

# Wheel of the Year: 5. Ostara

$\text{♩} = 120, 8 = 3+3+2$

Soprano Solo

Sopranos

Altos

Men

Hand Drum

Cello

*Pizz.*

5

*mf*  
Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

10

*ppp*  
Ah

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

15

*f* All hail Os - ta - ra when

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

19

all life is re-born Ho - nou - ring new life on

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

23

*mf* All hail Os - ta - ra as the

*mf* All hail Os - ta - ra as the

Os - ta - ra morn All hail Os - ta - ra

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

27

sun ri - ses in the morn from the bi - - ting cold of

sun ri - ses in the morn from the free - zing bi - ting cold of

all hail the sun - rise all hail the morn from

Os - ta - ra Os - ta - ra Os - ta - ra

30

win - ter all hail the day, all hail the light

win - ter all hail the day, all hail the light

win - ter all hail the day, all hail the light

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

34

Soprano Solo  
life ris - - - ing life

Sopranos  
ri - - - sing light - ing gro - wing

Altos 1  
ri - - - sing light - ing gro - wing

Altos 2  
ri - - - sing light -

Altos 3

Men  
Os - ta - - - ra Os - ta - - - ra

Hand Drum

Cello

36

grow - ing wea - ving life

all hail the light ri - sing light -

life

ing gro - wing life

ri - sing light - ing gro - wing wea - ving *gliss.*

Os - ta - - - ra Os - ta - - - ra Os - ta - - - ra

39

Soprano Solo  
wea-ving life

Sopranos  
ing grow - ing all hail the light

Altos  
wea - ving wea - ving wea - ving

Men  
Os - ta - ra Os - ta - ra Os - ta - ra

Hand Drum

Cello

42

*gliss.*  
ri - sing gro - wing wea - ving Os - ta - ra

*gliss.*  
ri - sing gro - wing wea - ving Os - ta - ra

all hail Os - ta - ra Os - ta - ra Os - ta - ra

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

Os - ta - ra

Os - ta - ra

Os - ta - ra

Os - ta - ra

Os - ta - ra

sfz  
sfz

Detailed description: This musical score consists of five vocal staves and one piano accompaniment staff. The vocal parts are arranged in a five-part setting, each with the lyrics 'Os - ta - ra'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings 'sfz' (sforzando) appearing in the final measures. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.