

SNARE

FIVE TO SIX IN FOUR

2007 SANTA CLARA VANGUARD

♩ = 128

4/4

5

R L R L R L R L R L SIM. R L L R SIM.

5

R L SIM. R R L L SIM.

5

5

R L SIM. R R L L SIM.

5

R L SIM. R L L R SIM.

9

5

R L SIM. R L L L R R SIM.

11

5

R L SIM. R R L L L R SIM.

13

5

R L SIM. R R R L L L SIM.

FIVE TO SIX IN FOUR SNARE 2

15

r L SIM. r L L r SIM.

18

r r L L SIM. r r L L SIM.

20

r L L r SIM. r L L L r r SIM.

r r L L L r SIM. r r r L L L SIM.

23

r L r L r L SIM. r L r L r L r L

r L r L r L r L r L r L r L r L r L r L

28

r L r L r L r L r L r L r L r L r L SIM.

FIVE TO SIX IN FOUR
SNARE
3

The first staff contains two measures of music. Each measure consists of a sixteenth-note triplet followed by a pair of eighth notes. The triplet is marked with a '6' and an accent (>). The eighth notes are marked with 'r' and 'l' below them. The first measure has two such groups, and the second measure has four such groups.

31

The second staff contains two measures of music. Each measure consists of a sixteenth-note triplet followed by a pair of eighth notes. The triplet is marked with a '6' and an accent (>). The eighth notes are marked with 'r' and 'l' below them. The first measure has two such groups, and the second measure has four such groups. The second measure ends with the instruction 'SIM.'.

The third staff contains two measures of music. Each measure consists of a sixteenth-note triplet followed by a pair of eighth notes. The triplet is marked with a '6' and an accent (>). The eighth notes are marked with 'r' and 'l' below them. The first measure has two such groups, and the second measure has four such groups. The second measure ends with a double bar line.