

Tournent Violons

Music by Jean J. Goldman

Moderate ♩ = 200

The musical score is arranged in five systems, each containing five staves. The instruments are Flute, Guitar, Harp, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderate' with a quarter note equal to 200 beats per minute. The score begins with a first-measure rest for the Flute. The Guitar, Harp, Bass, and Drums parts start with rhythmic patterns. The Flute part enters in the fifth measure of the first system. The score concludes with a double bar line and repeat signs in the fifth measure of the second system, followed by a final flourish for the Flute and a final chord for the other instruments.

10

Flute

Guitar

Harp

Bass

Drums

C D Em Em C

15

Flute

Guitar

Harp

Bass

Drums

D G G C D

20

Flute

Guitar

Harp

Bass

Drums

Em Am Em H Em

25

Flute

Guitar

Harp

Bass

Drums

Am Em H G

Flute 30

Guitar 30

C D G G C

Harp 30

Bass 30

Drums 30

Flute 35

Guitar 35

D G Em C D

Harp 35

Bass 35

Drums 35

40

Flute

Guitar

G Am Em H7 Em

Harp

Bass

Drums

45

Flute

Guitar

Am Em H7

Harp

Bass

Drums

50

Flute

Guitar

Harp

Bass

Drums

55

Flute

Guitar

Harp

Bass

Drums

60

Flute

Guitar

Harp

Bass

Drum s

65

Flute

Guitar

Harp

Bass

Drum s

whistle

70

Flute

G xaphoon C D G

Guitar

Harp

Bass

Drums

75

Flute

G C D G Em

Guitar

Harp

Bass

Drums

80

Flute

C D G Am Em

Guitar

80

Harp

80

Bass

80

Drums

85

Flute

H7 Em Am Em H7

Guitar

85

Harp

85

Bass

85

Drums

Detailed description of the musical score: The score is arranged in a system of five staves. The top staff is for Flute, the second for Guitar (with chord diagrams: C, D, G, Am, Em), the third for Harp, the fourth for Bass, and the fifth for Drums. Measures 80-84 are shown in the first system, and measures 85-89 in the second. The Flute part features a melodic line with eighth and quarter notes, including slurs and accents. The Guitar part provides harmonic support with chords and single notes. The Harp part consists of arpeggiated chords. The Bass part has a steady eighth-note accompaniment. The Drums part features a consistent rhythmic pattern of eighth notes and rests.

90

Flute

90

Guitar

Em Am Em G D H7 Em

90

Harp

90

Bass

90

Drums

95

Flute

95

Guitar

95

Harp

95

Bass

95

Drums