

LAST NIGHT

Words and Music by SEAN COMBS,
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Moderate Hip-Hop

Em/B
* 

N.C.

Male: Last night, — (last night) — I could-n't e-ven get an

mp



an - swer, — (an - swer, — an - swer.) — I tried to call, — (tried to call) —



Em/B


— but my pride would-n't let me dial, — (dial.) —



* Recorded a half step lower.

N.C.

And I'm sit - tin' here, _____ (sit - tin' here) _____ with this blank ex - pres - sion, _____ (pres - sion.) _____

And the way I feel _____ I wan - na curl up like a

child, _____ (child.) _____

Em/B

C

D

Em

(Spoken:) I know you can hear me.
(Spoken:) I can't live without you.

C  D  Em 







(2.) *God, please make me better.*



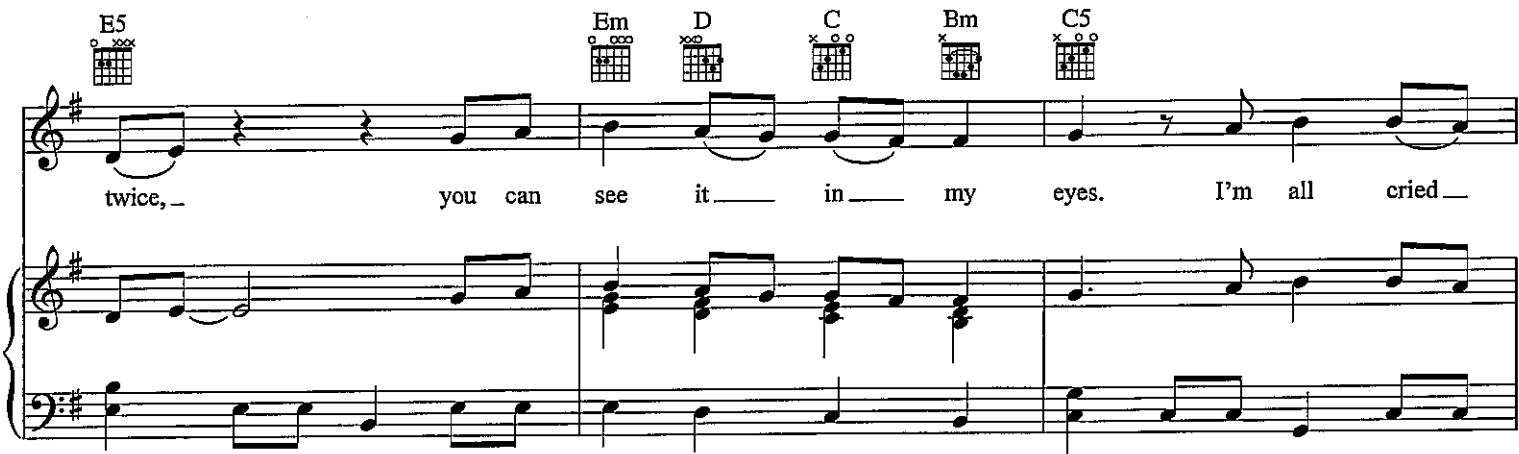
C5  D5 







*I know you can feel me.
I wish I wasn't the way I am.* *Female: If I told you — once, if I told — you*



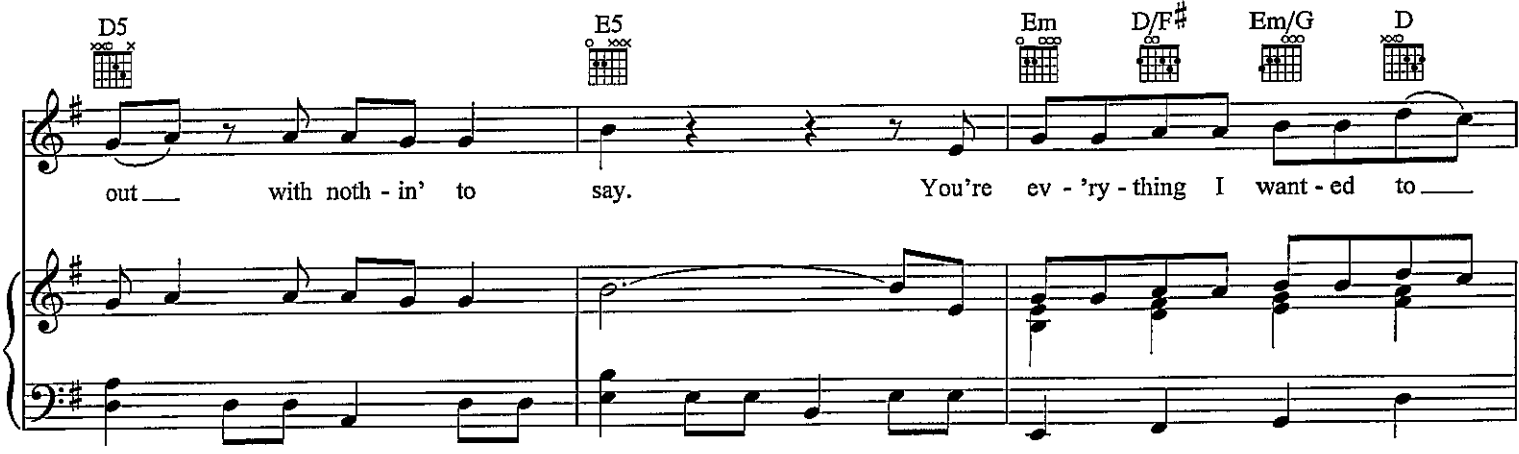
E5  Em  D  C  Bm  C5 

twice, — you can see it — in — my eyes. I'm all cried —



D5  E5  Em  D/F#  Em/G  D 

out — with noth - in' to say. You're ev - 'ry - thing I want - ed to —



Am Bm Cmaj7

be. If you could on - ly see your heart be - longs to me. I love you so

D Am Bm

much, I'm yearn - in' for your touch. Come and set me free, for - ev - er yours I'll

C D C

be. Ba - by, won't you come and take this pain a - way? — *Male: Last night*
Female: (Vocal ad lib.)

D Em

I could-n't e-ven get an an - swer, — (an - swer.) —

C D Em

I tried to call _____ but my pride would-n't let me dial. _____

This system contains the first three measures of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for C, D, and Em. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "I tried to call _____ but my pride would-n't let me dial. _____".

C D

And I'm sit - tin' here _____ with this blank ex -

This system contains the next three measures. It includes guitar chord diagrams for C and D. The lyrics are: "And I'm sit - tin' here _____ with this blank ex -".

Em C

pres - sion, — (pres - sion.) — And the way I feel _____

This system contains the next three measures. It includes guitar chord diagrams for Em and C. The lyrics are: "pres - sion, — (pres - sion.) — And the way I feel _____".

D Em

I wan - na curl up like a child. _____

This system contains the final three measures. It includes guitar chord diagrams for D and Em. The lyrics are: "I wan - na curl up like a child. _____".

C D Em

Female: I need you and you need me. This is so

C D

plain to see. And I will never let you go and

Em Am

I will always love you so, I will. If you could on - ly

Bm Cmaj7 D

see your heart belongs to me. I love you so much, I'm yearn - in' for your

Am Bm Cmaj7

touch. Come and set me free, for - ev - er yours I'll be. Ba - by, won't you

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). Chord diagrams for Am, Bm, and Cmaj7 are shown above the vocal staff. The lyrics are: "touch. Come and set me free, for - ev - er yours I'll be. Ba - by, won't you".

D To Coda C D

come and take this pain a - way. _____ Male: Last night _____ I could-n't e - ven get an
 Female: (Vocal ad lib.)

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams for D, C, and D are shown above the vocal staff. The lyrics are: "come and take this pain a - way. _____ Male: Last night _____ I could-n't e - ven get an Female: (Vocal ad lib.)".

Em C

an - swer, _____ an - swer. _____ I tried to call _____

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams for Em and C are shown above the vocal staff. The lyrics are: "an - swer, _____ an - swer. _____ I tried to call _____".

D Em

but my pride would-n't let me dial. _____

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams for D and Em are shown above the vocal staff. The lyrics are: "but my pride would-n't let me dial. _____".

C D Em

And I'm sit - tin' here _____ with this blank ex - pres - sion, — (pres - sion.) —

C D

And the way I feel _____ I wan - na curl up like a

Em

child. _____ Tell me what — there is to

Am D

say to make you come — back, break me like that. And if it



mat - ters, I'd rath - er stay home. If you were nev - er a - lone. Don't wan - na wait 'til you're gone.



D.S. al Coda

May - be you could _ just phone _ me. Last night _

CODA



NC.

— Male: Last night —
Female: (Vocal ad lib.)

I could - n't e - ven get an an - swer. _

I tried to call _ but my pride would - n't let me dial. _

And I'm sit - tin' here _____ with this blank ex -

pres - sion. _____ And the way I feel _____

I wan - na curl up like a child. _____ *Female:* Why don't you

pick up _____ the phone and dial up _____ my num - ber _____ and call me _____ up, ba - by? _____ I'm

Am Bm Cmaj7

D Am Bm

wait - in' on you. Why don't you pick up the phone and dial up my num - ber? Just

Cmaj7 D Am7

call me up, ba - by, I'm wait - in' on you. *(Male spoken ad lib.)*

Bm7 Cmaj7 Em7 E/G# Am7

Play 5 times

Gmaj7 F#m7b5 B7 Em7