

BOHEMIA AFTER DARK TAKE 2

RECORDED JUNE 28, 1955 SPONTANEOUS COMBUSTION (SAVOY 20 70816)

OSCAR PETTIFORO

CANNON

$\text{♩} = 172$

87(#9) EM7 F#M7(b5) B7

EM7 F#M7(b5) B7(b9) EM7 F#M7(b5) B7(b9)

EM7 F#M7 B7(b9) EM7 EM6

EM6 F#M7(b5)

B7(b9) EM7 F#M7(b5) B7 EM7

F#M7(b5) B7(b9) EM7 F#M7(b5) B7(b9) EM7

F#M7 B7 EM7 F#M7(b5) B7 EM6

F#M7 B7(b9) EM7 F#M7(b5) B7(b9) EM7

BOHEMIA AFTER DARK 6-28-56

The image shows a handwritten musical score for the piece "Bohemia After Dark" (6-28-56). The score is written on ten staves of music. Above the staves, various guitar chords are written in a handwritten style. The chords include: F#M7, B7(b9), EM7, F#M7, B7, EM6, F#M7(b5), B7, EM7, F#M7(b5), B7(b9), EM7, F#M7, B7(b9), EM6, EM(MA57), EM6, F#M7(b5), B7(b9), EM7, F#M7(b5), B7, EM7, F#M7(b5), B7(b9), EM7, F#M7(b5), B7(b9), EM7, EM6, F#M7(b5), B7, EM(MA57), F#M7, B7(b9), EM7, F#M7(b5), B7(b9), EM7, and F#M7, B7(b9), EM7. The musical notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score is a single system, with each staff representing a line of music.

BOHEMIA AFTER DARK 6-28-55

F#M7 B7 EM7 F#M7(b5) B7

EM7 F#M7(b5) B7(b9) EM7 F#M7 B7

EM6

B7(#11) B7 A7 A7b7 G7 F#7 B7(b9)

EM7 F#M7(b5) B7 EM7 F#M7(b5) B7(b9)

EM7 B7 EM7 F#M7(b5) B7(#9)

EM7