

Canada, Winnipeg

About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing. My musical interested broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer.

Qualification:I play at an advanced level, but I only only took my grade 8 piano exam.Personal web:http://www.youtube.com/user/Kamibambiraptor

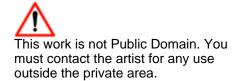
About the piece

Title:	Gymnopodie #3
Composer:	Glen, Hoban
Arranger:	Glen, Hoban
Licence:	© Glen Hoban 1994, All rights reserved
Publisher:	Glen, Hoban
Instrumentation:	Piano solo
Style:	Classical
Comment:	A very sombre piece of music which ends on an un-resolved cadence. It was written separately from the prelude it follows ('A Japanese Cowboy in Paris') but somehow the pieces seemed to belong together.

Hoban Glen on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm

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Gymnopodie #3

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