

From Yesterday

30 seconds to Mars

♩ = 135

Musical notation for measures 1-3. The piece is in 4/4 time. The treble clef staff contains a melodic line of eighth notes, while the bass clef staff is empty.

Musical notation for measures 4-7. Measure 4 is marked with a piano (*pp*) dynamic. The treble clef staff continues the melodic line, and the bass clef staff provides a steady eighth-note accompaniment.

Musical notation for measures 8-11. Measure 8 is marked with the number 8. The lyrics "He's a stran" appear in measure 11. The piano accompaniment continues in the bass clef.

Musical notation for measures 12-15. Measure 12 is marked with the number 12. The lyrics "ger to some, and a vi - sion to none. He can nev - er get e - nough, get e nough." are written across measures 12, 13, and 14. The piano accompaniment continues in the bass clef.

29

It's coming. From yesterday

33

the fear. From yesterday

37

It calls him. But he does-n't want to read

To Coda

41

the message here. 2-й куплет

Coda

45

here.

15

of the one For a for tune he'd quit But it's hard to ad-mit how it ends

18

and be-gins On his face is a map of the world

21

A map of the world On his face is a map of the world

25

A map of the world From yes ter - day