

EL CARIÑO

VALS
PARA
GUITARRA
por

JUAN TIAIS



PROPIEDAD DE

[Handwritten signature in blue ink]

Fco NUÑEZ

EDITOR

Cuyo 1620-28

Bs. Aires.



EL CARIÑO

VALS para GUITARRA

A mi discípula Señorita
LOLITA MARENCO

JUAN ALAIS

INTROD.

LENTO

The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'LENTO' and the dynamics start with a piano (*p*) marking. The melody features eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and includes dynamic markings for *cresc* and *dim*. The second staff continues the melody with similar rhythmic patterns and includes a *rall* marking.

VALS

The waltz section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics start with a piano (*p*) marking. The melody is characterized by waltz rhythms, including eighth and sixteenth notes, and features various fingering numbers and dynamic markings such as *f* and *rall*. The notation includes first and second endings, and concludes with a double bar line and repeat signs.

16 14 16 14 16

o armónicos octavados

First staff of music with notes and rests. Includes the instruction "o armónicos octavados" and numerical markings 16, 14, 16, 14, 16.

3 14 15 16 14 15 16

1. 2. *rall*

Second staff of music with notes and rests. Includes first and second endings, a "rall" marking, and numerical markings 3, 14, 15, 16, 14, 15, 16.

(4) (2) (2) (4) (4)

Third staff of music with notes and rests. Includes circled numbers (4), (2), (2), (4), (4).

(6) 4 7 4 (2)

Fourth staff of music with notes and rests. Includes circled number (6), and numbers 4, 7, 4, (2).

7 4 1 7 2 1 2 3 4

Fifth staff of music with notes and rests. Includes numbers 7, 4, 1, 7, 2, 1, 2, 3, 4.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

FINAL

3 4

Eighth staff of music, labeled "FINAL". Includes numbers 3, 4.

Ninth staff of music with notes and rests.

OBRAS DEL MISMO AUTOR

1	Seis piezas fáciles	1.—	43	La Perla, habanera para 2 guitarras	1.—
2	El Cielo	0.60	44	Vidalita y estilo	1.—
3	El Pericón	0.50	45	La Coqueta, mazurka	1.—
4	2° »	0.80	46	Marcha de Ituzaingó	1.—
5	El Gato	0.50	47	Después le diré, polka	0.50
6	La Milonga	0.50	48	Marcha de la ópera Jone	0.80
7	Zamacueca y güeya	0.60	49	The Washington Post	0.80
8	Seis estilos	1.—	50	¡Que curiosa!, mazurka	0.70
9	Plegaria de Mosé	1.—	51	Sanjuanina, zamacueca	0.80
10	Música prohibida	0.60	52	Canción Creola, melodía	0.50
11	Serenata de Schubert	0.70	53	Si vous n'avez rien á me dire, melodía	0.50
12	Las Sirenas, vals	0.30	54	Recuerdos de Córdoba polka	0.80
13	La Gran Via »	0.60	55	Sobre las Olas, vals	1.—
14	Elvira »	0.70	56	2° No sé » para 2 guitarras	1.—
15	El Delirio, »	0.80	57	Los dos hermanos, vals	1.—
16	El Cariño, »	0.80	58	Dors bébé para mand. y guitarras, melodía	0.80
17	Un Momento, »	0.80	59	Meditación » » » mazurka	0.80
18	El Califa »	0.60	60	Petite Marquise » » » gavota	0.80
19	La Perezosa, mazurka para 1 guitarra	0.50	61	La Ingrata, para canto y guitarra	0.50
	» » » » » 1 ó 2 guitarras	1.—	62	En pos dejmis placeres, para canto y guitarra	0.50
20	La Aureola, »	0.60	64	Romanza de la zarzuela Jugar con Fuego	1.—
21	La Gran Via, »	0.60	65	La vita Torinese, para 2 guitarras, polka	1.—
22	Maria, »	0.70	66	La Barquilla, para canto y guitarra	0.50
23	La Ñatita » para 1 ó 2 guitarras	0.70	67	El Sueño » » »	0.50
24	La Celestial, »	0.70	68	Olinda, para canto y guitarra	0.50
25	Pepita, polka	0.60	69	El Juramento » » »	0.50
26	La condesa, polka	0.60	70	La Analda » » »	0.50
27	La criollita, habanera	0.60	71	Por tus ojos, » » »	0.50
28	Edelmira, mazurka	0.80	72	La Inconstancia » » »	0.50
29	Beatriz, »	0.80	73	Simple aveu, melodía, para mand. y guitarra	1.—
30	Un Recuerdo, vals	1.—	74	Susana, mazurka	0.80
31	Myosotis, »	0.80	75	Viva la paz, polka para 2 guitarras	0.80
32	El jóven simpático, vals para 2 guitarras	1.—	76	Fagot, vals	0.60
33	Un suspiro, schtt	1.—	77	La Regalona, habanera	0.60
34	Cavatina de Ernani	1.50	78	Canta l'angelo, melodía	0.60
35	Lucía, aria final	1.50	79	Eloisa gavotte	0.60
36	Bella Porteña, polka	1.—	80	Ballo in maschera, aria de baritono	0.60
37	Cuadrillas	1.—	81	Don Pasquale, Serenata	0.60
38	Caramurú, vals	1.—	82	L'Elixir D. Amore	0.80
39	Minuet Nacional	1.—	83	Sargento Cabral, tango	0.50
40	Minuet Liso	0.60	84	Tambor de Palermo, gran valse	0.80
41	La mendocina, zamacueca	0.80	85	Josefina, mazurka	0.50
42	La Maritima, habanera	0.50	86	Quand l'amour meurt, vals	0.80
			87	Capitan Burgos, estilo criollo	0.80