

BEATLIFICIOUS

by Bill Bachman

The musical score consists of ten staves of rhythmic notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accents (>). Fingerings are indicated by letters R (Right) and L (Left) with arrows showing the direction of movement. Some notes are marked with an 'x' to indicate a specific technique. The score is organized into measures, with some measures containing multiple rhythmic patterns. The following table summarizes the rhythmic patterns and fingerings for each staff:

Staff	Rhythmic Pattern / Fingering
1	R L R L R L R L R L L (R R L L) → (R L) → L L L R R L R R L
2	(R L) → (L L R R) R L (R L) →
3	R L L R R L R R L L R (R L) → (R L) →
4	(R L) → (R L R L) → (R R L L) →
5	(R L) → R L R (L R) → L R L R (L R L R) → L L L L
6	R R (R L) → (R L R R L L) → R L R L (R R L L) →
7	R L L R R L R R L L L R R L R R L R R L R R L R R L (R R L L) → R L R L
8	(R L) → (R L) → R L R L R