

CUE:
ATTACA from No. 9b

Allegro ♩ = 144
(+vln.)

(BRIDE, GROOM, and CLERGYWOMAN enter)

1 2

f

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and begins with a forte (*f*) dynamic. The first measure is marked with a '1' and the second measure with a '2'. The music features a rhythmic pattern of eighth and sixteenth notes.

3 4 5 6 7 8

The second system of the piano introduction continues the music from the first system. It consists of two staves, treble and bass clef. The music is marked with a '3' at the beginning of the first measure and continues with measures 4 through 8. The dynamic remains forte (*f*).

7 **WOMEN**

BRIDE

Church bells, wed-ding day; dat-ing bell, gone a-way. ^{they've} What I've dreamed ^{their} all my life;

MEN

GROOM

Church bells, wed-ding day; dat-ing bell, gone a-way. What I've dreamed all my life;

loco

mf

The piano accompaniment for the vocal parts is shown in the bottom system. It consists of two staves, treble and bass clef. The music is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *loco*. The piano part provides harmonic support for the vocal lines above.

soon to be man and wife.

soon to be man and wife.

12

CLERGYWOMAN

13

Look at them, filled with pride; hap - py groom, blush - ing bride.

CLERGYMAN

Look at them, filled with pride; hap - py groom, blush - ing bride.

14

BRIDE

slowing down...

15 **Slower**

Take a breath, flash a smile; here we go...

GROOM

Take a breath, flash a smile; here we go...

rit.

mp molto rit.

SEGUE AS ONE