



From the Columbia Pictures Motion Picture SPIDER-MAN

# HERO

Words and Music by  
CHAD KROEGER


Slowly ♩ = 48



Verse 1:

G#m  E 

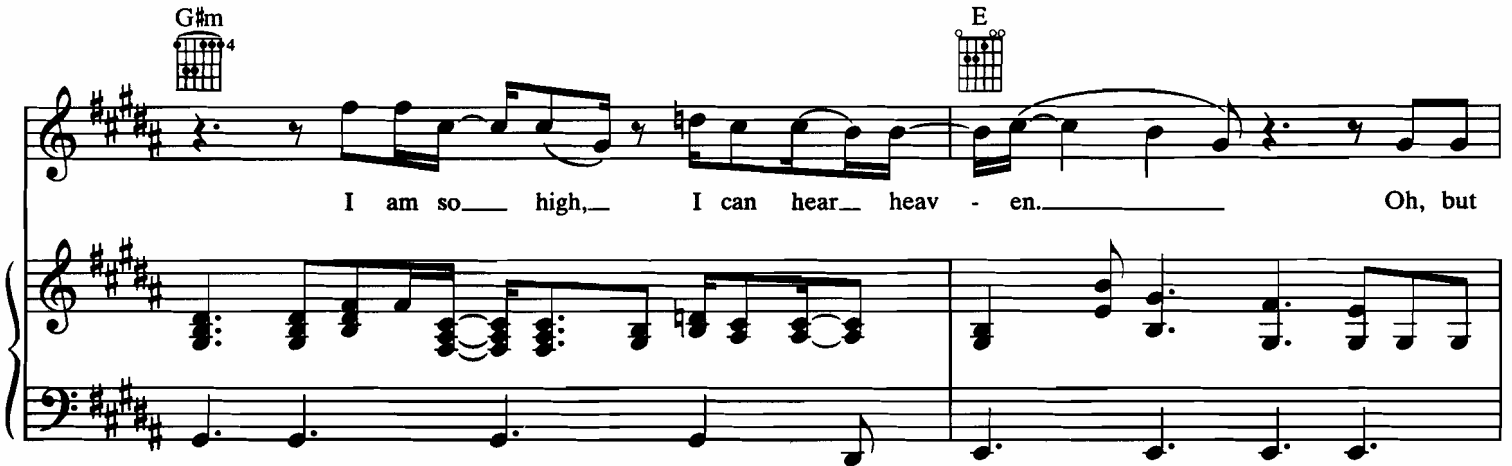
1. I am so high, I can hear heav - en.




*mf*



G#m  E 

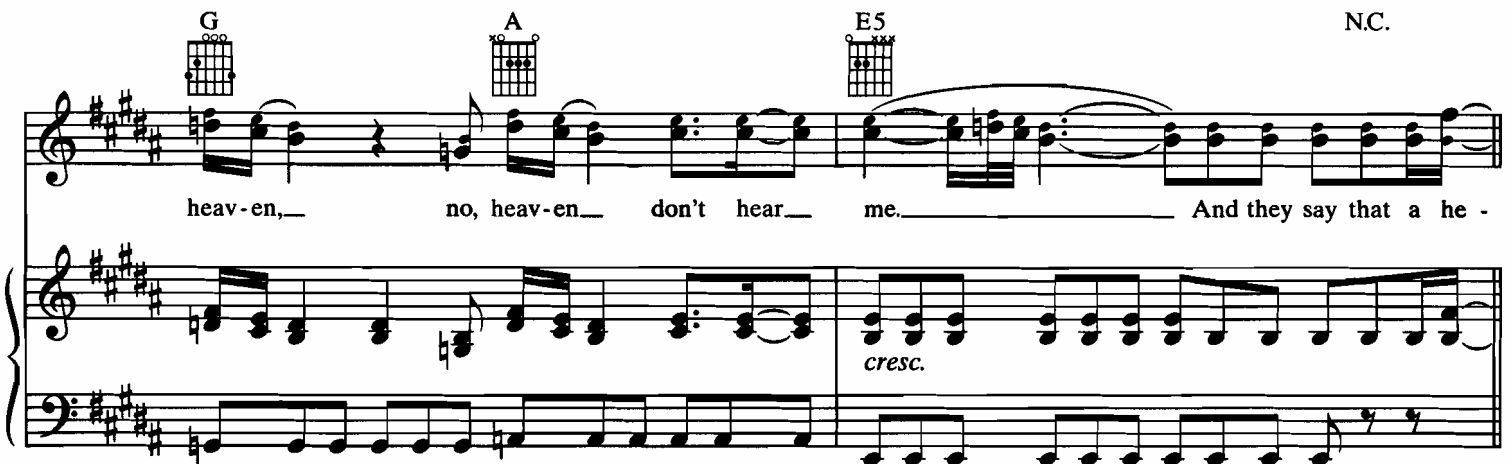
I am so high, I can hear heav - en. Oh, but



G  A  E5  N.C.

heav - en, no, heav - en don't hear me. And they say that a he -

*cresc.*



Chorus:



ro could save\_\_ us. I'm not gon-na stand\_ here and wait.\_\_\_\_ I'll hold on to the wings\_\_



NC.

\_\_ of the ea - gles. Watch as we all\_\_ fly a - way.\_\_\_\_\_

Verse 2:



Some-one told\_\_ me\_\_ love would all save us.\_\_\_\_\_



But how can that\_\_ be? Look what love\_\_ gave us.\_\_\_\_\_ A world full of

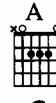


N.C.

kill - ing\_ and blood spill - ing;\_ that world nev - er came.\_\_\_\_\_ And they say that a he -

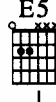
*cresc.*

Chorus:



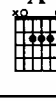
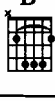
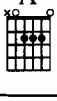
ro could save\_ us. I'm not gon-na stand\_ here and wait.\_\_\_\_\_ I'll hold on to the wings\_

*f*



\_\_\_\_\_ of the ea - gles. Watch as we all\_ fly a - way.\_\_\_\_\_ Ah,

Solo:



ah.

(Inst. solo ad lib....)

12/8 12/8 12/8 12/8

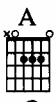
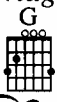


N.C.

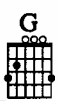
...end solo) Now that the world\_

*mp*

Bridge:



is - n't end - ing, it's love that I'm send-ing to\_ you. It is-n't the love\_

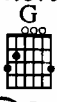


N.C.

\_ of a he - ro, and that's why I fear\_ it won't do. And they say that a he -

*cresc.*

Chorus:





ro could save\_ us. I'm not gon - na stand\_ here and wait\_

*f*


B  A 

I'll hold on to the wings\_



G  A 



of the ea - gles. Watch as we all fly a - way\_



E5 

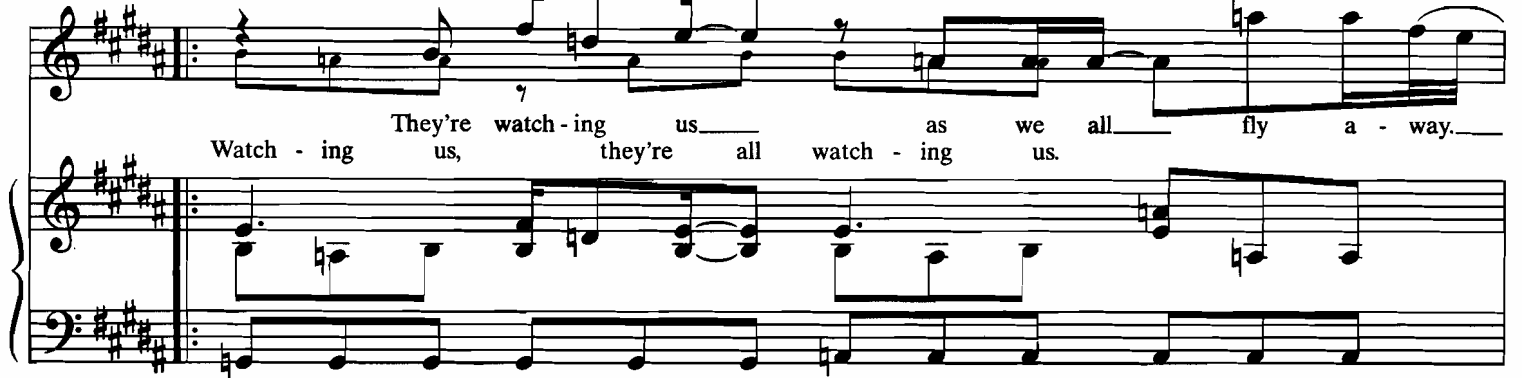
And they're watch - ing us\_



G  A 

Watch - ing us, They're watch - ing us\_ as we all fly a - way\_

they're all watch - ing us.



1. B



And they're watch - ing us.

This system contains the first four measures of the piece. It features a vocal line with a melodic phrase starting on a half note, followed by a quarter rest and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

2. B



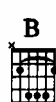
And they're watch - ing us.

This system contains the next four measures, which are a repeat of the first system. The vocal line and piano accompaniment are identical to the first system.



Watch - ing us, They're watch - ing us all fly a - way, -  
 us, they're all watch - ing us.

This system contains measures 9-12. The vocal line has a more complex melody with eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords.



yeah, yeah, woah.

*decresc.* *rit.* *mf*

This system contains the final four measures. The vocal line features a melodic phrase that ends with a fermata. The piano accompaniment includes dynamic markings: *decresc.* (decreasing), *rit.* (ritardando), and *mf* (mezzo-forte). The system concludes with a double bar line.