

Love of My Life



ORIGINAL KEY

Solo with optional duet

(The Wedding Song)

As sung by Darla & Chad Day on the album *Darla Day: These Are the Days*

Lyrics by Darla Day

Music by Mark Phillips

Piano Transcription by Don Phillips

1 *Lightly rhythmic* ♩ = 132

9 *mf*

9 I love — you, — the love — of my — life; —

12 — I need — you, — our

2 15
love is right; I've found the

18 one that my soul loves,

21 No other love means so much.

24 I prayed to my God for a

27

heart to — keep; — He gave me — the —

30

one, He knew my — needs. —

30

33 (Optional duet part in bass clef)

O - ver — and — o - ver — this love is — sweet, —

33

4
36

I rec - og-nize the joy that makes our

36

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bass clef) starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics "I rec - og-nize the joy that makes our" are positioned below the vocal line.

36

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand (bass clef) plays a sequence of chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3.

39

love complete; God gave you to me.

39

Detailed description: This system contains the next two measures. The vocal line (treble clef) starts with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (bass clef) starts with a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics "love complete; God gave you to me." are positioned below the vocal line.

39

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand (bass clef) plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

42

42

Detailed description: This system contains the final two measures. The vocal line (treble clef) has whole rests for both measures. The piano accompaniment (bass clef) plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

46

46

50

You're the one I prayed for long a - go -

50

54

Fear - less trust I nev - er

54

57

thought I'd know I've found the

57

6 60

60 an - swer to my dreams My

63

63 eyes were o - pened to love's mys - ter - y

66

66 I prayed to my God for a

69

69 heart to keep; He gave me the

72

one, He knew my needs.

75 (Optional duet part in bass clef)

O - ver and o - ver this love is sweet,

78

I rec - og - nize the joy that makes our

8 81

love com-plete; — God gave — you — to — me.

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

This system contains the piano accompaniment for the second system. The right hand continues the eighth-note melody, while the left hand provides harmonic support with chords and moving lines.

84

This system contains the piano accompaniment for the third system. The vocal line is silent, indicated by a horizontal line on the staff. The piano accompaniment continues with a similar rhythmic pattern.

84

This system contains the piano accompaniment for the fourth system. The right hand features a more complex melodic line with some ties, while the left hand continues with a steady bass line.

89

The love — of my life. —

f I love — you, —

(melody)

This system contains the fifth system of music. The vocal line begins with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5, and finally a quarter note G4. The piano accompaniment features a dynamic marking of *f* (forte) and a melodic line in the right hand. The key signature changes to three sharps (F#, C#, G#).

89

This system contains the piano accompaniment for the sixth system. The right hand continues the melodic line with a dynamic marking of *f*. The left hand provides harmonic support with chords and moving lines.

92

the love of my life;

95

I need you, our love is right;

98

(Optional duet in treble clef)

I've found the one that my

10

101

soul loves, No oth - er

104

heart gives so much; God gave you to me.

107

Oh ho

110

mf You're the

110

mf

113

slight rit.

113 one I love You are the

113

slight rit.

116

a tempo

116 love of my life.

116

a tempo

119

119

119

122 *rit.* *ten.*