

# RUN AWAY WITH ME

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN  
Music by BRIAN LOWDERMILK

Steady, in one  $\text{♩} = 64$

\* F C/E B<sup>b</sup>/D

5 F C/E B<sup>b</sup>/D  
Let me catch my breath.

9 F C/E B<sup>b</sup>/D  
This is real - ly hard.

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (Bb), and the time signature is 3/4. The tempo is marked 'Steady, in one' with a quarter note equal to 64 beats per minute. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 5-8) includes the lyrics 'Let me catch my breath.' The third system (measures 9-12) includes the lyrics 'This is real - ly hard.' Chord symbols (F, C/E, B<sup>b</sup>/D) are placed above the vocal line in each system.

\*Original key: Ab Major. This sheet music is a major third down from the original version.

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Run Away With Me - 2

13 F C/E B<sup>b</sup>/D A7

— If I start to look \_\_\_\_\_ like I'm

17 F(add2)/C F/A G/B G

sweat ing, well... That's 'cause I am. —

21 C7sus4

—

25 F C/E B<sup>b</sup>(add2)/D

mp I'm not good with words. —

Run Away With Me - 3

29 F C/E B<sup>b</sup>(add2)/D

But that's noth - ing new.

33 F C/E G m/D A7/C#

Still, I have to try to ex -

37 F(add2)/C F/A G sus2/B G

p'ain what I want to do with you.

41 C7sus4 G m/C

With

cresc.

Run Away With Me - 4

45 C7sus4 C(no3)

you. ————— Run a - way with me.

*dim.*

49 N.C.

Let me be your ride out of town. — Let me be the place that you hide. —

*p colla voce*

53 C7sus4

— We can make our lives on the go. — Run a - way with me.

57 F(add2) F(add2)/E Dm9 Csus4

Tex - as in the sum - mer is cool. — We'll be on the road like Jack

*a tempo*

Run Away With Me - 5

61 B $\flat$  A/B B $\flat$ /C C/D

Kc - rou - ac Look - in' back. Sam, you're read - y. Let's -  
*Alt. lyric: Get - ting read - y.*

65 F/E $\flat$

go an - y -

69 D m7 D7

where. Get the car -

73 G m7 C sus4

packed and throw me the key. Run a - way with me.

Run Away With Me - 6

77 F C/E B<sup>b</sup>(add2)

Sam, I know know it's fast.  
I know know this is fast.

*mp lush, thick*

81 F C/E Dm(<sup>b</sup>13)

I'm in love with you.  
What else can I do?

83 F(add4) F M9 C7/D A7/D

Sam, it's crazy but Sam, I'm  
It seems crazy but I'm much

89 F(add2)/C F/A G/B G

craz - i - er for you.  
craz - i - er for you. I

Run Away With Me - 7

93 B<sup>b</sup>/C

have these plans. Sam, I have these plans Of } a house\_

*cresc. poco a poco*

97 B<sup>b</sup>Maj7/C

- that we build on a bay\_ when we run a - way.\_

101 F(Add2) C/E B<sup>b</sup>/D B<sup>9</sup>m6/D<sup>b</sup>

Let me be your ride out of town.\_ Let me be the place that you hide.\_

*mf pushing ahead*

105 F(Add2)/C G/B C7sus4

- We can make our lives on the go.\_ Run a - way with me.

Run Away With Me - 8

109 F(add2) F(add2)/E C/D F/C

Al - a - bam - a heat, sign me up! — We'll be on the road like some

113 B<sup>b</sup> A/B B<sup>b</sup>/C C/D

coun - try song. Won't be long. — Sam, you're read - y. Let's —  
We'll be read - y.

117 F/E<sup>b</sup>

— go — an - y -

121 D m7 D7

- - where. — Get the car —



Run Away With Me - 9

125 G m7 C sus4

— packed and throw — me the key. — Run a way with me.

129 Bb(add2)

*f* driving

I'm not try - ing to make — you a wife

132 F/A

— here. I'm not try - ing to tie —

135 Bb(add2) G/B B Maj7/C

— you down. —

*p.*

Run Away With Me - 10

138 B $\flat$ (add2) F/A

I'm just say - ing there might be a life

141 B $\flat$ (add2) G7/B

here - a new one as soon as we

144  $\text{mf}$

run, just as soon as we run. Run a - way.

147 G(add2) D/F# C/E Cm6/E $\flat$

Let me be your ride out of town. Let me be the place that you hide.

Run Away With Me - 11

151 G(add2)/D A/C# D 7sus4

We can make our lives on the go. Run a - way with me.

155 G(add2) G(add2)/F# D/E G/D

Mis - sis - sip - pi mud, warch me slide! We'll be on the road like Jack

159 C B/C# C/D D/E

Ke - rou - ac look - ing back. Sam, you're read - y, Sam.  
Al - most read - y now.

*cresc.* *poco rall.*

163 A(add2) E/G# D/F# F#7

Let me be your ride

**ff** *a tempo*

Run Away With Me - 12

167 A(add2)/E B7/D# D6/E

— out of town. — Run a way with me.

171 A(add2) A(add2)/G# E/F# F#m A/E

Cal - i - for - nia dreams, here we come! — Ro - me - o is cal - ling for

175 D C#D# D/E E/F#

Ju - li - et. Rea - dy, set, Sam, you're read - y. Let's  
now you're read - y.

179 A/F\*

— go — an y

Run Away With Me - 13

183 F#7

where. \_\_\_\_\_ Say the word \_\_\_\_\_

187 E(add4)

and I'm al - - - rea - dy there! \_\_\_\_\_

*poco rit.*

191 A                      E/G#                      D(add2)/F#

Run a - way with me. \_\_\_\_\_

*mp*

195

*dim.*

8va