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Ir-misyeri

Words and Music by
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Moderately

Introduction for piano. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Moderately'. The dynamic is marked 'mf'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.



Vocal line for the first line of lyrics. The melody is in G major and 4/4 time, matching the piano introduction.

1. On a long and lone - some high - way _____ east of O - ma - ha _____ you can

Piano accompaniment for the first line of lyrics. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a steady eighth-note accompaniment.



Vocal line for the second line of lyrics. The melody continues in G major and 4/4 time.

lis - ten to the en - gine moan - in' out its one _____ note song, you can

Piano accompaniment for the second line of lyrics. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a steady eighth-note accompaniment.



Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes.

think a - bout the wom - an or the girl you knew the night be -

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of one sharp (F#). The melody continues with eighth and quarter notes.

fore. But your thoughts will soon be wan - der - in' the

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of one sharp (F#). The melody continues with eighth and quarter notes.

way they al - ways do when you're rid - in' six - teen hours and there's

Piano accompaniment for the third system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of one sharp (F#). The melody continues with eighth and quarter notes.

noth - in' much to do and you don't feel much like rid - in', you just wish the trip was through.

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass line.



Chorus



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the first line of the chorus melody.

Say, here I am on the

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the second line of the chorus melody.

road a - gain. There I am up on the

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the third line of the chorus melody.

stage. Here I go play - in'

Piano accompaniment for the third system, including treble and bass staves.



To Coda



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the fourth line of the chorus melody.

star a - gain. There I go, turn the page.

Piano accompaniment for the fourth system, including treble and bass staves. The bass line in the second measure of the piano part includes a circled 'b'.

1. 2. Em

3. Em *D.S. at Coda*

2. Well, you Here I

go, there I go.

Coda *rit.*

Verse 2:

Well, you walk into a restaurant strung out from the road
 And you feel the eyes upon you as you're shakin' off the cold;
 You pretend it doesn't bother you but you just want to explode.
 Most times you can't hear 'em talk, other times you can,
 All the same old cliches, "Is that a woman or a man?"
 And you always seem out numbered, you don't dare make a stand.

Chorus:

Verse 3:

Out there in the spot light you're a million miles away.
 Every ounce of energy you try to give away
 As the sweat pours out your body like the music that you play.
 Later in the evening as you lie awake in bed
 With the echos of the amplifiers ringing in your head,
 You smoke the day's last cigarette remembering what she said.