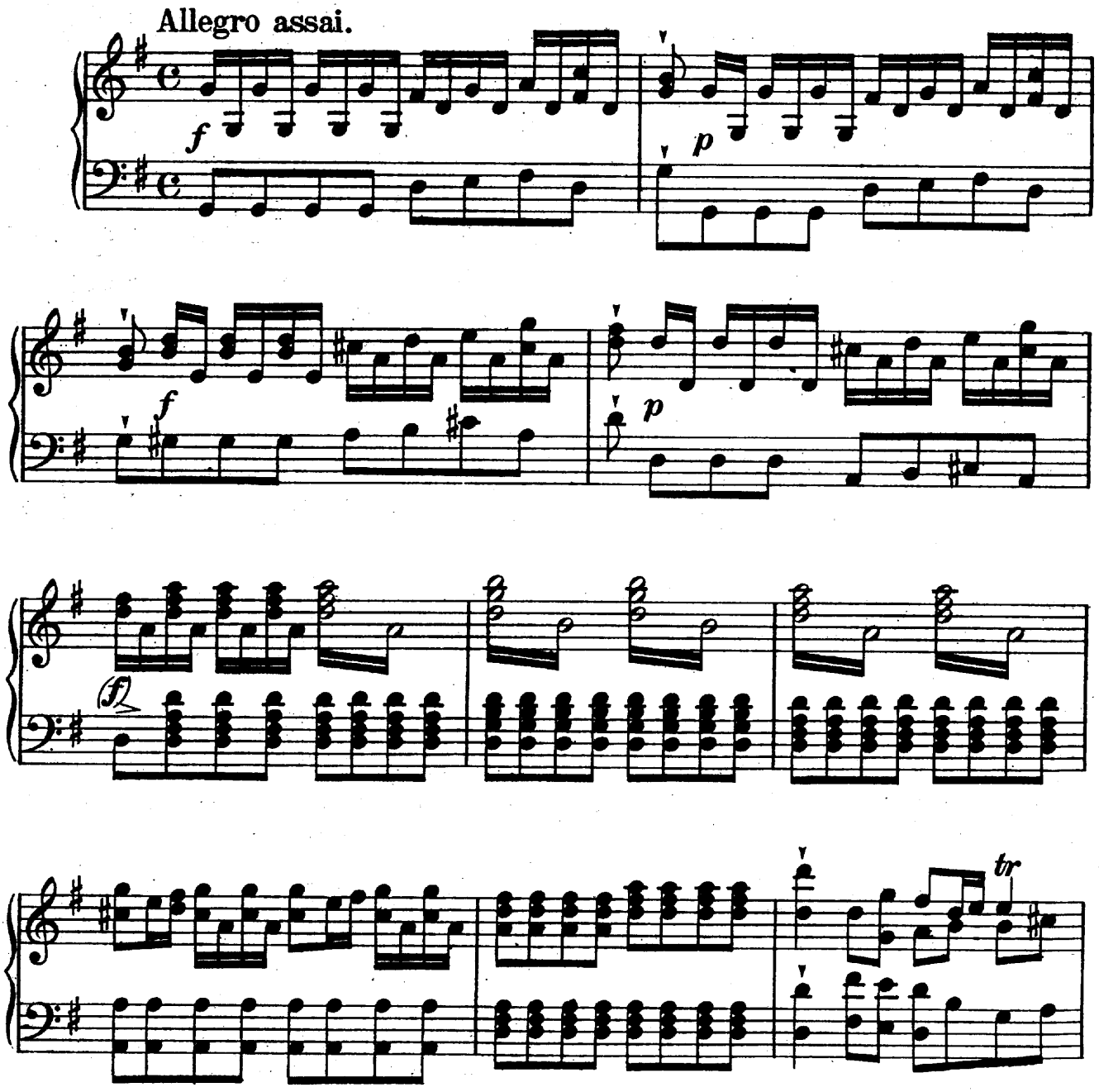
12.

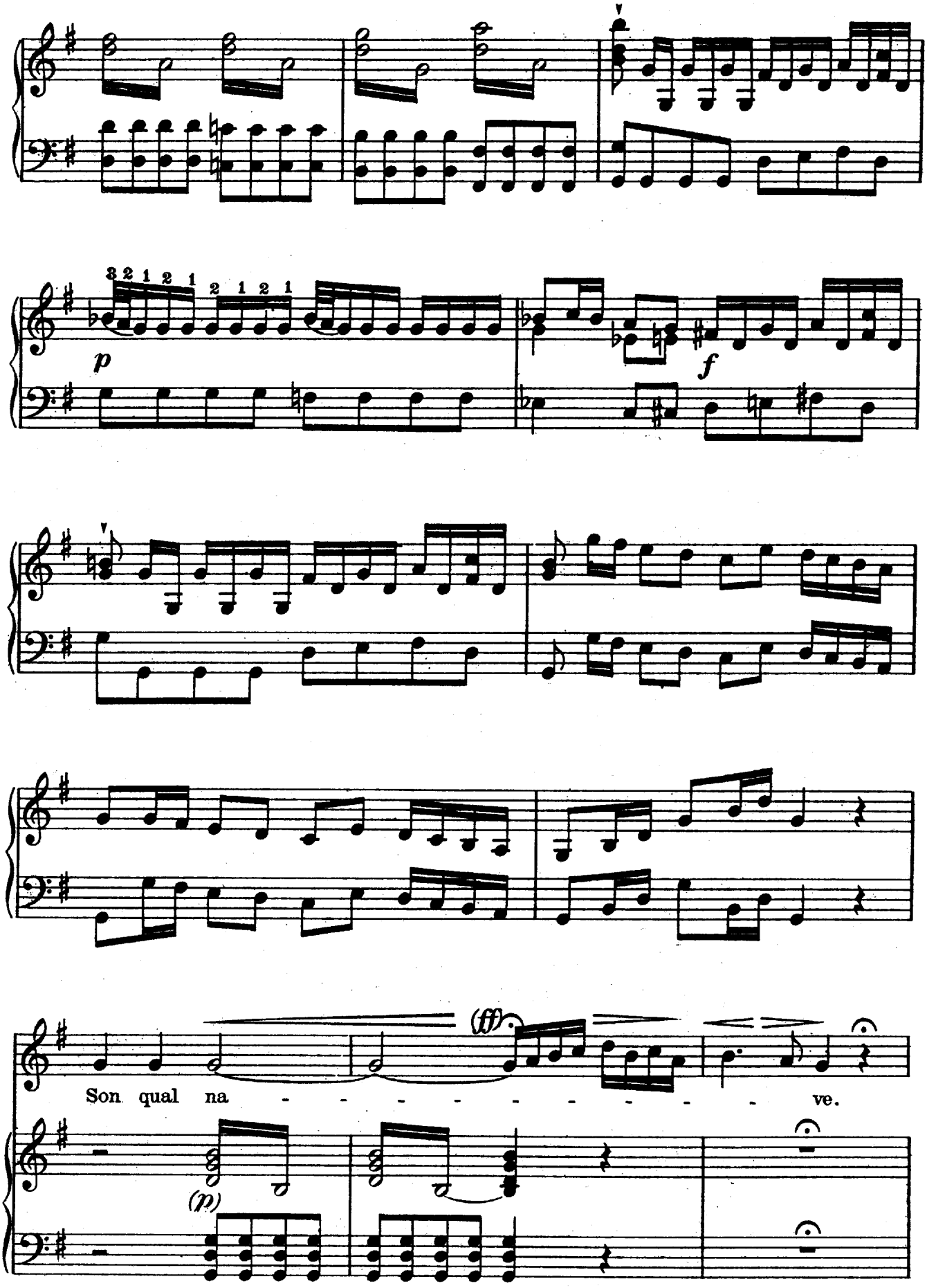
Son qual nave ch'agitata.

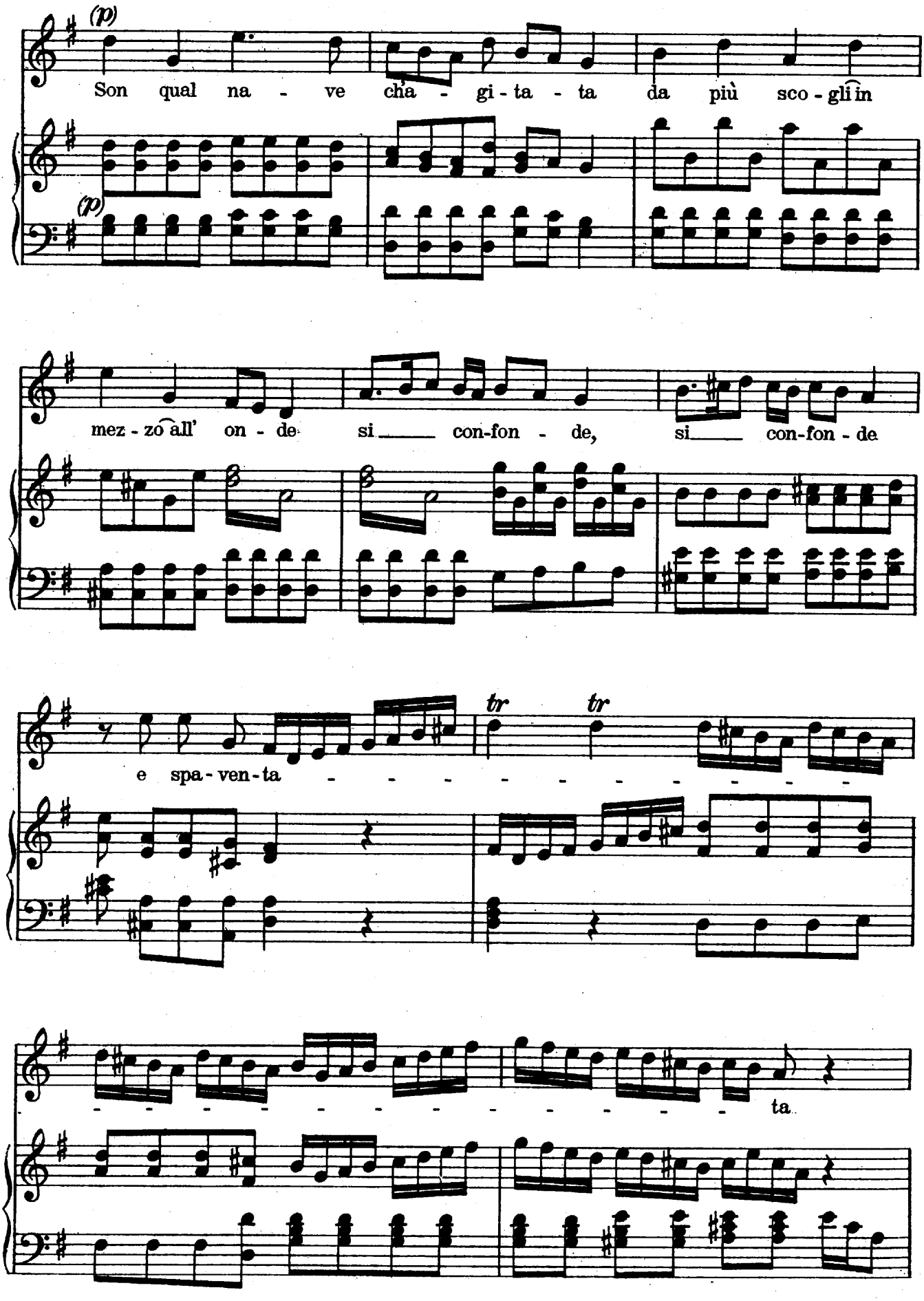
Arie des Arbace, Einlage zu Adolf Hasse's Oper „Artaserse" von Riccardo Broschi.

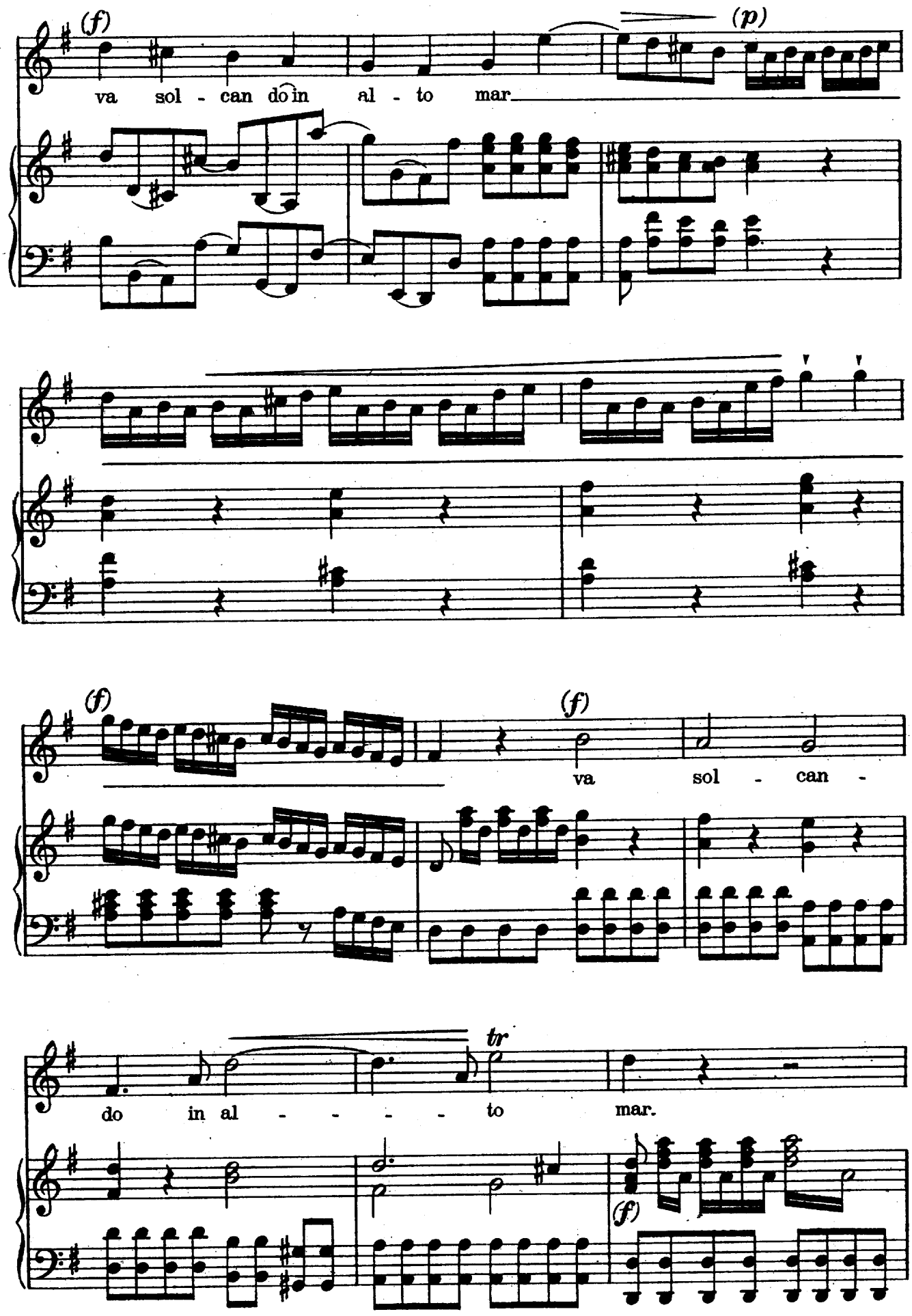
Son qual nave ch'agitata
Da più scogli in mezzo all' onde
Si confonde e spaventata
Va solcando in alto mar.
Ma in veder l'amato lido
Lascia l'onde e vento infido
E va in porto a riposar.

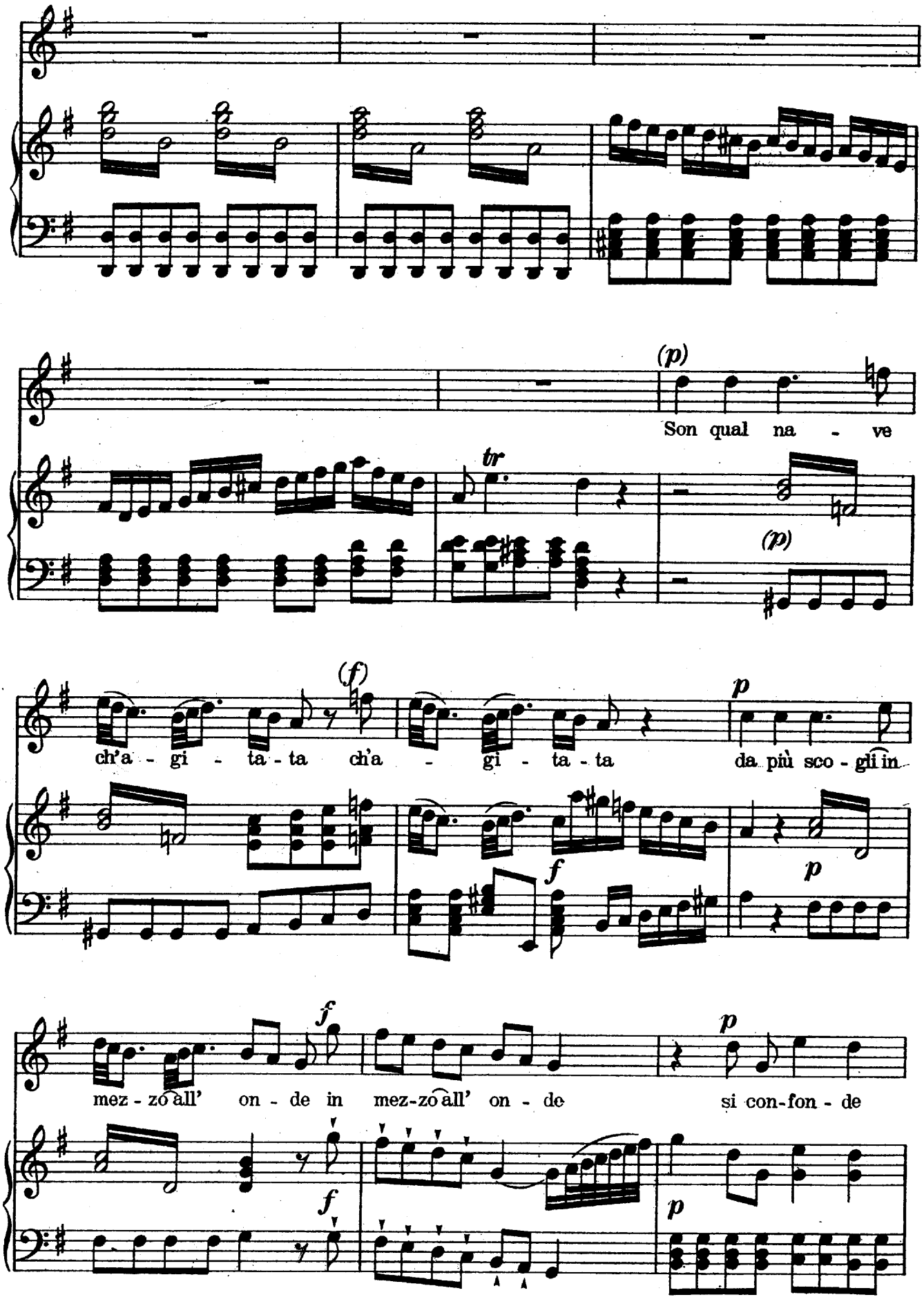
Ich bin wie das Schiff, das bedroht
Von Klippen inmitten der Wogen,
Verwirrt und erschreckt
Aufs offene Meer hinaus flüchtet.
Doch wenn es das geliebte Gestade erblickt,
Verläßt es die Wogen und den trügerischen Wind
Und eilt zum Hafen um auszuruhen.

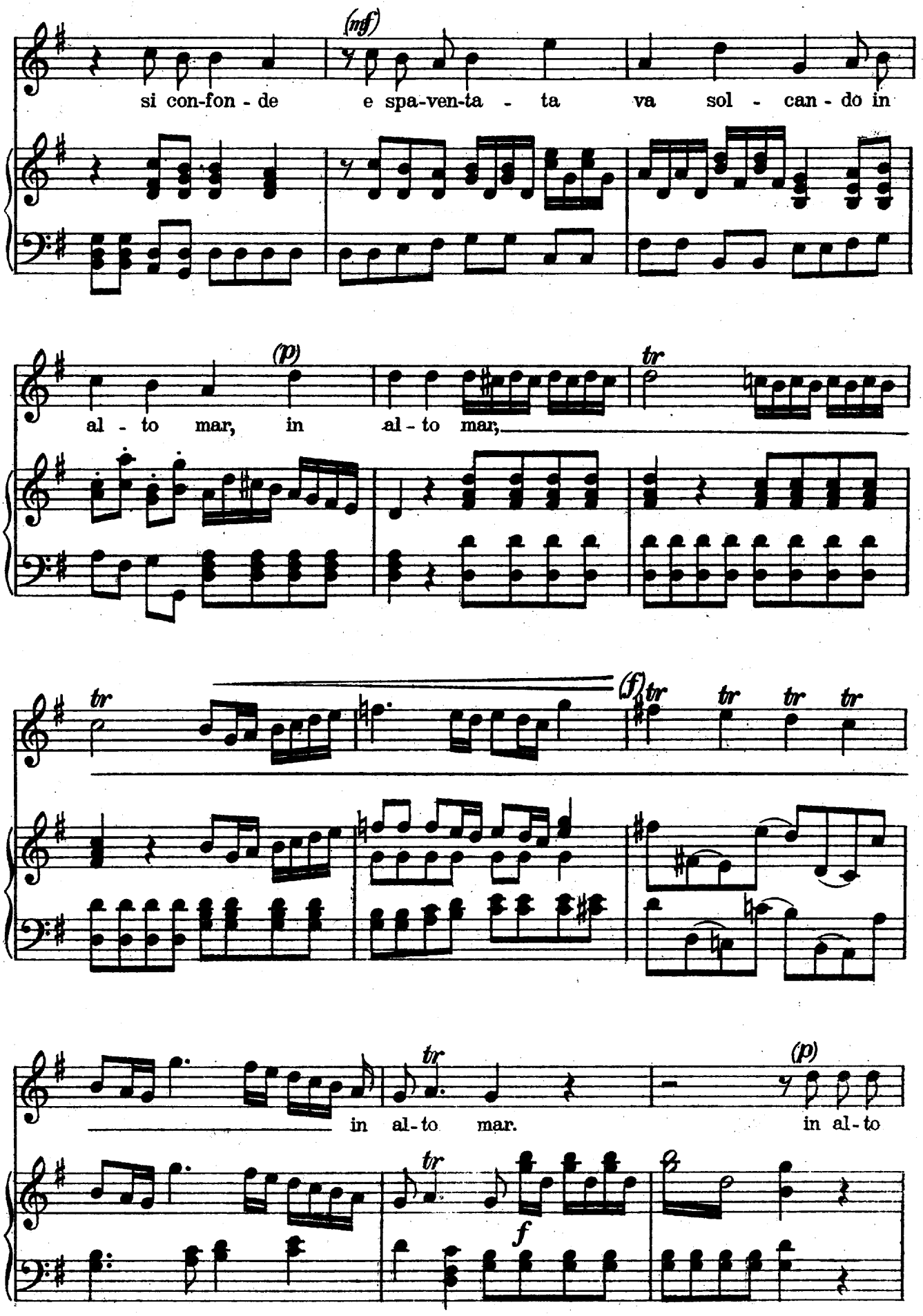


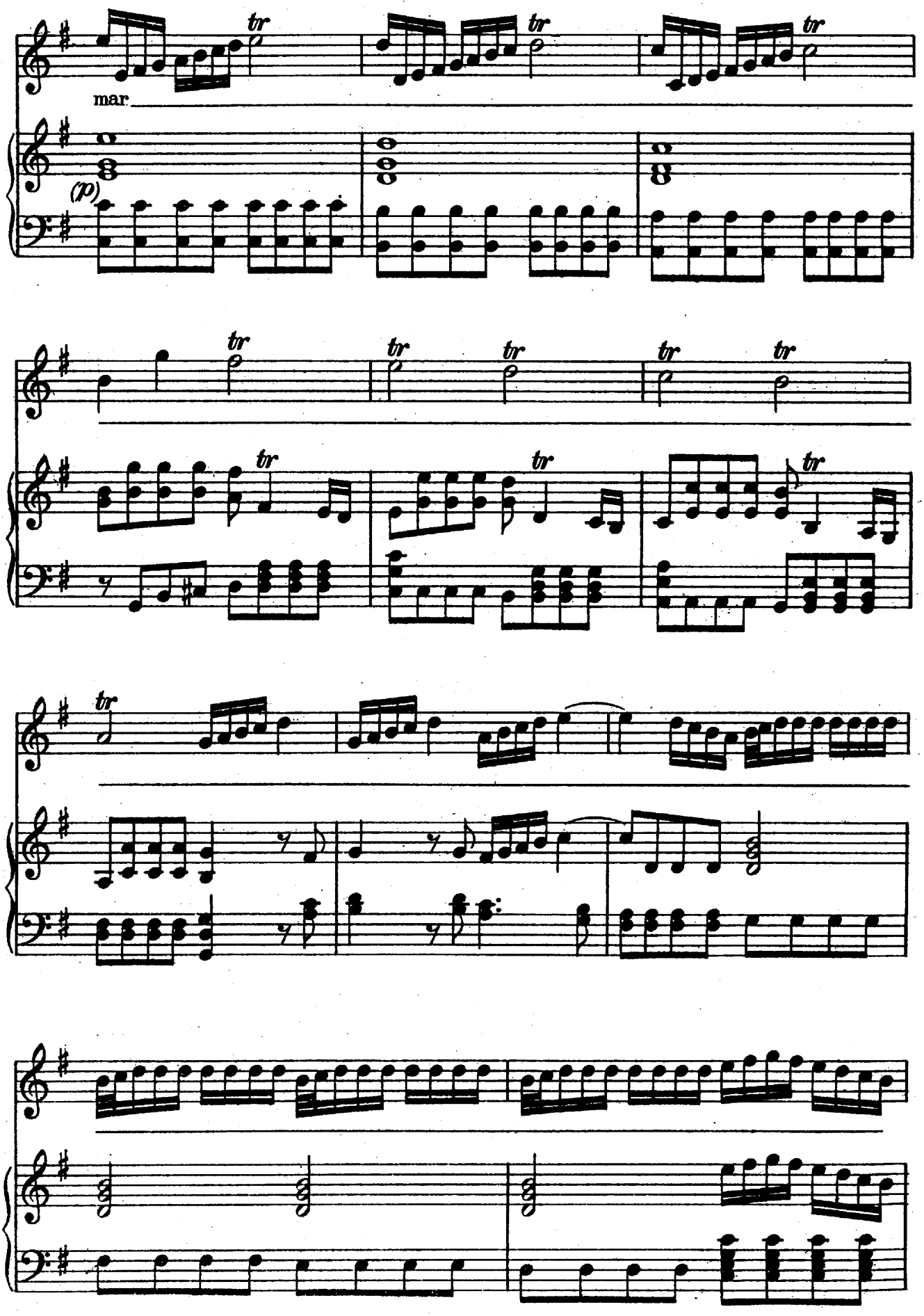

3 2 1 2 1 2 1 2 1
p
f
(ff)
Son qual na - - - - - - - - - ve.
(p)

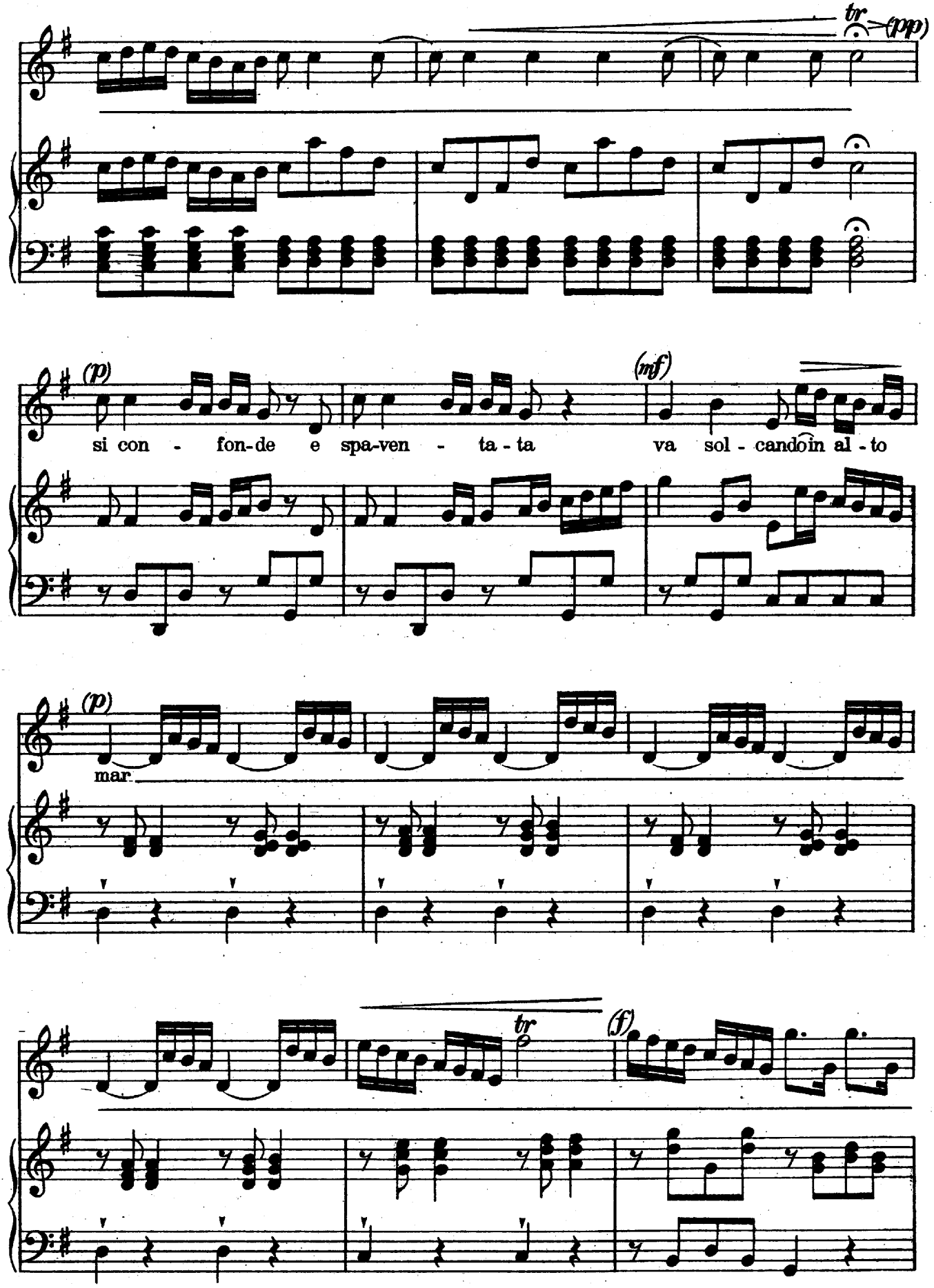

(p)
Son qual na - ve cha - gi - ta - ta da più sco - gli in
(p)
mez - zo all' on - de si con-fon - de, si con-fon - de
tr tr
e spa - ven - ta
ta

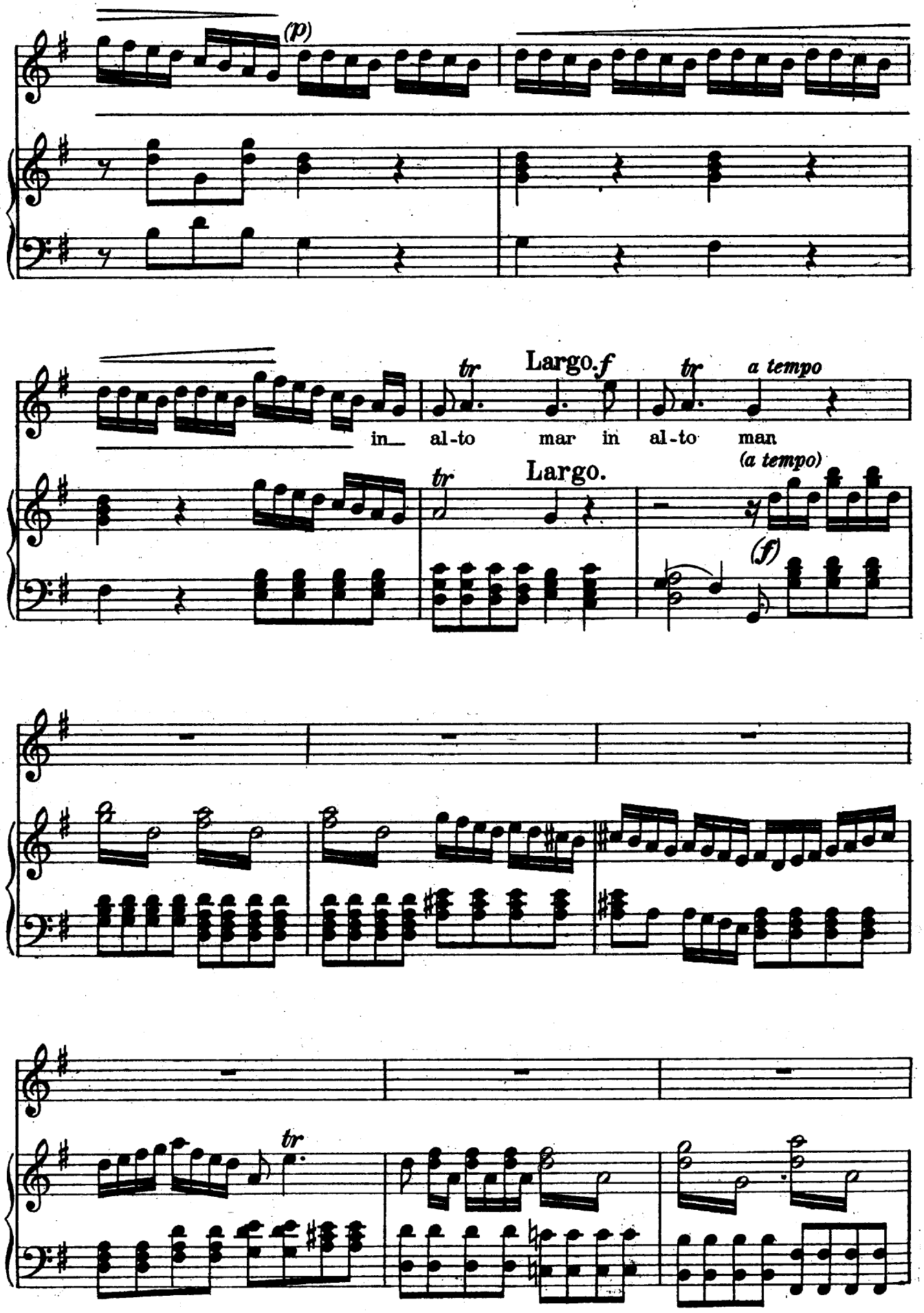

(f)
va sol - can do in al - to mar
(p)
(f)
va sol - can -
(f)
tr
do in al - - - - to mar.
(f)

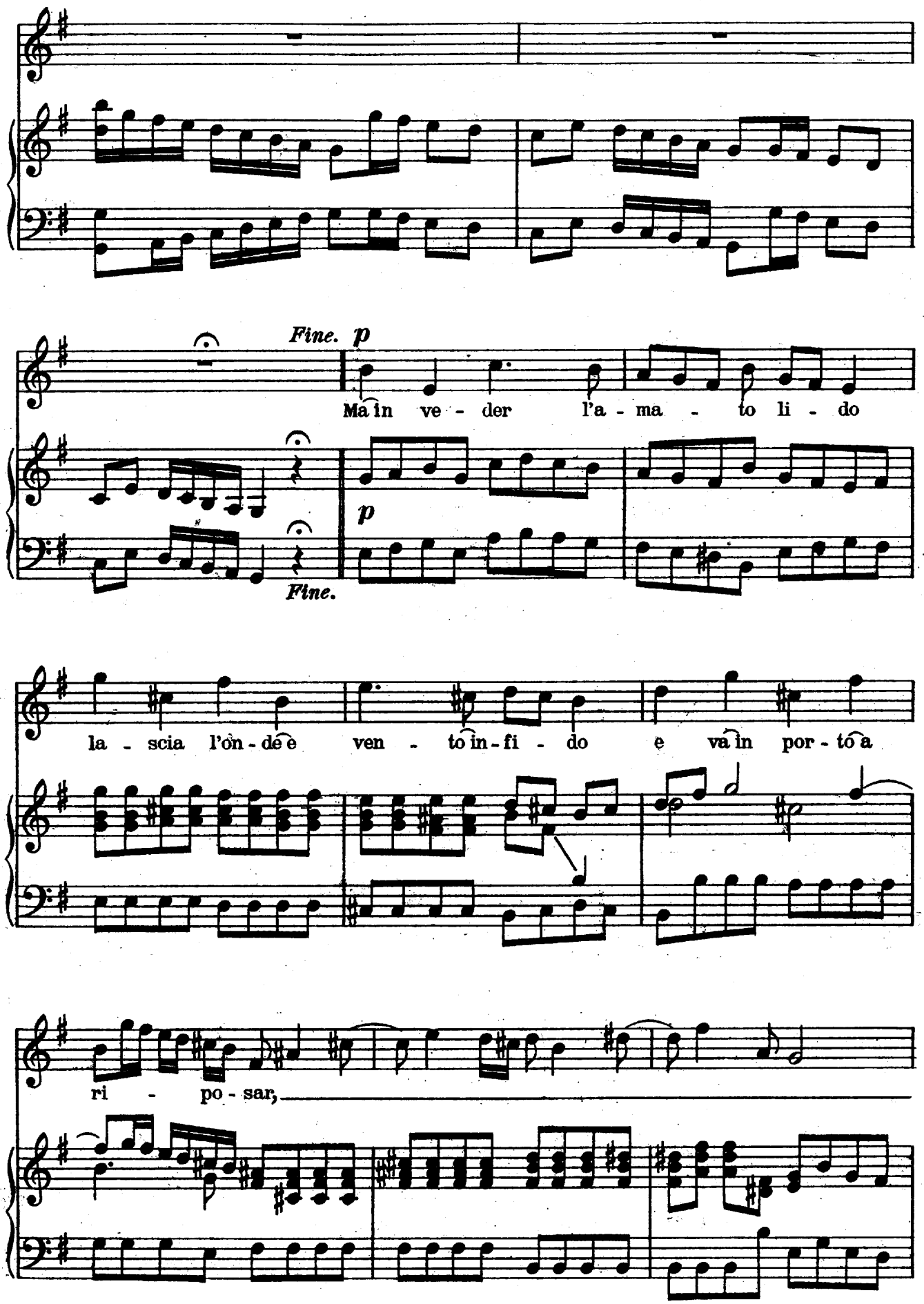

(p)
Son qual na - ve
tr
(p)
(f)
ch'a - gi - ta - ta ch'a - gi - ta - ta
p
da più sco - gli in
f
p
f
mez - zo all' on - de in mez-zo all' on - de
p
si con-fon - de
f
p

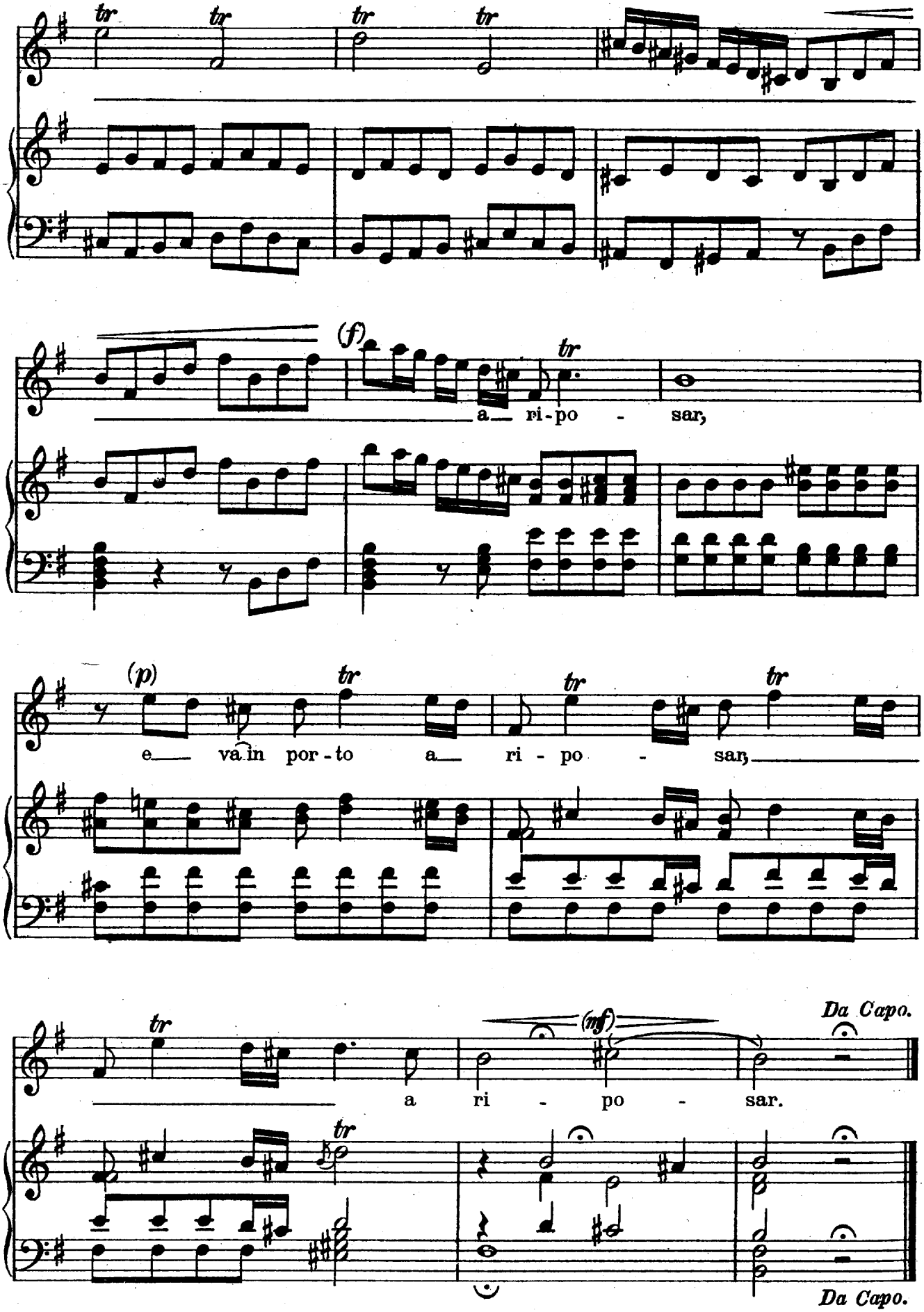

(mf)
si con-fon - de e spa-ven-ta - ta va sol - can - do in
(p)
al - to mar, in al - to mar,
tr
tr
(f)
tr
tr
tr
tr
in al - to mar.
tr
(p)
in al - to
tr
f


mar
(p)
tr


tr
(pp)
(p)
si con - fon-de e spa-ven - ta - ta
(mf)
va sol - cando in al - to
(p)
mar
tr
(f)


(p)
tr
Largo. f
tr
a tempo
in al-to mar in al-to man
tr
Largo.
(a tempo)
(f)
tr


Fine.
p
Ma in ve - der l'a - ma - to li - do
p
Fine.
la - scia l'on - de e ven - to in - fi - do e va in por - to a
ri - po - sar,


(f)
a ri-po - sar,
(p)
e va in por-to a ri - po - sar,
(mf)
Da Capo.
a ri - po - sar.
Da Capo.