

Med-up

Porto Alegre

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Med-up

AMaj7#11/A^b

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time. The bass line starts with a rhythmic pattern of eighth and sixteenth notes. A first ending bracket spans measures 3 and 4, with a double bar line and repeat dots at the end. Measure 5 begins with a new bass line.

6

G7#9

1 2

Detailed description: This system contains measures 6 through 8. Measure 6 features a G7#9 chord in the bass. A first ending bracket spans measures 7 and 8, with a double bar line and repeat dots at the end. Measure 9 begins with a new bass line.

A

12

E^b7#9

Detailed description: This system contains measures 9 through 12. Measure 9 features an Eb7#9 chord in the bass. The bass line continues with a rhythmic pattern of eighth and sixteenth notes. Measure 12 ends with a final note in the bass line.

17

C7#9 G7#9 Abmaj7#11/A Gmmaj7

22

D13#11 Eb7#9 E13#11 F7#9

27

1

Amaj7#11/Ab G7#9

31

AMaj7#11/A^b

35

G7^{#9}

39

B

Emaj7

F[#]maj7

Gm7

Walk

43

G7^{#9}

C13sus4

C1 3 # 1 1 C13sus4

B^bmaj7#11/A

B13sus4

(fine)

49

B13#11 B13sus4 Amaj7#11/A^b Emaj7

53

F#maj7 Gm7 F#7#⁹ B13sus4 B13#11 B13sus4

58

Amaj7#11/A^b G^bm6 G^b7#11 C7#⁹ Fm9

63

AMaj7#11/A^b

68

G7#9

Solo Changes

A: ||: Cm | | | Gm | | |
 |Amaj/Ab| | | G7alt | | | :||

B: || Emaj | F#maj | Gm | G7alt | C7sus | | B7sus | |
 | Emaj | F#maj | Gm | F#7alt | B7sus | C7alt | Fm | ||