

# Ela disse-me assim - Lupicínio Rodrigues

Em7 A7 Em A



D Em F#m7 Fm6 Em A7 Em6 A7 F#m Em



F#m F#m7 C#7/F Em Em7



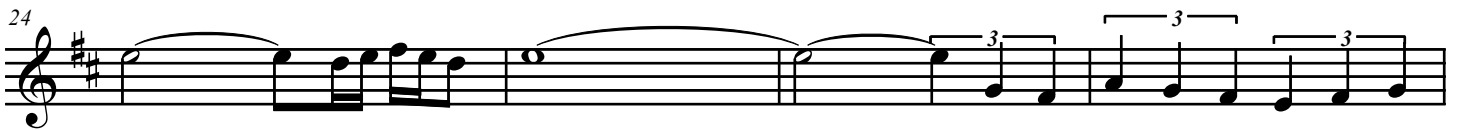
Em7 A7 D F#m7



Em A7 Em7 D7+ Em F#m7 Am6



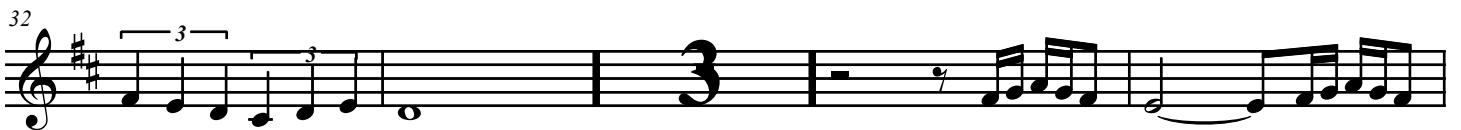
D/E Am6 Em7 G dim



G7+ Gm7(b5) F#m Em7 F#m7 F dim Em7



G dim D D7 Em7 A7



## Ela disse-me assim

Em A D Em F#m7 Fm6 Em A7 Em6 A7

37

F#m Em F#m F#m7 C#7/F Em

42

Em7 Em7 A7 D F#m7

47

Em7 A6 Em7 A7 D Em F#m7 Am6

52

D/E Am6 Em Gdim G7+ Gm7(b5)

57

F#m Em7 F#m7 Fdim Em7 Gdim D

62

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 37-41) features a melodic line with a triplet of eighth notes in measure 37 and a half note in measure 41. The second staff (measures 42-46) includes a triplet of eighth notes in measure 43 and a half note in measure 46. The third staff (measures 47-51) has a triplet of eighth notes in measure 47 and a half note in measure 51. The fourth staff (measures 52-56) contains a triplet of eighth notes in measure 52 and a half note in measure 56. The fifth staff (measures 57-61) features a triplet of eighth notes in measure 57 and a half note in measure 61. The sixth staff (measures 62-66) includes a triplet of eighth notes in measure 62 and a half note in measure 66. The score concludes with a double bar line at the end of the sixth staff.