

# Geboren um zu leben

Keyboardbearbeitung

Musical score for the keyboard arrangement of "Geboren um zu leben". The score is written in treble clef, key signature of one sharp (F#), and 4/4 time. It consists of 11 staves of music. The first four staves feature a continuous eighth-note accompaniment pattern. The fifth staff introduces a melodic line with eighth notes and rests. The sixth staff continues the melodic line with eighth notes and rests. The seventh staff features a melodic line with eighth notes and rests. The eighth staff continues the melodic line with eighth notes and rests. The ninth staff features a melodic line with eighth notes and rests. The tenth staff continues the melodic line with eighth notes and rests. The eleventh staff features a melodic line with eighth notes and rests. The score concludes with a double bar line.

Chord progression (Staff 1): Em, G, Hm, D

Chord progression (Staff 2): Em, G, Hm, D

Chord progression (Staff 3): Em, G, Hm, D

Chord progression (Staff 4): Em, G, Hm, D

Chord progression (Staff 5): Em, G, Hm, D

Chord progression (Staff 6): Hm, D, A, Em

Chord progression (Staff 7): G, Hm, A, G, F#m

Chord progression (Staff 8): Hm, Em, G, Hm

Chord progression (Staff 9): D, Em, G, Hm

Chord progression (Staff 10): D, Em, G, Hm

Chord progression (Staff 11): D, Em, G, Hm

D Hm D

A Em G Hm

A G F#m Hm D

A Em G Hm

A G Hm D

A Em G Hm

A G F#m Hm D

A Em G Hm

A G F#m Em G

Hm D Em