

# Ev'ryone Says "I Love You"

Music by HARRY RUBY  
Words by BERT KALMAR

Slow  $\text{♩} = 108$

The musical score is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music, each with a line of lyrics underneath. The notes are primarily quarter and eighth notes, with some rests. Chord symbols are placed above the staff lines. The lyrics describe various people saying 'I love you'.

Ev-ry-one\_\_\_says "I love you".\_The cop on the cor-ner, and the bur-gler, too;\_\_\_ The

5 preacher in the pul-pit, and the man in the pew says "I love you".

9 Ev-ry - one\_\_\_ no matter who,\_\_\_ The folks ov-er eight-y and the kid of two,\_\_\_ The

13 cap-tain and the sail-or and the rest of the crew says "I love you".

17 There\_\_\_ are on-ly eight lit-tle let-ters in this phrase, you'll find.

21 But\_\_\_ they mean a lot more than all the oth-er words com - bined.

25 Ev-ry - where, the whole world through, the king in the palace, and the peasant, too;\_\_\_ The

29 tiger in the jungle and the monk in the zoo, says "I love you".

Chord symbols: Bb, Dm7(b5)G7, Cm, Ebm, F7, Bb, D7, Eb, Edim, Bb, Gm, Cm7, F7, Bb, Eb, Bb, AmC7(#5)F7, Bb, Dm7(b5)G7, Cm, Ebm, F7, Bb, D7, Eb, Edim, Bb, Gm, Cm7, F7, Bb, Eb, Bb, Eb7, A7, Dm, Em7, A7, Dm, G9, F, F#dim, C7, Ebm, F7, Eb, F7, Bb, Dm7(b5)G7, 26Cm, Ebm, F7, Bb, D7, Eb, Edim, Bb, Gm, Cm7, F7, Bb, Eb, Bb, 1. Cm7, F7, 2. Cm7, F7, Bb.

Dynamic markings: sfzsfz