

Holy Is His Name

John Michael Talbot

Magnificat

Based on Lk 1:46-55

VERSES 1, 2: (♩ = ca. 84)

Melody

1. My soul pro-claims the great - ness of the Lord, —

2. He has mer - cy _____ in ev - 'ry gen - er - a - tion.

Keyboard

1. and my spir - it _____ ex - alts in God my Sav - ior.

2. He has re - vealed _____ his pow - er and his glo - ry.

G D

1. For he has looked _____ with mer - cy on my low - li - ness,

2. He has cast down _____ the might - y in their ar - ro-gance,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, featuring a steady bass line and chords in the right hand. The lyrics are: 1. For he has looked _____ with mer - cy on my low - li - ness, 2. He has cast down _____ the might - y in their ar - ro-gance,.

A A7 D

1. and my name will be for - ev - er ex - alt - ed.

2. and has lift - ed up the meek and the low - ly.

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: 1. and my name will be for - ev - er ex - alt - ed. 2. and has lift - ed up the meek and the low - ly. The piano accompaniment continues with chords and a moving bass line. The lyrics are: 1. and my name will be for - ev - er ex - alt - ed. 2. and has lift - ed up the meek and the low - ly.

G D

1. For the might - y God _____ has done great things for me, —

2. He has come to help _____ his ser - vant Is - ra-el; —

The third system of the musical score concludes the page. The vocal staves have lyrics: 1. For the might - y God _____ has done great things for me, — 2. He has come to help _____ his ser - vant Is - ra-el; —. The piano accompaniment continues with chords and a moving bass line. The lyrics are: 1. For the might - y God _____ has done great things for me, — 2. He has come to help _____ his ser - vant Is - ra-el; —.

A D

1. and his mer-cy _____ will reach from age to age. _____

2. he re-mem - bers _____ his prom - ise to our fa - thers.

***REFRAIN:**

G A F#m Bm Bsus2/A

And - ho - ly, ho - ly,

G A D (C)

ho - ly is his name. _____

***Repeat Final Refrain.**