

PROMISE ME

Words and Music by
BEVERLEY CRAVEN

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment includes guitar chord diagrams for the left hand.

System 1: The piano accompaniment starts with a Cm chord (x32010) and a Bb/C chord (x32010). The vocal line begins with a series of eighth notes.

System 2: The piano accompaniment features an Ab/C chord (x32010) and a Bb/C chord (x32010). The vocal line continues with eighth notes. A first ending (1.) and second ending (2.) are indicated by double bar lines with repeat dots.

System 3: The piano accompaniment includes Cm (x32010), Bb (x32010), and Gm (x32010) chords. The vocal line contains the lyrics: "You light up an - oth - er ci - gar - ette and I pour the wine".

System 4: The piano accompaniment includes Ab (x32010), Cm (x32010), and Bb (x32010) chords. The vocal line contains the lyrics: "it's four o'clock in the morn - ing and it's".

Gm Ab Cm Bb

start - ing to get light. Now I'm right where I wan - na be

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, four guitar chords are indicated: Gm, Ab, Cm, and Bb. The piano part consists of a right-hand melody and a left-hand bass line.

Gm Ab Fm

los - ing track of the time but I wish that it was still

This system contains the next two measures. It continues the vocal line and piano accompaniment. Above the staff, three guitar chords are indicated: Gm, Ab, and Fm.

Gm Cm Ab

last night.

This system contains the next two measures. The vocal line concludes with the lyrics 'last night.' The piano accompaniment continues. Above the staff, three guitar chords are indicated: Gm, Cm, and Ab.

G7+ Cm Bb

rall. *a tempo*

You look like you're in an - oth - er world but I

This system contains the final two measures. It includes tempo markings: 'rall.' (rallentando) and 'a tempo'. Above the staff, three guitar chords are indicated: G7+, Cm, and Bb. The piano accompaniment continues.



can read — your mind, —

how can — you be —



— so far — a - way, ly - ing by — my — side. —



When I go — a - way — I'll miss — you

and I will — be think -



poco ritard

ing of — you,

ev - 'ry night — and day. — Just

Ab *a tempo* Cm7 Bbm7

pro - mise me — you'll wait for me, — 'cause I'll be sav - ing all —

Bbm7/Eb Ab Eb/G

— my love — for you, — and I — will be — home — soon. —

Db/F Eb/G Ab Cm7

Pro-mise me — you'll wait for me — I

Bbm7 C7 Fm Fm/D

need to know — you — feel — the same — way — too. —

1. *To Coda*

And I'll be_ home, I'll be_ home_ soon.

Cm *Bb* *Gm* *Ab*

Cm *Bb* *Gm* *Ab*

2. *D. al Coda* *CODA* *rall.*

I'll be_ home_ soon.