

# Poor Butterfly

The Firehouse Jazz Band

Golden/Hubbell - 1916

Introduced in "The Big Show" (Hippodrome Theater)  
Popularized by The Victor Military Band 1917.

Rec: Prince's Orch. 1917, Fritz Kreisler 1917,  
Red Nichols (Miff, Kress, Venuti, V. Berton, etc.) 1928,  
Benny Goodman, Sarah Vaughn, Bobby Hackett &  
His Orch. (Condon, Russell, Gowans, etc.) 1938,  
Bunk Johnson (Don Ewell-pno) 1946,  
The Dukes of Dixieland 1967, etc.

Concert Pitch

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of eight staves of music. Chord symbols are placed above the notes. The lyrics are written below the notes. The score begins with a repeat sign after the first measure of the first staff. The final measure of the eighth staff has a double bar line with repeat dots.

Chord symbols:  $A^b$ ,  $E^7$ ,  $B^b m^7$ ,  $A$ ,  $E^b 9$ ,  $A^b maj^7$ ,  $A^b$ ,  $C^+7$ ,  $F^9$ ,  $F^7$ ,  $B^b 7$ ,  $E^b 9$ ,  $A^b$ ,  $Fm$ ,  $B^b 7$ ,  $E^b 9$ ,  $A^b$ ,  $E^7$ ,  $B^b m^7$ ,  $B$ ,  $E^b 9$ ,  $A^b maj^7$ ,  $A^b$ ,  $C^+7$ ,  $C^7$ ,  $F^9$ ,  $B^b m^7$ ,  $D^b m^6$ ,  $A^b$ ,  $Bdim$ ,  $E^b 9$ ,  $A^b$ .

Lyrics:  
 Poor But- ter- fly! 'neath the blos- soms wait- ing Poor But- ter-  
 fly! for she loved him so. The mo- ments  
 pass in- to hours, The hours pass in- to years, And as she  
 smiles thru her tears, She mur- murs low, "The moon and  
 I know that he be faith- ful, I'm sure he  
 come to me by and by. But if  
 he don't come back Then I nev- er sigh or cry, I just must  
 die." Poor But- ter- fly.