

Tunes and Technique

Violin

PART II

RUTH LAIGHTON

1. Old French Chanson

Preparatory Exercises

The Preparatory Exercises section consists of seven staves of music. The first two staves are in 4/4 time, featuring eighth and sixteenth note patterns with various accidentals. The third staff changes to 3/4 time, with a focus on quarter and eighth notes. The remaining four staves continue with more complex rhythmic and melodic exercises, including slurs, accents, and dynamic markings like 'mf' and 'pp'.

Andantino

The Andantino section consists of three staves of music in 3/4 time. The first staff begins with a *mf* dynamic and includes a fermata over the first measure. The second staff continues the melodic line with a *mf* dynamic. The third staff concludes the piece with a *pp* dynamic and a *rit.* (ritardando) marking.

2. O come all ye faithful

(Adeste Fidelis)

Preparatory Exercises



Moderato

J. READING



3. The Star-Spangled Banner

Preparatory Exercises

Five staves of preparatory exercises in G major, 3/4 time. The exercises include various rhythmic patterns, slurs, and articulation marks such as accents and slurs. The first staff features a melodic line with a 4-measure slur. The second and third staves show harmonic accompaniment with chords and slurs. The fourth and fifth staves continue the melodic and harmonic development with slurs and articulation marks.

Con spirito

JOHN STAFFORD SMITH

Main musical score for 'The Star-Spangled Banner' in G major, 3/4 time. The score consists of five staves. It begins with a 4-measure slur and a *mf* dynamic. The first staff includes a 4-measure slur and a 0-measure rest. The second staff includes a 4-measure slur and a 0-measure rest. The third staff includes a 4-measure slur, a 0-measure rest, a *cresc.* marking, a *f* dynamic, a *p* dynamic, and the words 'Heel' and 'Point'. The fourth staff includes a 4-measure slur and a 0-measure rest, with a *mf* dynamic. The fifth staff includes a 4-measure slur and a 0-measure rest, with a *cresc.* marking, a *f* dynamic, and a *poco rit.* marking.

4. Dutch Tune

Preparatory Exercises

Preparatory Exercises

10 staves of music in G major (one sharp) and 4/4 time. The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings (1-4). Some staves include repeat signs and a final whole note chord.

Andante

Andante

3 staves of music in G major (one sharp) and 4/4 time. The tempo is marked *Andante*. The first staff begins with a *mf* dynamic and includes a *V* (Vibrato) marking. The second staff includes a *mf* dynamic. The third staff includes a *p* dynamic and a *rit.* (ritardando) marking. The piece concludes with a final whole note chord.

5. O No John

Preparatory Exercises



Preparatory Exercises musical score, consisting of seven staves of music in 4/4 time. The key signature is one sharp (F#). The exercises include various melodic lines, slurs, and fingerings (1, 4, 0, 4).

Allegro moderato

English Folk Song



Allegro moderato English Folk Song musical score, consisting of four staves of music in 4/4 time. The key signature is one sharp (F#). The tempo is marked *Allegro moderato*. The score includes dynamics such as *mf*, *f*, and *p*, and features slurs, fingerings (1, 4), and a *V* (trill) marking.

6. Now, Robin, Lend to me thy Bow

Preparatory Exercises

Preparatory Exercises in G major, 4/4 time. The exercises consist of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of melodic lines, including eighth and sixteenth note runs, and phrases with slurs and fingerings (e.g., 1, 4, 3, 4). The exercises are designed to build technical proficiency in the instrument.

Andante

16th Century

Andante in G major, 4/4 time, 16th Century. The piece consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Andante*. The first staff starts with a dynamic marking of *mp* (mezzo-piano). The second staff features dynamic markings of *f* (forte) and *p* (piano). The third staff includes a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic. The music is characterized by flowing melodic lines with slurs and accents, typical of the 16th-century style.

7. Polly Oliver

Preparatory Exercises

Seven staves of preparatory exercises in treble clef, key of D major (two sharps), and 3/4 time signature. The exercises include various rhythmic patterns, slurs, and fingerings (marked with '4').

Allegro moderato

Old English

Three staves of the main piece 'Allegro moderato Old English' in treble clef, key of D major, and 3/4 time signature. The music features dynamic markings (*p*, *mf*, *cresc.*) and performance instructions (*poco rit.*).

8 March of the Men of Harlech

Preparatory Exercises

Musical score for Preparatory Exercises, consisting of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including dotted rhythms and eighth-note patterns. The piece concludes with a final cadence.

Tempo di Marcia

Old Welsh Melody

Musical score for Tempo di Marcia, consisting of seven staves of music in G major (one sharp) and 4/4 time. The piece is marked *mf* (mezzo-forte) and begins with a treble clef. The music features a series of eighth and quarter notes, with some notes beamed together. The second staff includes a dynamic marking of *f* (forte) and a *p* (piano) marking. The third staff includes a *mf* marking and a *cresc.* (crescendo) marking. The fourth staff includes a *f* marking and a *ff* (fortissimo) marking. The fifth staff includes a *rit.* (ritardando) marking. The piece concludes with a final cadence.

9. Country Dance

Preparatory Exercises



Preparatory Exercises musical score, consisting of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns, often beamed in groups of four, with slurs and accents. The second and third staves continue these patterns with various slurs and accents. The fourth and fifth staves show more complex rhythmic patterns, including some sixteenth-note runs and slurs.



Allegretto Old English musical score, consisting of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto" and the dynamics start with a piano (*p*) marking. The music features a series of eighth-note patterns, often beamed in groups of four, with slurs and accents. The second and third staves continue these patterns with various slurs and accents. The fourth and fifth staves show more complex rhythmic patterns, including some sixteenth-note runs and slurs. The sixth and seventh staves continue the patterns with various slurs and accents. The eighth and ninth staves show more complex rhythmic patterns, including some sixteenth-note runs and slurs. The tenth staff concludes the piece with a crescendo (*cresc.*) and a forte (*f*) marking.

10. Song of Spring

Preparatory Exercises

Musical score for Preparatory Exercises, consisting of 10 staves of music in G major (one sharp) and 2/4 time. The exercises include various rhythmic patterns, slurs, and articulation marks such as accents and slurs.

Midde

Pt.

Allegretto con grazia

French Tune

Musical score for French Tune, consisting of 5 staves of music in G major (one sharp) and 2/4 time. The score includes dynamic markings and performance instructions:

- Staff 1: *mf*, *p*
- Staff 2: *mf*, *pp*
- Staff 3: *sfz*, *p rit*, *mf a tempo*
- Staff 4: *p*, *rit.*

11. There Was an Old Woman

Preparatory Exercises

Musical notation for preparatory exercises, consisting of four staves. The first staff is in 4/4 time and contains a sequence of eighth and sixteenth notes with fingerings (0, 1, 2, 3, 4) and slurs. The second staff continues the exercise with similar rhythmic patterns. The third staff is in 3/8 time and includes the lyrics "Pt. Heel" under the notes. The fourth staff continues the exercise with various rhythmic values and slurs.

Moderato

English Folk Song

Musical notation for the main piece, consisting of three staves. The first staff is in 4/4 time, marked *Moderato* and *mf*, with a dynamic marking *p* at the end. The second staff is marked *f* and *dim. e rit.*. The third staff is marked *mf a tempo*. The piece includes various musical notations such as slurs, accents, and dynamic markings.

12. Jock o' Hazeldean

Preparatory Exercises

Musical notation for preparatory exercises, consisting of four staves. The first staff is in 4/4 time and contains a sequence of eighth and sixteenth notes with a slur. The second staff continues the exercise with similar rhythmic patterns. The third staff continues the exercise with various rhythmic values and slurs. The fourth staff continues the exercise with various rhythmic values and slurs.

Andantino

13. Old English Ballad

Preparatory Exercises

Con Spirito

14. Cradle-Song

Preparatory Exercises

Musical score for Preparatory Exercises, measures 1-12. The score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of 12 measures. Measures 1-4 are quarter notes with a slur and an accent mark above the first note. Measures 5-8 are quarter notes with a slur. Measures 9-12 are quarter notes with a slur. A repeat sign is placed after measure 10. The instruction "Repeat up bow" is written above measure 10. The instruction "Do not lift the bow for the rests" is written above measure 11. The score ends with a double bar line and repeat dots.

Andantino grazioso

German Folk Song

Musical score for *Andantino grazioso*, measures 13-21. The score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of 9 measures. Measures 13-15 are quarter notes with a slur and a *p* dynamic marking. Measures 16-18 are quarter notes with a slur and a *f* dynamic marking. Measures 19-21 are quarter notes with a slur and a *p* dynamic marking. A *cresc.* marking is placed above measure 17. A *pp* marking is placed below measure 19. A *rit.* marking is placed below measure 21. The score ends with a double bar line and repeat dots.

15. Loch Lomond

Preparatory Exercises



Andantino con espressione

Old Scotch Air



16. The Meeting of the Waters

Preparatory Exercises

Three staves of musical notation for preparatory exercises. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff contains a sequence of eighth notes with slurs and a first fingering '1'. The second staff includes slurs, a first fingering '1', and a breath mark 'v'. The third staff continues the eighth-note sequence with slurs.

Andante con moto

Irish Folk Song

Three staves of musical notation for the main piece. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a first fingering '1', a breath mark 'v', and a dynamic marking of *mf*. The second staff features a dynamic marking of *p* and a breath mark 'v'. The third staff includes a dynamic marking of *mf*, a dynamic marking of *p*, and a *rall.* (rallentando) marking.

17. March of the Merionethshire Men

Preparatory Exercises

Five staves of musical notation for preparatory exercises. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains a sequence of eighth notes with slurs and a first fingering '1'. The second staff continues the eighth-note sequence with slurs. The third staff includes a first fingering '1', a breath mark 'v', and a first fingering '4'. The fourth staff features a first fingering '4' and a breath mark 'v'. The fifth staff includes a first fingering '4', a breath mark 'v', and a first fingering '0'.

Tempo di marcia

Welsh Melody

f *mf* *p* *cresc.* *ff*

18. Chanson Béarnaise

Preparatory Exercises

Andantino

Old French Tune

Musical score for 'Old French Tune' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with dynamic markings of *mf* and *p*, and includes a four-measure rest. The second staff continues the melody with a *mf* dynamic. The third staff starts with a *pp* dynamic and a *rall.* marking, followed by a *p* dynamic and another four-measure rest, ending with a *pp* dynamic.

19. Mowing the Barley

Preparatory Exercises

Musical score for 'Preparatory Exercises' in 6/8 time, key of B-flat major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a melody with various rhythmic patterns and dynamics. The second staff includes a repeat sign. The third staff continues the melody. The fourth staff features a four-measure rest. The fifth staff includes a four-measure rest and a first ending bracket. The sixth staff includes a four-measure rest. The seventh staff includes a four-measure rest. The eighth staff includes a four-measure rest. The ninth staff includes a four-measure rest. The tenth staff includes a four-measure rest.

Allegretto grazioso

English Folk Song

Musical score for 'English Folk Song' in 6/8 time, featuring three staves of music. The first staff begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second staff features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The third staff includes two piano (*p*) markings and a *poco rit.* (slightly ritardando) marking.

20. The Foggy Dew

Preparatory Exercises

Five staves of preparatory exercises for 'The Foggy Dew'. The exercises consist of rhythmic patterns and melodic lines, often using four-note groupings (quads) indicated by the number '4' below the notes. The exercises are written in a single melodic line on a treble clef staff.

Allegro energico

Irish Tune

Musical score for 'Irish Tune' in 6/8 time, featuring three staves of music. The first staff begins with a forte (*f*) dynamic and includes accents (*>*) over several notes. The second staff features a piano (*p*) dynamic, a *legato* marking, and a crescendo (*cresc.*) marking. The third staff includes a *rall.* (ritardando) marking, a *f u tempo* (forte, original tempo) marking, and another *cresc.* marking.

21. Portsmouth

Preparatory Exercises



Preparatory Exercises musical score, 8 staves, 4/4 time, B-flat major. The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. Some patterns include a '4' below the notes, indicating a four-measure phrase. The score includes repeat signs and a double bar line with repeat dots.

Andantino

17th Century



Andantino musical score, 4 staves, 4/4 time, B-flat major. The tempo is marked 'Andantino'. The score includes dynamic markings: *mf*, *p*, *pp*, and *a tempo*. It features various rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. Some patterns include a '4' below the notes, indicating a four-measure phrase. The score includes repeat signs and a double bar line with repeat dots.

22. Oh, Yarmouth is a Pretty Town

Preparatory Exercises

Six staves of musical notation for preparatory exercises. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A 'v' (accents) is placed above the first note. The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing slurs and ties. The second staff includes a double bar line with repeat dots and a change in time signature to 2/4. The third staff ends with a double bar line and repeat dots. The fourth staff changes to a 2/4 time signature. The fifth staff includes a 3/4 time signature and a 4-measure rest. The sixth staff includes a 4-measure rest.

Andante

English Traditional Song

Four staves of musical notation for the main song. The first staff is marked 'Andante' and 'English Traditional Song'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A 'v' (accents) is placed above the first note. The first staff includes dynamic markings 'mf' and 'p'. The second staff includes 'mf' and 'cresc.'. The third staff includes 'p'. The fourth staff includes 'p' and a 4-measure rest.

23. Dear Harp of My Country

Preparatory Exercises

Preparatory Exercises

Andante

Welsh Melody

Andante

Welsh Melody

mf

p

poco a poco cresc.

f *p*

crescendo *f ritard*

24. God Rest You Merry Gentlemen

Preparatory Exercises

The Preparatory Exercises section consists of six staves of music in 4/4 time. The first staff begins with a dynamic marking *v* (accents) and features a series of eighth-note patterns with slurs. The second staff includes a repeat sign and a change in time signature to 4/4, with a dynamic marking *v*. The third staff contains a sharp sign (#) on the second line. The fourth staff features a repeat sign and a dynamic marking *v*. The fifth and sixth staves continue the eighth-note patterns with various slurs and dynamic markings.

Old Carol

The Old Carol section consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking *mf* and a dynamic marking *p* at the end. The second staff includes a dynamic marking *cresc.* and a dynamic marking *f*. The third and fourth staves continue the melodic line with various slurs and dynamic markings.

25. Hark, The Tiny Cowslip Bell

Preparatory Exercises

Musical score for 'Preparatory Exercises' in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some notes marked with a flat. The second staff includes a repeat sign and a trill marked with a '0'. The third staff has a trill marked with a '4'. The fourth staff features a series of eighth notes with slurs. The fifth and sixth staves continue with eighth notes and slurs, with some notes marked with a '4'.

Allegretto

English Folk Tune

Musical score for 'English Folk Tune' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The second staff features a dynamic marking of *f* and *mf*. The third staff includes a *rit.* (ritardando) marking and a *P u tempo* (Piu tempo) marking.

26. The Rosy Dawn

Preparatory Exercises

Musical score for 'Preparatory Exercises' in 4/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth notes and slurs, with some notes marked with a '4'. The second staff continues with eighth notes and slurs, also with some notes marked with a '4'.

Allegretto Old Air, 16th Century

27. Minuet

Preparatory Exercises

Andante

Musical score for 'Old English Melody' in 3/4 time, B-flat major. The score consists of five staves of music. Dynamics include *mf*, *p*, and *cresc.* There are slurs and phrasing marks throughout the piece.

28. Turn Round

Preparatory Exercises

Three staves of preparatory exercises in 2/4 time, B-flat major. The exercises consist of simple rhythmic patterns and scales.

Allegro

Dutch Song

Musical score for 'Dutch Song' in 2/4 time, B-flat major. The score consists of three staves of music. Dynamics include *p*, *mf*, *f*, and *pp piu mosso*. There are slurs and phrasing marks throughout the piece.

29. The Blue bells of Scotland

Preparatory Exercises



Musical score for Preparatory Exercises, consisting of seven staves of music in G minor (three flats) and common time. The exercises feature various melodic and rhythmic patterns, including slurs, ties, and repeat signs. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff includes a repeat sign and a change in the key signature to G major (one sharp). The final staff concludes with a double bar line and repeat dots.

Andantino

Traditional



Musical score for Andantino, consisting of five staves of music in G minor (three flats) and common time. The tempo is marked Andantino. The score includes dynamic markings such as *mf*, *p*, *f*, and *cresc.*, as well as performance instructions like *rall.* and accents. The music features a variety of note values, slurs, and ties, with a final staff ending in a double bar line.

30. The Morning Star

Preparatory Exercises

Seven staves of musical notation for preparatory exercises. The key signature is B-flat major (two flats) and the time signature is 6/8. The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and slurs. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The exercises progress through different rhythmic combinations, including eighth notes, sixteenth notes, and slurs. The final staff ends with a double bar line and repeat dots.

Allegretto moderato

Chanson Alsacienne

Three staves of musical notation for the main piece. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto moderato'. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), and *rall* (rallentando). The piece concludes with a double bar line and repeat dots.

31. Charlie is my Darling

Preparatory Exercises

Six staves of preparatory exercises in 4/4 time, featuring various melodic and rhythmic patterns. The exercises include slurs, accents, and dynamic markings such as *mf*, *f*, and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, and 0. The exercises conclude with repeat signs and fermatas.

Tempo di Marcia

Scotch Air

Four staves of the main piece in 4/4 time, marked *Tempo di Marcia* and *Scotch Air*. The music features a variety of dynamics including *mf*, *f*, *p*, *cresc.*, and *rall.*. It includes slurs, accents, and a fermata. The piece concludes with a final *f* dynamic marking.

32. Bohemian Folk Song

Preparatory Exercises

The preparatory exercises consist of seven staves of music. The first staff is in 4/4 time and features a sequence of eighth and quarter notes with various accidentals. The second staff includes a key signature change to two flats and a time signature change to 2/4. The third staff continues with 2/4 time and includes a key signature change to three flats. The remaining four staves (4-7) are in 2/4 time and feature a consistent eighth-note rhythmic pattern across the staves.

Allegretto

The Allegretto section consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The second staff features dynamic markings of *mf* and *p*. The third staff features dynamic markings of *p*, *pp*, and *rit.*