROMBONE
(BARTONE B.C.)
Broadly

In 2 (♩ = ♩³)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several measures of music with various dynamics and articulations. Measure numbers 7, 15, 23, and 31 are indicated in boxes. The score includes dynamic markings such as *mf*, *rit.*, *dim.*, and *mp*. There are also first and second endings marked with brackets and the numbers 1 and 2. The piece concludes with a fermata over the final notes.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

BARITONE T.C.

Broadly

In 2 (♩ = ♩³♩)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

BASSES

Broadly

In 2 (♩ = ♩♩)

7

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

Musical staff 1: Bass clef, 4/4 time signature. Starts with *mf*, followed by *rit.* and a fermata. Ends with *mf*.

15

Musical staff 2: Bass clef, 4/4 time signature. Continuation of the melody.

23

Musical staff 3: Bass clef, 4/4 time signature. Continuation of the melody.

31

Musical staff 4: Bass clef, 4/4 time signature. Continuation of the melody.

1 | 2

Musical staff 5: Bass clef, 4/4 time signature. Continuation of the melody. Includes *rit.* and *dim.* markings.

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