

E7 E7 Am

E7 Am

Dm Am E7 Am E7

Por que te vas? Mu-cha-chi-ta di-vi - - na, Yo sin tu a mor.

A E7 E7

— ya no quie-ro la vi - - dal Por que te vas? y me de-jas tan

A F#7 Gdim F#7

so - lo, Flor de pa-sion, no mal-trates a-si mi po-bre co-ra-zon!

Bm Dm6 A E7 A F A E7 A

POR QUE TE VAS ?

TANGO CANCIÓN

Letra: A. OREFICHE

Musica: A. MALANDO

Tango

p *f* *p*

E7 Am Ddim Am

This system contains the first four measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and a walking bass line. Dynamics range from piano (*p*) to forte (*f*).

ad lib.

mf *p*

Dm Am B7 E7

This system contains measures 5-8. It begins with an *ad lib.* section in the right hand, characterized by a rapid, repetitive eighth-note pattern. The left hand continues with a steady bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

f *p*

E7 Am Ddim Am

This system contains measures 9-12. The right hand returns to a melodic line with grace notes, and the left hand maintains the harmonic structure. Dynamics range from forte (*f*) to piano (*p*).

ad lib.

mf

Dm Am E7

This system contains measures 13-16. It features another *ad lib.* section in the right hand with a rapid eighth-note pattern. The left hand provides a consistent bass line. The dynamic is mezzo-forte (*mf*).

mf *mf*

Am E7 Am

This system contains the final four measures (17-20). The right hand has a melodic line with grace notes, and the left hand concludes the piece with a final bass line. Dynamics are mezzo-forte (*mf*).