

# EVENING HYMN

Composed by  
H. BALFOUR GARDINER.



Slowly.  $\text{♩} = 84.$

*mf* Gt. & Sw. coupled.

ORGAN.

*poco a poco cresc.*

Soprano. full voice: even tone.

Thee, Lord, be-fore the close of day, Ma -  
Te lu - cis an - te ter - - mi - num Re -

Alto.

Thee, Lord, be-fore the close of day, Ma -  
Te lu - cis an - te ter - - mi - num Re -

Tenor.

Thee, Lord, be-fore the close of day, Ma -  
Te lu - cis an - te ter - - mi - num Re -

Bass.

Thee, Lord, be-fore the close of day, Ma -  
Te lu - cis an - te ter - - mi - num Re -

*f*

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- ker of all things, Thee we pray For Thy dear  
 - rum Cre - a - tor pos - ci - mus Ut pro - tu -

- ker of all things, Thee we pray For Thy dear  
 - rum Cre - a - tor pos - ci - mus Ut pro - tu -

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 - rum Cre - a - tor pos - ci - mus Ut pro tu -

lov - ing - kind - ness' sake To guard and guide us  
 - a - cie - men - ti - a Sis prae - sul et cus -

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lov - ing - kind - ness' sake To guard and guide us  
 - a - cie - men - ti - a Sis prae - sul et cus -

*molto f*

in Thy way.  
- to - di - a.

in Thy way.  
- to - di - a.

in Thy way.  
- to - di - a.

in Thy way.  
- to - di - a.

**ff** brighter tone!

*menof*

Gt & Sw.

Sw. alone

*p* rich tone\*

\* Soft reed. 4. 8. 16.

*p*  
 Ban-ish the dreams that ter - ri - fy, And night's fan - tas - tic  
 Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -

*p*  
 Ban-ish the dreams that ter - ri - fy, And night's fan - tas - tic  
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*p*  
 Ban-ish the dreams that ter - ri - fy, And night's fan - tas - tic  
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*p*  
 Ban-ish the dreams that ter - ri - fy, And night's fan - tas - tic  
 Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -

\* † *p* Ch.

*pp*  
 com - pa - ny: Keep us from Sa - tan's ty - ran -  
 tas - ma - ta Hos - tem - que nos - trum com - prim -

*pp*  
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*pp*  
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 tas - ma - ta Hos - tem - que nos - trum com - prim -

*pp*  
 com - pa - ny: Keep us from Sa - tan's ty - ran -  
 tas - ma - ta Hos - tem - que nos - trum com - prim -

\* Between the signs † the voices are to sing unaccompanied: the organ part is only added for the purposes of practice. 12736

ny: De fend us from un chas - ti - ty.  
e Ne pol - lu - an - tur cor - po - ra.

ny: De fend us from un chas - ti - ty.  
e Ne pol - lu - an - tur cor - po - ra.

ny: De fend us from un chas - ti - ty.  
e Ne pol - lu - an - tur cor - po - ra.

ny: De fend us from un chas - ti - ty.  
e Ne pol - lu - an - tur cor - po - ra.

*f* *Gt & Sw. with 16 ft* *cresc.*

full voice: even tone.

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co -  
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co -  
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Pro - tect us, Fa - ther, God a - dor'd, Thou too, co -  
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Pro - tect us, Fa - ther, God a - dor'd, Thou too, co -  
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

*molto f*

- e - qual Son and Lord, Thou, Ho - ly Ghost, our  
 com - par un - i - ce Cum Spi - ri - tu Pa -

- e - qual Son and Lord, Thou, Ho - ly Ghost, our  
 com - par un - i - ce Cum Spi - ri - tu Pa -

- e - qual Son and Lord, Thou, Ho - ly Ghost, our  
 com - par un - i - ce Cum Spi - ri - tu Pa -

- e - equal Son and Lord, Thou, Ho - ly Ghost, our  
 com - par un - i - ce Cum Spi - ri - tu Pa -

Ad - vo - cate, — Whose reign can know nor bound nor date.  
 - ra - cli - to — Reg - nans per om - ne sae - cu - lum.

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Ad - vo - cate, Whose reign can know nor bound nor date.  
 - ra - cli - to Reg - nans per om - ne sae - cu - lum.

*molto f* *ff*

*ff* *poco a poco dim.*

A - - - - - men A - - - - -  
 A - - - - - men A - - - - -

*ff* *dim.*

A - - - - - men A - - - - - men A - - - - -  
 A - - - - - men A - - - - - men A - - - - -

*ff* *poco a poco dim.*

A - - - - - men A - - - - - men  
 A - - - - - men A - - - - - men

*poco a poco dim.*

men A - men A - men  
 men A - men A - men  
*dim* men A - #men A - #men  
 men A - men A - men  
 men A - men A - men  
 men A - men A - men  
 A - men A - men A - men  
 A - men A - men A - men

A - men.  
 A - men.  
 A - men.  
 A - men.  
 A - men.  
 A - men.  
 A - men.  
 A - men.