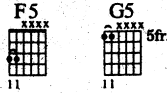


BLACK HOLE SUN

As Recorded by Soundgarden
(From the album SUPERUNKNOWN/A&M Records)

Words and Music by Chris Cornell

Tablature Explanation page 50



*Drop D tuning:
⑥=D

Slow Rock ♩ = 52

Intro

Gsus 4 Gtr. I Bb6add9 F5 E5

mf let ring

**Gtr. II

mf w/slide

*Recording sounds approx. 1/4 step sharp.
**w/Leslie effect.

Ebsus4 D7(no3rd)

1. In my
(Gtr. I out)

vib. w/bar

(Gtr. II out)

*Sustain note through next bar.

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1st, 2nd Verses
G6

Bb6

F

Em

eyes. in - dis - posed, in dis - guise as no - one knows, - hides the face, -

2. See additional lyrics

*Gtr. III

*w/Leslie effect.

Eb

Dsus4

G6

F07(no3rd)

Ab

lies the snake, and the sun in my - dis - grace. - Boil - ing

G6

Bb6

F

Em

heat. - ³ Sum - mer stench. - 'Neath the black, the sky - looks dead. - Call my name. -

Eb

Dsus4

G6

F07(no3rd)

Ab

through the cream and I'll hear you scream a - gain. - Black hole

Chorus
Ebsus4

D7(no3rd) G5 G5/F Bb

sun, won't you come— and wash a-way— the rain? — Black hole —

*Gtr. I
let ring sl.

*w/heavy distortion. sl.

Ebsus4 D7(no3rd) 1. C D

sun,— won't you come?. Won't- you come? — Won't you come? — 2. Stut- ter-

H P H P

2. C Bb Ebsus4 D7(no3rd)

Black hole sun, won't you come— and

H P H P let ring

G5 G5/F Bb Ebsus4 D7(no3rd)

wash a-way— the rain? — Black hole sun,— won't you come?— Won't you come?—

sl. let ring

BASS LINE FOR BLACK HOLE SUN

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*Drop D tuning:

④ = D

Slow Rock ♩ = 52

Intro (Guitar) 3

1st, 2nd Verses

Chords: G6 Bb6 F Em

(Vocal:) 1. In my eyes, in - dis - posed...
(2.) ing, cold and damp...

*Recording sounds approx. 1/4 step sharp.

Chords: Eb Dsus4 G6 F°7(no 3rd) Ab G6 Bb6

Chords: F Em Eb Dsus4 Gb F°7(no 3rd) Ab

Black hole

Chords: Ebsus4 D7(no 3rd) G5 G5/F Bb Ebsus4 D7(no 3rd) 1. C D

f sun... 2. Stut-ter

Chords: 2. C Bb Ebsus4 D7(no 3rd) G5 G5/F Bb Ebsus4 D7(no 3rd)

C B \flat D C B \flat D

3 3 3 3 0 1 1 1 0 5 5 5 5 0 3 3 3 3 0 1 1 1 1 5 5 5 5 5

C B \flat D To Coda C B \flat D

3 3 3 3 0 1 1 1 5 0 0 0 0 0 0 3 3 3 3 0 1 1 1 5 5 0 5 5 5 5

Guitar solo

N.C.

F6^{sus#4}_{sus2}

N.C.

F6^{sus#4}_{sus2}

N.C.

F6^{sus#4}_{sus2}

N.C.

F6^{sus#4}_{sus2}

N.C.

F6^{sus#4}_{sus2}

N.C.

F6^{sus#4}_{sus2}

3rd Verse F5 G5 G6 B \flat 6 F Em Coda

3 5 5 5 (5) 0 0 3 2 (2)

C B \flat D C B \flat D C B \flat D

3 3 3 3 0 1 1 1 5 0 0 0 0 3 3 3 3 0 1 1 1 0 5 5 5 5 5 0 3 3 3 3 0 1 1 1 0 5 5 5 0

C B \flat D N.C. F6^{sus#4}_{sus2} F5 G5

3 3 3 3 0 1 1 1 0 5 5 5 5 0 3 2 0 3 3 3 3 3 0 3 5 5