

## Piano Conductor

1. Prologue	1
2. Before Lost In The Darkness	2
3. Lost In The Darkness	3
4. I Need To Know	6
5. Facade	17
6. Board Of Governors	39
7. Pursue The Truth/Facade Reprise #1	59
8. The Engagement Party	68
9. Before Take Me As I Am	81
10. Take Me As I Am	86
11. Letting Go	94
12. Outside The Dregs	101
13. Bring On The Men	104
13A. After 'Bring On The Men'	117
14. Lucy & Jekyll At The Dregs	118
15. Spider Underscore	125
16. Outside Jekyll's Lab	127
17. This Is The Moment	129
18. The Transformation	140
19. Alive	149
20. Jekyll's Study	169
21. His Work And Nothing More	171
22. Sympathy, Tenderness	187
23. Someone Like You	190
24. Alive Reprise	201
25. Murder, Murder	207
26. Emma In The Lab	238
27. Once Upon A Dream	239
28. Streak Of Madness	244
29. In His Eyes	251
30. Before Dangerous Game	262
31. Dangerous Game	264
32. Facade Reprise #2	280
33. Utterson & Hyde In The Lab	283
34. Angst 2	284
35. No One Knows Reprise	293
36. A New Life	294
37. Lucy's Death	306
38. The Confrontation	309
39. Facade Reprise #3	324
40. The Wedding	329
41. Bows	334
42. Exit Music	343

# This Is the Moment

Music by Frank Wildhorn  
Lyrics by Leslie Bricusse

Rubato

(JEKYLL)

3 1 3 2 3

This is the mo - ment — this is the day when I send

(Strings)

(Eng Horn)  
**PPP**

(+Strings trem, Kbd)

(Kbd 1—Piano)

**mp**

(+Timp)

3 3 4 3

all my doubts and de - mons — on their way Ev - 'ry en -

**pp**

(Clar)  
**p**



12 men - tum and the mo - ment are in rhyme Give me this

13

(+Eng Hn) 3

14 mo - ment this pre - cious chance I'll

15

(FD)

mf (Horn) 3

16 ga - ther up my past and make some sense at last This is the

17 18

(WWs)

(+Brass)

19

mo - ment — when all I've done All of the

(Vln)

21

22

dream - ing, schem - ing and scream - ing — be - come one This is the

(Strings, Kbd 2)

23

24

day — see it spar - kle and shine when all I've



30 prove to them— I made it— on my own This— is the

(Fl) *fp*

(Vns) *fp*

32 mo - ment— my fi - nal test Des - ti - ny

(Fl) *f*

(Vns)

(Tpt)

(Horn)

34 3 35

beck - oned I ne - ver reck - oned se - cond best I won't look

36 3 37 3

down I must not fall This is the



Musical score for measures 38-39. The top staff is the vocal line with lyrics: "mo - ment, — the sweet - est mo - ment of them". The piano accompaniment includes a violin part with a long slur and a triplet in measure 39, and a piano part with a triplet in measure 39.

Musical score for measures 40-41. The top staff is the vocal line with lyrics: "all This is the". The piano accompaniment includes a violin part with a slur and a triplet in measure 41, and a piano part with a triplet in measure 41. The word "ritard" is written above the vocal line. The piano part has a "V" marking under the triplet.

41

mo - ment ——— damn all the odds This day or

(Vns) *ff*

(Fl) *ff*

(Tpt, Horn) *ff*

42

Detailed description: This block contains the musical score for measures 41 and 42. It features a vocal line with lyrics, a violin part with accents and a forte dynamic, a flute part with a forte dynamic, and a brass part for trumpet and horn with a forte dynamic. The piano accompaniment is shown in grand staff notation. Measure 41 includes a triplet of eighth notes. Measure 42 includes a triplet of eighth notes and a fermata over the final note.

43

ne - ver I'll sit for - ev - er with the Gods! When I look back ——— I will al - ways re -

44

45

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features a vocal line with lyrics, a violin part with accents and a forte dynamic, a flute part with a forte dynamic, and a brass part for trumpet and horn with a forte dynamic. The piano accompaniment is shown in grand staff notation. Measure 43 includes a triplet of eighth notes. Measure 44 includes a triplet of eighth notes. Measure 45 includes a triplet of eighth notes and a fermata over the final note.

46 47

call mo - ment for mo - ment This was the

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. Measure 46 contains the lyrics "call" and "mo - ment for". Measure 47 contains "mo - ment" and "This was the". The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are triplets in both hands in measure 47. A large slur covers the piano accompaniment across both measures.

48 49 *ritard*

mo - ment The great - est mo - ment of them

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. Measure 48 contains the lyrics "mo - ment" and "The great - est". Measure 49 contains "mo - ment" and "of them". The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are triplets in both hands in measure 49. A large slur covers the piano accompaniment across both measures. The word "ritard" is written above measure 49.

50

all!

51

3

(Vibs)

(Fl)

*fp*

*fp*

*molto rit.*

52

53