

# Humayo't Ihayag

[Composer]

♩ = 110

Soprano

Alto

Tenor

Bass

Piano

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 110. The vocal staves (Soprano, Alto, Tenor, Bass) contain rests, indicating that the vocal parts are not yet written. The Piano part features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes.

# Humayo't Ihayag

2  
4

S  
Hu-ma-yo't i - ha - yag, Pu - ri - hin S'ya at a - ting i - bun -

A

T  
8

B

Pno.

4

Detailed description: This is a musical score for the song 'Humayo't Ihayag'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is written in 2/4 time and the key of D major (indicated by two sharps). The vocal lines are in treble clef, while the piano accompaniment is in bass clef. The lyrics are: 'Hu-ma-yo't i - ha - yag, Pu - ri - hin S'ya at a - ting i - bun -'. The piano part includes a four-measure rest at the beginning of the first measure.

Humayo't Ihayag

7

S  
yag, A - wi - tan S'ya pag - li - lig - tas ng D'yos na sa Krus ni He - sus

A

T  
8

B

Pno.

7

Detailed description: This is a musical score for the hymn 'Humayo't Ihayag'. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Piano (Pno.) accompaniment, split into two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The lyrics are: 'yag, A - wi - tan S'ya pag - li - lig - tas ng D'yos na sa Krus ni He - sus'. A rehearsal mark '7' is placed above the first measure of the vocal parts and above the first measure of the piano accompaniment. A '7' is also placed below the Tenor staff in the first measure. The piano accompaniment features a steady bass line and chords in the right hand.

# Humayo't Ihayag

4  
10

S



ang s'yang sa mun-do'y tu-mu-bos La-ngit at lu -

Detailed description: The soprano line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The lyrics are placed below the notes.

A



Detailed description: The alto line is written in treble clef with a key signature of three sharps and a 4/4 time signature. It follows a similar melodic pattern to the soprano line.

T



8

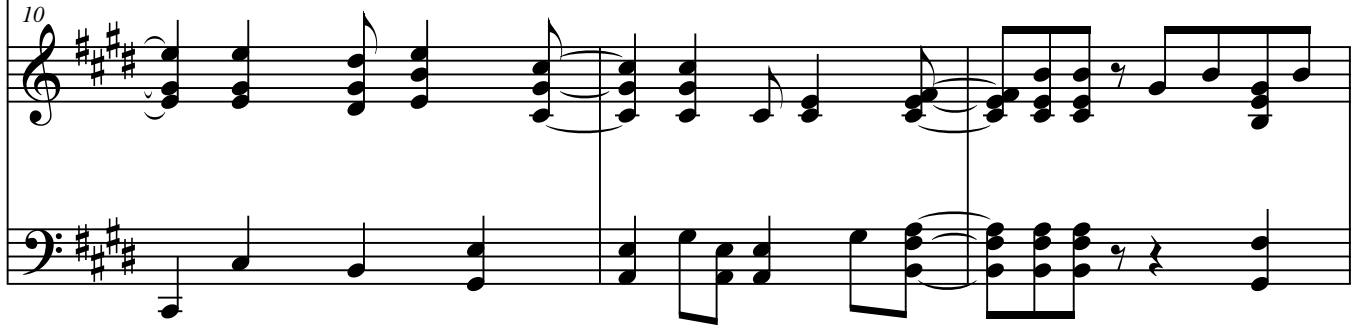
Detailed description: The tenor line is written in treble clef with a key signature of three sharps and a 4/4 time signature. It includes an octave sign (8) below the staff.

B



Detailed description: The bass line is written in bass clef with a key signature of three sharps and a 4/4 time signature.

Pno.



10

Detailed description: The piano accompaniment consists of two staves, treble and bass clef, with a key signature of three sharps and a 4/4 time signature. It features a steady accompaniment pattern with chords and moving lines.

Humayo't Ihayag

13

S  
pa S'ya'y pa - pu - ri - han A - raw at ta - la S'ya'y pa - ra - nga -

A

T  
8

B

Pno.

13

# Humayo't Ihayag

6  
16

S  
lan A - ting pag - di - wang pag - i - big ng D'yos sa ta-nan

A

T  
8

B

Pno.  
16

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 6/16. The piece begins at measure 6, with a rehearsal mark 16. The lyrics are: 'lan A - ting pag - di - wang pag - i - big ng D'yos sa ta-nan'. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

Humayo't Ihayag

19

S  
A  
T  
B

A - le - lu - ya      At i - si - gaw      sa la - hat

Pno.

# Humayo't Ihayag

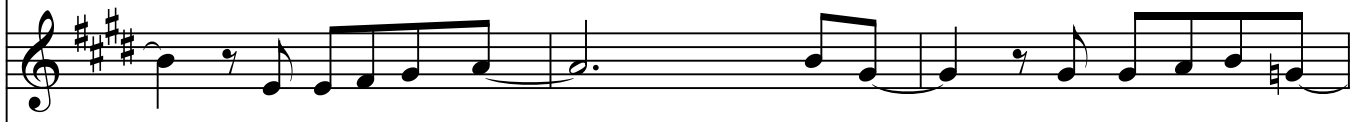
8  
22

S




ka - li - nga N'ya'y wa-gas ka-yong - duk-ha't

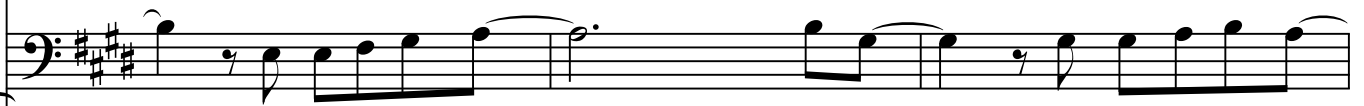
A



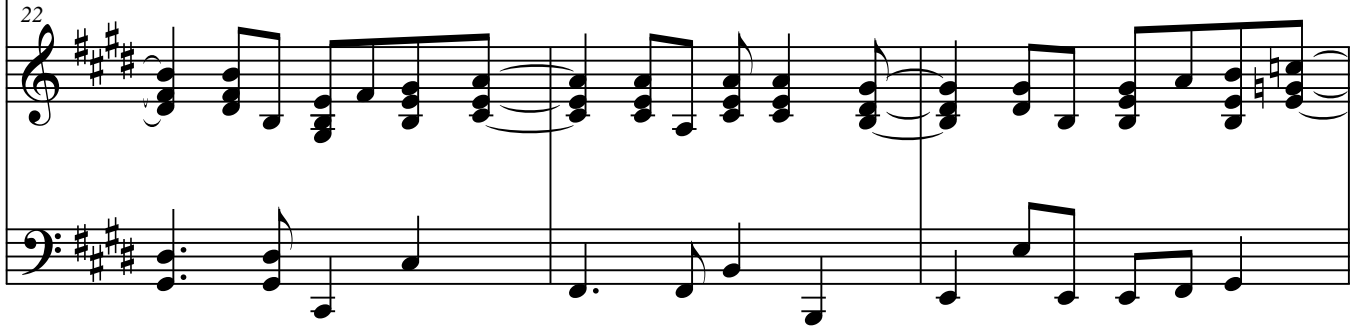
T



B



Pno.





25

S

A

T

B

Pno.

sa-lat pag - i - big N'ya sa in - yo ay ta - pat

28

S

A

T

B

Pno.

Ha - li - na't su - ma - yaw bu - ong ba - yan

31

S  
Luk-so sa-bay si - gaw san - li - bu - tan Ang nga - lan N'yang ang -

A

T

B

Pno.

34

S  
kin 'sing ning-ning ng bit - win li - wa-nag ng D'yos su-ma-a -

A

T  
8

B

Pno.

37

S  
tin la-ngit at lu - pa S'ya'y pa - pu - ri - han A - raw at ta -

A

T  
8

B

Pno.

37

40

S  
la Syaly pa - ra - nga - lan A - ting pag - di - wang pag - i -

A

T

B

Pno.

43

S  
big ng D'yos sa ta - nan Sa ta - nan

A

T

B

Pno.

46

S  
A - ting pag - di - wang pag - i - big ng D'yos sa ta - nan A - le - lu - ya.

A

T

B

Pno.



49

S

A

T

B

8

49

Pno.

Humayo't Ihayag

Lyrics:

S: Humayo't Ihayag, humayo't Ihayag, humayo't Ihayag, humayo't Ihayag.

A: Humayo't Ihayag, humayo't Ihayag, humayo't Ihayag, humayo't Ihayag.

T: Humayo't Ihayag, humayo't Ihayag, humayo't Ihayag, humayo't Ihayag.

B: Humayo't Ihayag, humayo't Ihayag, humayo't Ihayag, humayo't Ihayag.