

# I'M YOURS

VOCAL + PIANO  
GESANG + KLAVIER  
CHANT + PIANO

Words & Music by JASON THOMAS MRAZ

♩=150

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B $\flat$  F

Dm Gm E $\flat$

**A** B $\flat$

Well you done done me and you bet I felt it I

F Dm Gm

tried to be chill but you're so hot that I mel - ted I fell right through the cracks



Gm Eb

more. It can - not wait, I'm yours. \_\_\_\_\_

C Bb F Dm

Gm Eb

D Bb F

Well o - pen up your mind and see\_\_ like me.\_\_\_ O - pen up your

Dm Gm Eb

plans and damn you're free. Look in-to your heart and you'll find love, love,

Bb F

love, love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing. We're just

Dm Gm Eb

one big fa - mi ly. And it's our God - for-sa-ken right to be loved love,

**E** Bb

loved love, loved. So I won't he - si -

F Dm Gm Eb

tate no more no more. It can - not wait, I'm

Bb F Dm

sure. There's no need to com - pli - cate our time is

Gm Eb **F** Bb

short. This is our fate, I'm yours.

F/A Gm F Eb

Scooch on\_\_ o - ver clo - ser\_\_ dear\_\_

C<sup>7</sup>/E C<sup>9</sup>/E B $\flat$

and I will nib-ble your ear.

F/A Gm F Dm E $\flat$

C<sup>7</sup>/E C<sup>9</sup>/E **G**<sub>B $\flat$</sub>

I've been spen-ding way too long check-ing my

F Dm

tongue in the mir - ror. And ben-ding o - ver back-wards just to try to see it clea - rer. But

Gm 3 Eb

my breath fogged up the glass.\_\_\_\_ And so I drew a new face\_ and laughed.\_\_\_\_ I

Bb F

guess what I be say - ing is there ain't no bet - ter rea - son,\_\_\_\_ to rid your-self of va - ni - ty and

Dm Gm Eb

just go with the sea sons. It's\_\_\_\_ what we\_\_ aim\_\_ to\_\_\_\_ do. Our\_\_ name is our vir -

**H** Bb F Gm

tue.\_\_\_\_ But I won't he - si - tate no more no more. It

**E<sub>b</sub>** **I** **B<sub>b</sub>**

can - not wait, I'm yours.\_\_\_\_\_ O-pen up yourmind and see like me.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a half note G3 and a quarter note A3, and a treble line with a half note chord of E4-G4-B4. The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note chord of E4-G4-B4. The system ends with a double bar line.

**F** **Dm** **Gm**

— O-pen up yourplans and damn you're free.\_\_\_\_ Look in-to yourheart and you'll find

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a bass line with a half note G3 and a quarter note A3, and a treble line with a half note chord of F4-A4-C5. The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note chord of F4-A4-C5. The system ends with a double bar line.

**E<sub>b</sub>** **B<sub>b</sub>**

the sky is yours.\_\_\_\_ So please don't, please don't please don't there's no

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a bass line with a half note G3 and a quarter note A3, and a treble line with a half note chord of E4-G4-B4. The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note chord of E4-G4-B4. The system ends with a double bar line.

**F** **Dm** **Gm** **E<sub>b</sub>**

need\_\_ to com-pli cate\_\_ 'cause our time is short this is our fate I'm

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a bass line with a half note G3 and a quarter note A3, and a treble line with a half note chord of F4-A4-C5. The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note chord of F4-A4-C5. The system ends with a double bar line.

Chord: C<sup>9</sup>/E

Lyrics: yours \_\_\_\_\_ woo \_\_\_\_\_

This system features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line has a melodic phrase with a slur over it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A chord symbol C<sup>9</sup>/E is placed above the vocal line.

Chord: B $\flat$

Chord: F

This system continues the musical piece. The vocal line is mostly silent with a few notes. The piano accompaniment features a prominent chord of B $\flat$  in the right hand and a rhythmic bass line in the left hand. A chord symbol F is also present.

Chord: Dm Gm

This system shows the piano accompaniment continuing with a steady bass line and chords in the right hand. Chord symbols Dm and Gm are indicated above the staff.

Chord: E $\flat$

Chord: B $\flat$

Rehearsal marks: 1.2. 3.

This system concludes the piece. The piano accompaniment features a final chord of E $\flat$  and B $\flat$ . Rehearsal marks 1.2. and 3. are placed above the staff.