

Eights

Crossmen 2011

Musical score for Snare, Tenor, Bass, and Cymbals. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. The Snare part consists of eighth notes. The Tenor and Bass parts consist of eighth notes with 'r' and 'l' markings. The Cymbals part consists of eighth notes with 'x' markings.

Unison during full ext.-----

Musical score for S. D., T. D., B. D., and Cym. The score is divided into three measures with time signatures 5/4, 5/4, and 3/4. The S. D. part consists of eighth notes. The T. D. part consists of eighth notes with 'l' and 'r' markings. The B. D. part consists of eighth notes. The Cym. part consists of eighth notes with 'x' markings.

14

S. D. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. D. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. D. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cym. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

r l r l r l

20

S. D. $\text{H } \frac{3}{4}$

T. D. $\text{H } \frac{3}{4}$

B. D. $\text{H } \frac{3}{4}$

Cym. $\text{H } \frac{3}{4}$

r l r r r l l l