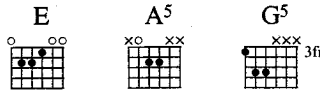


GET IT ON

Words & Music by Marc Bolan



Intro $\text{♩} = 124$

E

Gtr. 1 (elec) *cont. sim.*

mf P.M. w'slight dist.

TAB

2	2	4	2	2	4	2	2	2	2	4	2	2	4	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. 2 (elec)

w'slight dist.

Gtr. 1 cont. sim.

TAB

2	2	4	2	2	4	2	2	2	2	4	2	2	4	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1

1. Well you're dir -

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1

1/2

Verse

E A⁵ E A⁵

- ty and sweet, clad in black, — don't look back, — and I love — you. You're
 (2.) — like a car, you got a hub - cap dia - mond star ha - lo. You're

See block lyrics for Verses 3&4

Gtr. 1

P.M...

TAB

2 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 4 2 2 4 2 2

0 0

Gtr. 2

Play 2° & 4° only

Gtr. 2 cont. in slashes

TAB

0 0 3 3 0 0

1 1 2 2 1 1

E

dir - ty and sweet, — oh yeah. — Well, you're slim —
 built like a car, — oh yeah. — Well you're an

TAB

2 2 2 2 2 2 2 2 2 2 2 4 2 2 4 2 2 2 2 2 4 2 2 2 2

0 0

A⁵ E

— and you're weak, you got the teeth of the hy - dra u - pon —
 un - tamed youth that's the truth — with your cloak — full of ea -

TAB

2 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A⁵ E

7 you. }
- gles. }

You're dir - ty sweet and you're my girl. _____

TAB

2	2	4	2	2	4	2	2	2	2	2	2	2	2	2	4	2	2	4	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

G⁵ A⁵

Get it on, _____ bang a gong, _____ get it on.

P.M...

TAB

2	2	4	2	2	4	2	2	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

E G⁵

7

Get it on, _____ bang a gong, _____

TAB

2	2	4	2	2	4	2	2	2	2	4	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

To Coda ◊

A⁵

E

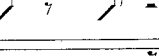
7 

get it on.



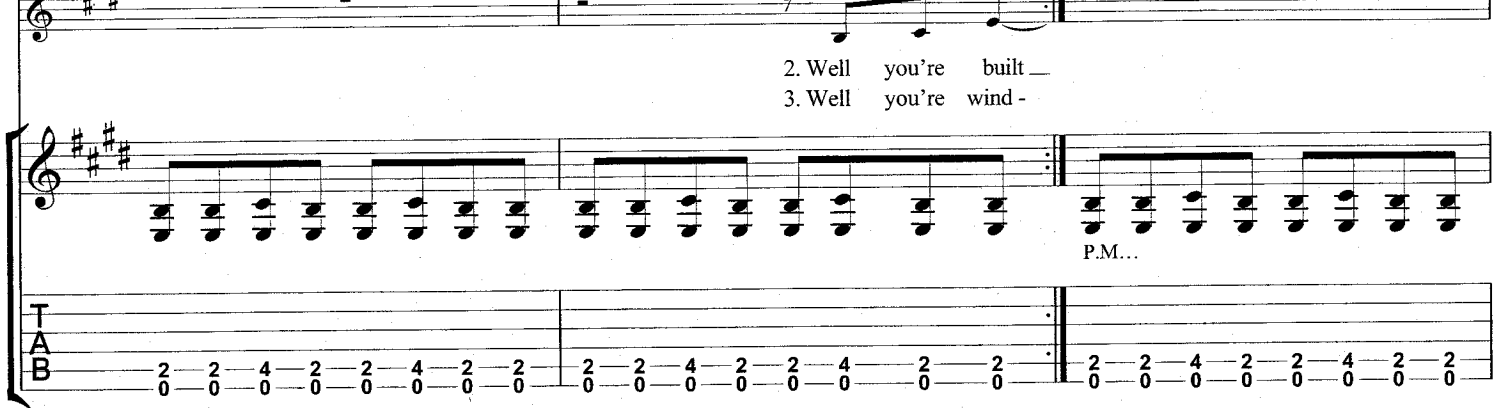
1.2.

3.
E

7 


2. Well you're built —
3. Well you're wind —

P.M...

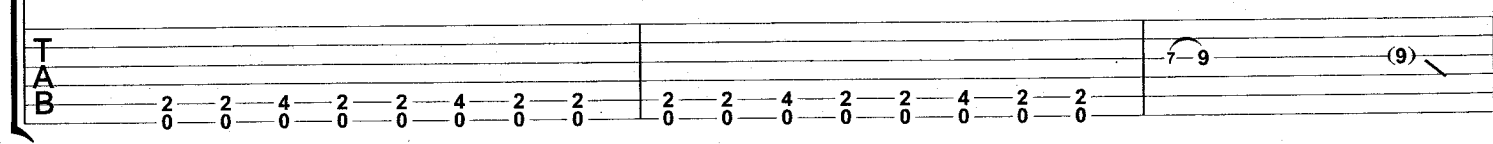


Grtr. 2

Grtr. 1 cont. sim.



7-9 (9)



D.S. al Coda

4. Well you're di-



1/2



Coda ◊

E

G⁵

Ow! Get it on, bang a gong, —

P.M...

Tr. 2

Fig. 1

cont. in slashes

TAB

2	2	4	2	2	4	2	2	2	2	4	2	2	4	2	2	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

Tr. 2

TAB

0	0	2	0	0	0	0	0				
1		1		1	1	1	1				

A⁵

Tr. 2 E

get it on. Ow! (Get it on.) —

TAB

2	2	2	2	2	2	2	2	2	2	4	2	2	4	2	2	2	2	4	2	2	4	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

2	2	4	2	2	4	2	2	2	2	4	2	2	4	2	2	2	2	4	2	2	4	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Tr. 1 cont. sim.

Gtr. 2

TAB 11 9 (9) 0 0 0 0 0 0 0 0

Chorus

G⁵ A⁵

Get it on, _____ bang a gong, _____ get it on.

Gtr. 1

Cont. in slashes

P.M...
Fig. 2 -----

TAB 0 0 0 0 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

E

1,2,3. 4.

Get it on, _____ take me there!

Gtr. 2 w/ Fig. 1, 1° only

P.M...
Fig. 3 -----

TAB 2 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr. 2
 Gtr. 1 w/Fig. 2
 full
 full
 TAB: 7 9 8 10 10 | 8 10 12 10 8 9 | 10 9

Gtr. 1 w/Fig 3 (x6)
 1/2
 TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0

While mean - while I'm still think - ing. *Fade out*
 TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1

Verse 3:

Well you're windy and wild
 You got the blues in your shoes and your stockings
 You're windy and wild, oh yeah
 Well you're built like a car
 You got a hubcap diamond star halo
 You're dirty sweet and you're my girl.

Verse 4:

Well you're dirty and sweet
 Clad in black, don't look back and I love you
 You're dirty and sweet, oh yeah
 Will you dance with me, walk
 So let's dance, take a chance, understand me
 You're dirty sweet and you're my girl.