

8

poco cresc.

Fingering: 1, 4, 5, 4, 5, 2, 4, 5, 4, 5

ff

Fingering: 3 2 5, 1 4 2, 3 2 5, 8, 4, 3, 2, 3

cresc.

ff

Fingering: 4, 5, 8

6. *p*

Andante. ♩ = 60.

sempre legatissimo

Fingering: 4, 3, 1, 4, 5, 2, 1, 3, 1, 4, 5

f

Fingering: 2 3 1' 2 4 2 1, 2 1, 2 3, 3, 5, 4, 5, 4

p

cresc.

sempre legatissimo

Fingering: 2 3 1 2 4, 5, 4

sf

4 5

2 2 3 2 1 2

Detailed description: This system shows the first four measures of a musical piece. The right hand features a melodic line with a forte (*sf*) dynamic marking. The left hand plays a rhythmic accompaniment of eighth notes. Fingering numbers 4 and 5 are indicated above the right hand notes, and 2, 2, 3, 2, 1, 2 are indicated below the left hand notes.

4 5 4 5 2

1 3 2 1 2 3 4 1 3 2 1

2 2 3 1

p cresc.

pesante 4 5 1 3 1 2 4

cresc. 13

dim.

Detailed description: This system contains measures 5-8. It includes dynamic markings *p cresc.* and *dim.*, and the instruction *pesante*. The right hand has a melodic line with a crescendo and decrescendo. The left hand has a rhythmic accompaniment. Fingering numbers are provided for both hands.

più cresc.

fp

3 legato

Detailed description: This system contains measures 9-12. It features dynamic markings *più cresc.* and *fp*, and the instruction *3 legato*. The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment. Fingering numbers are provided for both hands.

5 4 3 2 1

2 2 1 2 1 2 3 1 3

p

13

Detailed description: This system contains measures 13-16. It starts with a piano (*p*) dynamic. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Fingering numbers are provided for both hands.

cresc.

Detailed description: This system contains measures 17-20. It features a crescendo (*cresc.*) dynamic. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Fingering numbers are provided for both hands.

stretto e cresc.

f

Detailed description: This system contains measures 21-24. It features dynamic markings *stretto e cresc.* and *f*. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Fingering numbers are provided for both hands.

5/4
p
54
sempre dim.

5/4
poco riten.

5/4
smorz.
pp
5/4
a tempo

sf

5/4
sostenuto
poco cresc.

smorz. e rallent.
pf
dim.
legatissimo