

originally commissioned to be transcribed by the women's a cappella group, PhenomeNonet, to be performed as a part of their concert setlist

"Just the Way You Are/Just a Dream"

the "Pool Mash-up" from "Pitch Perfect" the Movie

transcribed for 9 Female Voices (SSAA) with 2 Soloists and Beatbox

Peter Gene Hernandez (1985-Present)

Cornell Iral Haynes, Jr. (1974-Present)

"Just the Way You Are": Bruno Mars

"Just a Dream": Nelly

Thani Abuhamad (1995-Present)

"Sing-Like-You-Mean-It"-Tempo (♩ = 120)

Solo

Soprano *mf* *Solo* *All Soprano 1*

Mezzo

Alto

Bass *mf*

Do do do__ do__ do do do do__ do__ do do do do__ do__ do do do do__ do__ do

oo_____

5

do do do__ do__ do do do do__ do__ do do do do__ do__ do do do do__ do__ do

mf *Fade in....*

do do do do do do do do do do do do do do do do do do

(oo)_____

Solo 1 sing down the octave
Solo 2 in written octave

Solo 1

mf
p
p
mf
p

Her eyes, her eyes make the
do
oo ah

mf
p
p
mf
p

stars look like they aren't shin - in'. Her hair, her hair falls
do
(ah) do

per - fect - ly with - out___ her try - in'. She's so beau - ti - ful,

do do do____ do____ do do do do____ do____ do

do do do do do do do do do do do do do do do

(ah)_____

do_____

and I tell her ev' - ry - day.

do do do____ do____ do do do do____ do____ do

do do do do do do do do do do do do do do do

ah!_____

do_____

18 *Solo 2 adds on*

Oh! Oh! I was think-in' 'bout her! I know _____ I know _____ when I Think - in' 'bout me! Think-in' 'bout

do do do _____ do _____ do do do do _____ do _____ do

do do do do do do do do do do do do do do do do do

ah! _____

do do do do do do

20

com - pli - ment her she won't be - lieve me! It's so, _____ It's so, _____ sad to us: "what we gon - na be?" Op - en my eyes it was on - ly just a dream!_

do do do _____ do _____ do do do do _____ do _____ do

do do do do do do do do do do do do do do do do do

(ah) _____ (ah) _____

do do do do do do

22

think that she don't see___ what I see. But ev'-ry - time she asks me

do do do___ do___ do do do do___ do___ do

do do do do do do do do do do do do do do do

(ah)_____

8 do do do do do do

24

"Do I look ok - kay?", I say;_____ When I see your face!_

do do do___ do___ do do do do___ do___ do So tra - vel

do do do do do do do do do do do do do do do do do do do do

(ah)_____

8 do do do do do do do do do do

27

(face) There's not a thing_

back down that road. "Will she come back?"; No one knows.

mf do do do_____ do_____ do do do do_____ do_____ do

f I see your face!_____

f dm dm dm dm dm dm dm dm

8

29

that I would change!_____ Be - cause you're a - maz - zing just_

It was on - ly just a dream!_____

do do do_____ do___ do do do do_____ do___ do do do do___ do___ do

There's not a thing I would change! You are a -

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

8

32

the way you are! _____ When I see your face!_

It was on - ly just a dream! _____

do do do _____ do do do do do do do do do do do

maz - ing just the way you are! So tra - vel

8 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

35

There's not a thing_

do do do _____ do do do do do do do

I see your face! _____

back down that road. "Will she come back?": No one knows. Op - en my

8 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

37

that I would change! _____ Be - cause you're a - maz -

do do do _____ do _____ do do do _____ do _____ do

There's not a thing I would change!

eyes, it was on - ly just a dream! _____ (dream)

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

8

39

ing just _____ the way you are! _____

do do do _____ do _____ do do do _____ do _____ do

You are a - maz - ing just the

It was on - ly just a dream! _____

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

8

4

When I see your face! _____

do do do do do face! _____

way you are! face! _____

face! _____

8

dm dm dm dm dm dm dm dm dm face! _____

Detailed description: The image shows a musical score for five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a whole rest, followed by a series of notes (quarter, eighth, quarter, quarter, half) with a forte (ff) dynamic marking. The lyrics 'When I see your face!' are written below. The second staff continues with notes and a forte (ff) dynamic, with lyrics 'do do do do do face!'. The third staff has notes and a forte (ff) dynamic, with lyrics 'way you are! face!'. The fourth staff has a whole rest followed by a half rest, then a quarter rest, and finally a note with a forte (ff) dynamic and the lyric 'face!'. The fifth staff has a series of eighth notes with a forte (ff) dynamic and the lyric 'face!'. A small '8' is written below the first staff, and another '8' is written below the fifth staff.