



QUO VADIS-PRELUDE

The illustration shows us Roman military musicians with buccinas, the forerunner of the modern horn.

A fanfare on these instruments establishes at once the atmosphere of the victorious military might of pagan Rome. Upon this, in illustration of the conflict in the story between this earthly power and the spiritual strength of Christianity, there follows a Christian chorus. The voices rise in appeal to Christ: "Quo Vadis, Domine? Lord, whither goest Thou? Tell us the road we should follow and whither it will lead us. Will it lead us out of doubt and darkness into faith and light? Is this the new destiny of man given him at Thy coming?"

Into this chorus there now breaks the Roman fanfare that leads us to the opening of the story — to the victorious legions returning home along the Appian Way under the command of a certain Marcus Vinicius.

QUO VADIS PRELUDE

MIKLOS ROZSA

Allegro moderato

ff

mp Quo

va - dis Do - mi - ne? mf

Whith - er go - est marc.

Thou Lord? Poco animato

First system of musical notation. Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. The word "vello" is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. The word "vello" is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

Fourth system of musical notation. Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

Fifth system of musical notation. Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. The word "rit" is written below the bass staff. The word "a tempo" is written above the bass staff. The word "ff" is written above the bass staff. The words "Quo va - dis" are written above the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. The words "Do - mi - ne?" are written below the bass staff. The word "marc." is written below the bass staff. The words "Whith - er" are written below the bass staff.

go - est Thou Lord?

rit. *fff a tempo*

Quo va dis

Do mi ne?

allarg.